Lady Luck!

Choreographed by Niels Poulsen

Description: 64 count, 2 wall intermediate/advanced funky WCS line dance

Music: Lady Luck by Jamie Woo (104 bpm)

Intro: 32 counts from first beat in music (app. 19 secs into track). Weight on left.

POINT-TOUCH-SIDE, TOGETHER-KNEE POP-STOMP, ¼ L POP & PREP, RUN AROUND ¼ LEFT
1&2  Bend left leg pointing right to right, touch right next to left, step right a big step right dragging left towards right
3&4  Straighten left leg stepping left next to right, pop both knees forward, stomp heels down
5&6  Turn ¼ left stepping left to left, pop right knee to left, return right knee to center prepping upper body right (9:00)
7&8  Turn ¼ left stepping down on left, turn 1/8 left stepping right forward, turn 1/8 left stepping left forward (3:00)

JAZZ BOX ½ RIGHT, SPIN ½ RIGHT, SIDE LEFT, RIGHT AND LEFT HEEL POP, RIGHT BACK ROCK, ¼ LEFT X 2
1-3  Cross right over left, turn ¼ right stepping back on left, turn ¼ right stepping forward on right (9:00)
&4  Spin ½ right on right hitching left knee, step left back to left side (3:00)
5&6& Twist right heel to left, return heel to center, twist left heel to right, return heel to center
7&8& Rock back on right, recover to left, turn ¼ left stepping back on right, turn ¼ left stepping forward on left (9:00)

ROCK, RECOVER ¼ RIGHT, SAILOR ¼ RIGHT WITH PREP, ½ LEFT, REVERSE ½ RIGHT, RIGHT PIVOT & STEP
1-2  Rock forward on right, recover back on left turning ¼ right with a right sweep to right side (12:00)
3&4  Cross right behind left, turn ¼ right stepping left next to right, step right forward prepping to right side (3:00)
5-6  Turn ½ left stepping onto left prepping to left side, reverse turn ½ right stepping onto right (3:00)
7&8  Step forward on left, turn ½ right stepping on right, step forward on left (9:00)

BALL STEP, HEEL SWIVELS, LEFT COASTER STEP, RIGHT KICK & LEFT HEEL & RIGHT JAZZ BOX ¼ RIGHT
&1&2  Step right next to left, place left forward, swivel both heels left, return heels to center
3&4  Step back on left, step right next to left, step forward on left
5&6& Cross kick right over left, step right to right side, touch left heel over right, step left to left side
7&8& Cross right over left, turn ¼ right stepping back on left, step right to right side, cross over right (12:00)

SIDE RIGHT, BACK ROCK, SIDE LEFT, BACK ROCK, ROLL OUT RIGHT, ROLL OUT LEFT, MAMBO ½ RIGHT
1-2&  Step right a big step to right side (go low!), rock back on left, recover on right
3-4&  Step left a big step to left side (go low!), rock back on right, recover on left
5-6  Roll right knee from left to right stepping right to right side, roll left knee from right to left stepping left to left side
7&8  Rock forward on right, recover back on left, turn ½ right on left stepping forward on right (6:00)

BALL STEP, WALK LEFT, RIGHT ANCHOR STEP, BACK LEFT, TRAVELING LOCK STEPS BACK
&1-2  Step left next to right, step right a big step forward, walk forward left
3&4,5  Step right behind left, slightly lock left over right, step right back, step left back opening foot to 3:00
6&7  Cross right over left, step back on left, step right diagonally back right
8&8  Cross left over right, step back on right, step left diagonally back left

CROSS ROCK & CROSS ROCK, ¼ LEFT, FWD RIGHT, KNEE POP, RECOVER, SAILOR ¼ RIGHT, FWD
1-2&  Cross rock right over left, recover back on left, step right a small step to right side
3-4&  Cross rock left over right, recover back on right, turn ¼ left stepping forward on left (3:00)
5&6  Place right foot forward, pop knees forward, step down on feet (weight left)
7&8&  Cross right behind left, turn ¼ right stepping left next to right, step forward on right, step forward on left (6:00)

SCUFF HITCH, BACK ROCK, TOUCH, DIAGONAL BACK TOUCHES (R L R L)
1&  Scuff right heel forward, hitch right knee
2-4  Rock/lean back on right pushing your bum backward, recover to left, touch right next to left
5&6&  Step right diagonally back, touch left next to right, step left diagonally back, touch right next to left
7&8&  Step right diagonally back, touch left next to right, step left diagonally back, touch R next to L
(Styling: bend in your knees and split knees apart on all single counts, bring knees together on the “&” counts)

Tag: (After wall 3)
Stomp right to right side (1), hold (2), step left next to right (&), stomp right to right (3), hold (4) step left next to right (&), rock right to right (5), recover to left (6), cross right behind left (7), step left to left side (&), touch right next to left (8) [6:00] – Then restart the dance.