



I Gotta Feeling

Choreographed by Niels Poulsen

Description: 64 count, 2 wall, intermediate line dance
Music: **I Gotta Feeling** by The Black Eyed Peas (start after 32 count intro)

FULL RIGHT TURN BOX, LEFT SIDE ROCK, CHASSE

- 1-2 Step left to left side, turn right ¼ stepping right to right side [3:00] (Styling: Turn on stiff legs during counts 1-5)
- 3-4 Turn right ¼ stepping left to left side, turn right ¼ stepping right to right side [9:00]
- 5-6 Turn right ¼ rocking left to left side, recover on to right foot [12:00]
- 7&8 Cross left over right, step right to right side, cross left over right [12:00]

SIDE ROCK RIGHT, RECOVER ¼ LEFT, FORWARD SHUFFLE, PIVOT ½ RIGHT, ¼ RIGHT DIPPING DOWN, UP WITH RIGHT LEG LIFT

- 1-2 Rock right to right side, turn left ¼ as you recover weight to left [9:00]
- 3&4 Step right forward, bring left together, step right forward [9:00]
- 5-6 Step left forward, pivot ½ turn right [3:00]
- 7-8 Turn right ¼ stepping left to left side and bending in left knee, straighten left knee lifting right leg up [6:00]

TOE POINTS, RIGHT CROSS ROCK, SIDE ROCK RIGHT DIPPING DOWN, UP

- 1-2 Cross right over left, point left to left side [6:00]
- 3-4 Cross left over right, point right to right side [6:00]
- 5-6 Cross rock right over left, recover weight to left foot [6:00]
- 7-8 Diagonal rock right to right side dipping down on right keeping left leg straight, straighten knees and recover on left [6:00]

RIGHT SAILOR, TURNING SAILOR LEFT, WALK RIGHT, WALK LEFT, OUT-OUT-IN-TOUCH

- 1&2 Cross right behind left, step left to left side, step small step right with right [6:00]
- 3&4 Cross left behind right, turn left ¼ stepping onto right, turn left ¼ stepping forward on left [12:00]
- 5-6 Step right forward, step left forward [12:00]
- &7&8 Step right out, step left out, step right to center, touch left next to right [12:00]
- * Restart here during wall 6, facing 6:00

PIVOT ½ RIGHT, & JUMP TOUCH, HOLD, & JUMP TOUCH, HOLD, & ROCK RIGHT FORWARD

- 1-2 Step left forward, turn right ½ stepping onto right [6:00]
- &3-4 Jump diagonally forward left with left, touch right next to left, hold [6:00]
- &5-6 Jump diagonally forward right with right, touch left next to right, hold [6:00]
- &7-8 Step down on left foot, rock right foot forward, recover weight to left foot [6:00]

¼ RIGHT SHUFFLE, CROSS-BALL-CHANGES, LEFT JAZZ BOX

- 1&2 Turn right ¼ stepping right to right side, bring left next to right, step right to right side [9:00]
- 3&4 Cross left over right, rock right to right side, recover weight to left [9:00]
- 5&6 Cross right over left, rock left to left side, recover weight to right [9:00]
- 7-8 Cross left over right, step back on right [9:00]

& POINT RIGHT FORWARD, HOLD, & POINT LEFT FORWARD, HOLD, & POINT RIGHT FORWARD & POINT LEFT FORWARD & POINT RIGHT FORWARD, HOLD

- &1-2 Step back on left, point right foot slightly forward, hold [9:00]
- &3-4 Step back on right, point left foot slightly forward, hold [9:00]
- &5&6 Step back on left, point right foot slightly forward, step back on right, point left foot slightly forward [9:00]
- &7-8 Step back on left, point right foot slightly forward, hold [9:00]

& CROSS ROCK, & CROSS IN FRONT, HOLD, & BEHIND, SIDE ROCK L, RECOVER ¼ LEFT, TOUCH

- &1-2 Step down on right, cross rock left over right, recover on right [9:00]
- &3-4 Step left a small step to left side, cross right over left, hold [9:00]
- &5-6 Step left a small step to left side, cross right behind left, rock left to left side [6:00]
- 7-8 Turn left ¼ as you recover on right, touch left next to right [6:00]

*Restart: During 6th wall, after 32 counts, facing 6:00.

Ending: Do first 2 counts of the dance. When doing count 3, step big step to L and drag R to L.