



# Lady Luck!

Choreographed by Niels Poulsen

Description: 64 count, 2 wall intermediate/advanced funky WCS line dance  
Music: **Lady Luck** by Jamie Woo (104 bpm)

**Intro: 32 counts from first beat in music (app. 19 secs into track). Weight on left.**

## POINT-TOUCH-SIDE, TOGETHER-KNEE POP-STOMP, ¼ L POP & PREP, RUN AROUND ½ LEFT

- 1&2 Bend left leg pointing right to right, touch right next to left, step right a big step right dragging left towards right  
3&4 Straighten left leg stepping left next to right, pop both knees forward, stomp heels down  
5&6 Turn ¼ left stepping left to left, pop right knee to left, return right knee to center prepping upper body right (9:00)  
7&8 Turn ¼ left stepping down on left, turn 1/8 left stepping right forward, turn 1/8 left stepping left forward (3:00)

## JAZZ BOX ½ RIGHT, SPIN ½ RIGHT, SIDE LEFT, RIGHT AND LEFT HEEL POP, RIGHT BACK ROCK, ¼ LEFT X 2

- 1-3 Cross right over left, turn ¼ right stepping back on left, turn ¼ right stepping forward on right (9:00)  
&4 Spin ½ right on right hitching left knee, step left to left side (3:00)  
5&6& Twist right heel to left, return heel to center, twist left heel to right, return heel to center  
7&8& Rock back on right, recover to left, turn ¼ left stepping back on right, turn ¼ left stepping forward on left (9:00)

## ROCK, RECOVER ¼ RIGHT, SAILOR ¼ RIGHT WITH PREP, ½ LEFT, REVERSE ½ RIGHT, RIGHT PIVOT & STEP

- 1-2 Rock forward on right, recover back on left turning ¼ right with a right sweep to right side (12:00)  
3&4 Cross right behind left, turn ¼ right stepping left next to right, step right forward prepping to right side (3:00)  
5-6 Turn ½ left stepping onto left prepping to left side, reverse turn ½ right stepping onto right (3:00)  
7&8 Step forward on left, turn ½ right stepping onto right, step forward on left (9:00)

## BALL STEP, HEEL SWIVELS, LEFT COASTER STEP, RIGHT KICK & LEFT HEEL & RIGHT JAZZ BOX ¼ RIGHT

- &1&2 Step right next to left, place left forward, swivel both heels left, return heels to center  
3&4 Step back on left, step right next to left, step forward on left  
5&6& Cross kick right over left, step right to right side, touch left heel over right, step left to left side  
7&8& Cross right over left, turn ¼ right stepping back on left, step right to right side, cross left over right (12:00)

## SIDE RIGHT, BACK ROCK, SIDE LEFT, BACK ROCK, ROLL OUT RIGHT, ROLL OUT LEFT, MAMBO ½ RIGHT

- 1-2& Step right a big step to right side (go low!), rock back on left, recover on right  
3-4& Step left a big step to left side (go low!), rock back on right, recover on left  
5-6 Roll right knee from left to right stepping right to right side, roll left knee from right to left stepping left to left side  
7&8 Rock forward on right, recover back on left, turn ½ right on left stepping forward on right (6:00)

## BALL STEP, WALK LEFT, RIGHT ANCHOR STEP, BACK LEFT, TRAVELING LOCK STEPS BACK

- &1-2 Step left next to right, step right a big step forward, walk forward left  
3&4,5 Step right behind left, slightly lock left over right, step right back, step left back opening foot to 3:00  
6&7 Cross right over left, step back on left, step right diagonally back right  
&8& Cross left over right, step back on right, step left diagonally back left

## CROSS ROCK & CROSS ROCK, ¼ LEFT, FWD RIGHT, KNEE POP, RECOVER, SAILOR ¼ RIGHT, FWD

- 1-2& Cross rock right over left, recover back on left, step right a small step to right side  
3-4& Cross rock left over right, recover back on right, turn ¼ left stepping forward on left (3:00)  
5&6 Place right foot forward, pop knees forward, step down on feet (weight left)  
7&8& Cross right behind left, turn ¼ right stepping left next to right, step forward on right, step forward on left (6:00)

## SCUFF HITCH, BACK ROCK, TOUCH, DIAGONAL BACK TOUCHES (R L R L)

- 1& Scuff right heel forward, hitch right knee  
2-4 Rock/lean back on right pushing your bum backward, recover to left, touch right next to left  
5&6& Step right diagonally back, touch left next to right, step left diagonally back, touch right next to left  
7&8& Step right diagonally back, touch left next to right, step left diagonally back, touch R next to L  
(Styling: bend in your knees and split knees apart on all single counts, bring knees together on the "&" counts)

### **Tag: (After wall 3)**

Stomp right to right side (1), hold (2), step left next to right (&), stomp right to right (3), hold (4) step left next to right (&), rock right to right (5), recover to left (6), cross right behind left (7), step left to left side (&), touch right next to left (8) [6:00]  
– Then restart the dance.