Jamaica Mistaka

Choreographed by Peter Metelnick

Description: 4 wall - 32 count line dance

Music: Almost Jamaica - Bellamy Brothers (start on vocal) – 108

RIGHT HIP BUMPS & LEFT BACK, RIGHT CROSS STEP & CLAP, CLAP
1-2  Step right foot to right side and bump hips right twice
&3  Step left foot back, cross step right foot over left
&4  Holding position clap twice

LEFT HIP BUMPS & RIGHT BACK, LEFT CROSS STEP & CLAP, CLAP
5-6  Step left foot to left side and bump hips left twice
&7  Step right foot back, cross step left foot over right
&8  Holding position clap twice

RIGHT FORWARD, 1/2 RIGHT/LEFT BACK, RIGHT COASTER BACK
1  Step right foot forward
2  Turn 1/2 right on ball of right and step back left
3  Step right foot back
&4  Step left foot together, step right foot forward  (now facing back wall)

LEFT FORWARD, 1/2 LEFT/RIGHT BACK, LEFT COASTER BACK
5  Step left foot forward
6  Turn 1/2 left on ball of left and step back right
7  Step left foot back
&8  Step right foot together, step left foot forward  (now facing front wall)

RIGHT HEEL GRIND WITH 1/4 RIGHT, RIGHT COASTER BACK
1  Step forward on right heel with toe pointed inward
2  Grind heel fanning toe outward turning 1/4 right and step back on left (now facing right side wall)
3  Step right foot back
&4  Step left foot together, step right foot forward

LEFT FORWARD, 1/2 RIGHT PIVOT TURN, TRIPLE STEP TURNING 1/2 RIGHT
5-6  Step left foot forward, pivot 1/2 right (now facing left side wall)
7  Step left foot forward turning 1/2 right
&8  Step right foot together, step left foot together (now facing right side wall)

RIGHT ROCK BACK, RECOVER, RIGHT FORWARD SHUFFLE
1-2  Step right foot back and rock back, recover weight on left foot
3  Step right foot forward
&4  Step left foot together, step right foot forward

LEFT ROCK FORWARD, RECOVER, LEFT COASTER BACK
5-6  Step left foot forward and rock forward, recover weight on right foot
7  Step left foot back
&8  Step right foot together, step left foot forward

Repeat