



# Jamaica Mistaka

Choreographed by Peter Metelnick

Description: 4 wall - 32 count line dance

Music: Almost Jamaica - Bellamy Brothers (start on vocal) – 108

## **RIGHT HIP BUMPS & LEFT BACK, RIGHT CROSS STEP & CLAP, CLAP**

- 1-2 Step right foot to right side and bump hips right twice
- &3 Step left foot back, cross step right foot over left
- &4 Holding position clap twice

## **LEFT HIP BUMPS & RIGHT BACK, LEFT CROSS STEP & CLAP, CLAP**

- 5-6 Step left foot to left side and bump hips left twice
- &7 Step right foot back, cross step left foot over right
- &8 Holding position clap twice

## **RIGHT FORWARD, 1/2 RIGHT/LEFT BACK, RIGHT COASTER BACK**

- 1 Step right foot forward
- 2 Turn 1/2 right on ball of right and step back left
- 3 Step right foot back
- &4 Step left foot together, step right foot forward (now facing back wall)

## **LEFT FORWARD, 1/2 LEFT/RIGHT BACK, LEFT COASTER BACK**

- 5 Step left foot forward
- 6 Turn 1/2 left on ball of left and step back right
- 7 Step left foot back
- &8 Step right foot together, step left foot forward (now facing front wall)

## **RIGHT HEEL GRIND WITH 1/4 RIGHT, RIGHT COASTER BACK**

- 1 Step forward on right heel with toe pointed inward
- 2 Grind heel fanning toe outward turning 1/4 right and step back on left (now facing right side wall)
- 3 Step right foot back
- &4 Step left foot together, step right foot forward

## **LEFT FORWARD, 1/2 RIGHT PIVOT TURN, TRIPLE STEP TURNING 1/2 RIGHT**

- 5-6 Step left foot forward, pivot 1/2 right (now facing left side wall)
- 7 Step left foot forward turning 1/2 right
- &8 Step right foot together, step left foot together (now facing right side wall)

## **RIGHT ROCK BACK, RECOVER, RIGHT FORWARD SHUFFLE**

- 1-2 Step right foot back and rock back, recover weight on left foot
- 3 Step right foot forward
- &4 Step left foot together, step right foot forward

## **LEFT ROCK FORWARD, RECOVER, LEFT COASTER BACK**

- 5-6 Step left foot forward and rock forward, recover weight on right foot
- 7 Step left foot back
- &8 Step right foot together, step left foot forward

**Repeat**