



Jose Cuervo

Choreographed by Max Perry

Description: 32 count, 4 wall, intermediate line dance
Music: **Jose Cuervo** by Kimber Clayton (120 bpm)**
Jose Cuervo by Shelly West

**Note: The dance will start on the vocals – 1st verse or use the “uno-dos-tres-quatro” as a cue count. The main intro that follows is also 32 counts.

CROSS, SIDE, SAILOR SHUFFLE

- 1-2 Cross left over right, step right to side
3&4 Cross left behind right, step right to side, step left in place (*Weight on left, feet slightly apart*)

CROSS, SIDE, SAILOR SHUFFLE

- 5-6 Cross right over left, step left to side
7&8 Cross right behind left, step left to side, step right in place (*Weight on right, feet slightly apart*)

WEAVE RIGHT WITH ¼ TURN RIGHT

- 1-2 Cross left over right, step right to side
3-4 Cross left behind right, turn ¼ right and step right forward (3:00)

½ TURN RIGHT, FULL SPIN RIGHT

- 5-6 Step left forward, turn ½ right (weight to right)
7&8 Triple step in place turning a full turn right (stepping left, right, left)
(If you don't like to spin, just do a triple in place stepping left, right, left)

TWO WALKS FORWARD, TWO KICK BALL CHANGES, TWO WALKS FORWARD

- 1-2 Step right forward, step left forward
3&4 Kick right forward, step right together, step left in place
5&6 Kick right forward, step right together, step left in place
7-8 Step right forward, step left forward

MONTEREY TURN RIGHT

- 1-4 Touch right toe to side, turn ½ right and step right together, touch left toe to side, step left together

RIGHT SHUFFLE TO RIGHT SIDE, STOMP, KICK

- 5&6 Shuffle to side right, left, right
7-8 Stomp left together, kick left forward

REPEAT