Holding On To Yesterday

Choreographed by Peter Metelnick & Alison Biggs

Description: 32 count, 4 wall, intermediate line dance
Music: I Told You So by Carrie Underwood & Randy Travis

Start after 16 count intro

RIGHT FORWARD, MAMBO STEP, COASTER CROSS, LEFT SIDE BALL CROSS, ½ LEFT PIVOT
1     Step right forward
2&3   Rock left forward, recover on right, step left back
4&5   Step right back, step left together, cross right over left
6&7   Rock left to side, recover on right, cross left over right
8&    Turn ¼ left and step right back, turn ¼ left and step left side (6:00)

RIGHT CROSS ROCK, RIGHT SIDE, LEFT CROSS ROCK, ¼ LEFT & LEFT FORWARD, RIGHT FORWARD, FULL PIVOT LEFT, LEFT BACK, RIGHT COASTER CROSS
1-2&  Cross/rock right over left, recover on left, step right to side
3-4&  Cross/rock left over right, recover on right, turn ¼ left and step left forward (3:00)
5-6&  Step right forward, turn ½ left (weight to left), turn ½ left and step right back (3:00)
 7     Step left back
 8&1   Step right back, step left back, cross right over left

LEFT RUMBA BOX, ¼ LEFT & LEFT SIDE ROCK & RECOVER, WEAVE
2&3   Step left to side, step right together, step left forward
4&5   Step right to side, step left together, step right back
6-7   Turn ¼ left and rock left to side, recover on right (12:00)
8&1   Cross left behind right, step right to side, cross left over right

Ending: On final wall the dance will end here. Strike a pose

SIDE ROCK, WEAVE RIGHT, ¼ LEFT, ½ PIVOT RIGHT, FULL LEFT TURN FORWARD
2-3   Rock right to side, recover on left
4&5   Cross right behind left, turn ¼ left and step left forward, step right forward (9:00)
6&7   Step left forward, turn ½ right and step left forward (3:00)
8&    Turn ½ left and step right back, turn ½ left and step left forward (3:00)
Non-turning option for 8&: Step right forward, step left together

REPEAT

TAG (At the end of the 4th wall do the following 8 count tag facing the front wall and then restart the dance)
1     Step right forward
2&3   Step left forward, turn ½ right (weight to right), step left forward
4&5   Step right forward, turn ½ left (weight to left), step right forward
6-8   Sway hips left, right, left