Jose Cuervo
Choreographed by Max Perry

Description: 32 count, 4 wall, intermediate line dance
Music: Jose Cuervo by Kimber Clayton (120 bpm**)
Jose Cuervo by Shelly West

**Note: The dance will start on the vocals – 1st verse or use the ‘uno-dos-tres-quo’ as a cue count. The main intro that follows is also 32 counts.

CROSS, SIDE, SAILOR SHUFFLE
1-2  Cross left over right, step right to side
3&4  Cross left behind right, step right to side, step left in place (Weight on left, feet slightly apart)

CROSS, SIDE, SAILOR SHUFFLE
5-6  Cross right over left, step left to side
7&8  Cross right behind left, step left to side, step right in place (Weight on right, feet slightly apart)

WEAVE RIGHT WITH ¼ TURN RIGHT
1-2  Cross left over right, step right to side
3-4  Cross left behind right, turn ¼ right and step right forward (3:00)

½ TURN RIGHT, FULL SPIN RIGHT
5-6  Step left forward, turn ½ right (weight to right)
7&8  Triple step in place turning a full turn right (stepping left, right, left)
    (If you don’t like to spin, just do a triple in place stepping left, right, left)

TWO WALKS FORWARD, TWO KICK BALL CHANGES, TWO WALKS FORWARD
1-2  Step right forward, step left forward
3&4  Kick right forward, step right together, step left in place
5&6  Kick right forward, step right together, step left in place
7-8  Step right forward, step left forward

MONTEREY TURN RIGHT
1-4  Touch right toe to side, turn ½ right and step right together, touch left toe to side, step left together

RIGHT SHUFFLE TO RIGHT SIDE, STOMP, KICK
5&6  Shuffle to side right, left, right
7-8  Stomp left together, kick left forward

REPEAT