



It's Who You Are

Choreographed by Liz Berens & Cindy Yarbrough

Description: 72 count, 2 wall, intermediate line dance (1 tag + 2 restarts)
Music: **It's Who You Are** by AJ Michalka (From Secretariat Soundtrack)

Dance starts 20 counts from the piano intro, when she sings "It's not how fast..." begin on the word fast.

BASIC RIGHT, BASIC LEFT, PIVOT ½ TURN, FULL TRIPLE TURN

1,2,& Step right to right side, step left behind right, cross right over left
3,4,&,5 Step left to left side, step right behind left, cross left over right, step forward right
6 & 7 Step left forward, pivot right ½ turn, placing weight on right, step left forward
8 & 1 Full triple left turn (right, left, right)

MAMBO FORWARD, COASTER CROSS, SWAY LEFT, SWAY RIGHT, WEAWE

2 & 3 Step left forward, recover right in place, step left back
4 & 5 Step right back, step left next to right, cross right over left
6,7,8&1 Step left to left side, step right to right side, step left behind right, step right to right side, cross left over right

SWAY RIGHT, SWAY LEFT, WEAWE, PIVOT ½ TURN RIGHT, FULL TRIPLE TURN RIGHT

2, 3 Step right to right side (sway), step left to left side (sway)
4 & 5 Step right behind left, step left to left side, step right forward (or slightly across)
6,7,8&1 Step forward on left, pivot right ½ turn placing weight on right, full triple right turn (left, right, left)

MAMBO FORWARD, SWEEP, WEAWE, SWAY RIGHT, RECOVER LEFT, ½ TURNING SAILOR

2 & 3 Step right forward, recover left in place, step right back
4 & 5 Sweep left behind right, step right to right side, step left over right
6,7,8&1 Step right to right side, recover left, right behind left while turning right ½, left in place, step right slightly forward

TWO ¼ RIGHT PADDLE TURNS, MAMBO FORWARD, SWEEP, WEAWE, SWAY LEFT, RECOVER RIGHT

&2 Hitch left foot up, point left foot out to left side while turning right ¼
&3 Hitch left foot up, point left foot out to left side while turning right ¼
4 & 5 Step left forward, recover right in place, step left back
6 & 7 Sweep right behind left, step left to left side, step right over left
8, 1 Step left to left side (sway), recover right

½ TURNING SAILOR, 2 PADDLE TURNS, NIGHTCLUB BASIC, ½ TURNING BASIC LEFT

2 & 3 Left behind right while turning left ½, right in place, step left slightly forward
&4 Hitch right foot up, point right foot out to right side while turning left ¼
&5 Hitch right foot up, point right foot out to right side while turning left ¼
6 & 7 Step right behind left, step left in place, step right to right side
8 & 1 Step left behind right, step right in place, step left to left side while turning left ¼

SIDE BASIC, ¼ TURNING BASIC LEFT, SIDE BASIC, COASTER STEP

2 & 3 Step right to the right side while turning left ¼, step left over right, step right to right side
4 & 5 Step left behind right, step right in place, step left to left side while turning left ¼
6 & 7 Step right to the right side, step left over right, step right to right side
8 & 1 Step left back, step right next to left, step forward with left

PIVOT ½ TURN, FULL TRIPLE TURN, MAMBO FORWARD, SWEEP, SWEEP

2, 3 Step right forward, pivot left ½ turn placing weight on left
4 & 5 Full triple left turn (right, left, right)
6 & 7 Mambo forward left, step right back, step left back
8, 1 Sweep right foot back placing weight on right, sweep left foot back placing weight on left

CHASSE, SWAY LEFT, SWAY RIGHT, CROSS LEFT OVER RIGHT, UNWIND ¾ RIGHT

2&3&4 Cross right over left, step left to left, cross right over left, step left to left side, cross right over left
5 - 8 Step left to left side (sway), step right to right side (sway), cross left over right, unwind right ¾, placing weight on left

REPEAT

RESTART #1: At the end of rotation 2, leave off the last 4 counts & add an "8" count, stepping down on your left while turning left ¼ & begin the dance again.

TAG and RESTART #2: After 45 counts of rotation 3, do the following tag then restart the dance:

6&7&8& Step right behind left, step left in place, point right foot out to right side, step right behind left, step left in place

ENDING: After 33 counts of rotation 5, dance ends with the turning sailor, turn to the front and do a big Broadway finish!