



# Jumpin' The Gun

Choreographed by

Judy McDonald, Jackie Miranda & Jo Thompson Szymanski

Description: 48 count, 2 wall, intermediate WCS line dance

Music: **Jumpin' the Gun** by Ronnie Barnes

One restart at the front wall: After Wall 5 – 32 Counts

## **RIGHT SYNCOPATED VINE, SAILOR $\frac{3}{4}$ TURN, HOLD, AND CROSS**

- 1,2 Step right to right side, cross step left behind right
- &3,4 Step right to right side, cross left over right, step right to right side
- 5&6 Make a  $\frac{3}{4}$  turn left sailor step by stepping left behind right into  $\frac{1}{4}$  left,  $\frac{1}{4}$  turn left stepping right,  $\frac{1}{4}$  turn left crossing left over right (3:00)
- 7&8 Hold, step right to right side, cross left over right (weight on left)

## **SYNCOPATED SCISSORS WITH HIP BUMP, $\frac{1}{2}$ TURN TRIPLE STEP, BOOGIE WALK FORWARD X4**

- &1,2 Step right to right, step left next to right straighten legs pushing hips back, cross right over left
- 3&4 Turn  $\frac{1}{4}$  turn over right shoulder stepping left to left side, make  $\frac{1}{4}$  turn right stepping right next to left, step forward on left
- 5-8 Boogie walk forward right, left, right, left

## **DIAGONAL STEP SIDE TOUCHES, RETURN TO STARTING WALL**

- 1-4 Angle body left (7:00) and step right side, touch left to right, step left making  $\frac{1}{2}$  turn right & touch right to left (1:00)
- 5-8 Step side right, touch left next to right, step left to side square up to front wall, touch right next to left

## **STEP FORWARD SWEEP AROUND, CROSS, STEP BACK, STEP TOGETHER, OUT-OUT, IN-IN, OUT-OUT, IN-IN**

- 1-4 Step forward on right as you sweep left over right, cross left over right taking weight on left, step back on right, step left to right
- &5 Step right out to right side, step left out to left side (feet are shoulder width apart)
- &6 Step right to center, step left next to right
- &7 Step right out to right side, step left out to left side (feet are shoulder width apart)
- &8 Step right to center, step left next to right (weight on left)
- \* Restart will occur here during 5th repetition of the dance at the front wall; before the restart you have the option to hold on counts &6&7 and then continue with counts &8 bringing your feet back in to center*

## **CROSS ROCK, RECOVER, SIDE STEP, CROSS ROCK, $\frac{1}{4}$ TURN SWEEP, BACK COASTER STEP, KICK BALL CHANGE**

- 1-2 Cross rock right over left, recover on left
- &3,4 Step right to right side, cross rock left over right, as you recover on right sweep left into  $\frac{1}{4}$  turn left
- 5&6 Back coaster stepping back on left, step right next to left, step forward on left
- 7&8 Kick right forward, step down on right, step forward on left (kick ball change traveling forward)

## **ROCK FORWARD, RECOVER, $\frac{1}{2}$ TURN TRIPLE FORWARD, $\frac{1}{4}$ TURN HIP BUMPS, DRAG**

- 1-2 Rock forward on right, recover on left
- 3&4 Make a  $\frac{1}{2}$  turn right and triple step forward right, left, right
- 5-8 Turn  $\frac{1}{4}$  right stepping left to left side & bump left hip to left, bump right hip to right & bring left to right (do not take weight on left), take a long step left to left side, drag right next to left (weight remains on left)

## **REPEAT**

Ending:

For the end of the dance, eliminate the last 4 counts of the dance (counts 5-8) and make a  $\frac{1}{4}$  turn left stepping your left to left side with your feet apart and HOLD with a pose!