Jumpin’ The Gun
Choreographed by Judy McDonald, Jack M Miranda & Jo Thompson Szymanski

Description: 48 count, 2 wall, intermediate WCS line dance
Music: Jumpin’ the Gun by Ronnie Barnes

One restart at the front wall: After Wall 5 – 32 Counts

**RIGHT SYNCOPATED VINE, SAILOR ¾ TURN, HOLD, AND CROSS**

1,2 Step right to right side, cross step left behind right

&3,4 Step right to right side, cross left over right, step right to right side

5&6 Make a ¾ turn left sailor step by stepping left behind right into ¼ left, ¼ turn left stepping right, ¼ turn left crossing left over right (3:00)

7&8 Hold, step right to right side, cross left over right (weight on left)

**SYNCOPATED SCISSORS WITH HIP BUMP, ½ TURN TRIPLE STEP, BOOGIE WALK FORWARD X4**

&1,2 Step right to right, step left next to right straighten legs pushing hips back, cross right over left

3&4 Turn ¼ turn over right shoulder stepping left to left side, make ¼ turn right stepping right next to left, step forward on left

5-8 Boogie walk forward right, left, right, left

**DIAGONAL STEP SIDE TOUCHES, RETURN TO STARTING WALL**

1-4 Angle body left (7:00) and step right side, touch left to right, step left making ½ turn right & touch right to left (1:00)

5-8 Step side right, touch left next to right, step left to side square up to front wall, touch right next to left

**STEP FORWARD SWEEP AROUND, CROSS, STEP BACK, STEP TOGETHER, OUT-OUT, IN-IN, OUT-OUT, IN-IN**

1-4 Step forward on right as you sweep left over right, cross left over right taking weight on left, step back on right, step left to right

&5 Step right out to right side, step left out to left side (feet are shoulder width apart)

&6 Step right to center, step left next to right

&7 Step right out to right side, step left out to left side (feet are shoulder width apart)

&8 Step right to center, step left next to right (weight on left)

* Restart will occur here during 5th repetition of the dance at the front wall; before the restart you have the option to hold on counts &6&7 and then continue with counts &8 bringing your feet back in to center

**CROSS ROCK, RECOVER, SIDE STEP, CROSS ROCK, ¼ TURN SWEEP, BACK COASTER STEP, KICK BALL CHANGE**

1-2 Cross rock right over left, recover on left

&3,4 Step right to right side, cross rock left over right, as you recover on right sweep left into ¼ turn left

5&6 Back coaster stepping back on left, step right next to left, step forward on left

7&8 Kick right forward, step down on right, step forward on left (kick ball change traveling forward)

**ROCK FORWARD, RECOVER, ½ TURN TRIPLE FORWARD, ¼ TURN HIP BUMPS, DRAG**

1-2 Rock forward on right, recover on left

3&4 Make a ½ turn right and triple step forward right, left, right

5-8 Turn ¼ right stepping left to left side & bump left hip to left, bump right hip to right & bring left to right (do not take weight on left), take a long step left to left side, drag right next to left (weight remains on left)

**REPEAT**

Ending:
For the end of the dance, eliminate the last 4 counts of the dance (counts 5-8) and make a ¼ turn left stepping your left to left side with your feet apart and HOLD with a pose!