



# Hi-A-Ma Cha

Choreographed by Rachael McEnaney

Description: 48 count, 2 wall intermediate line dance (cha-cha w/latin style)  
Music: **Hi-A-Ma (Pata Pata)** by Milk & Sugar ft. Mirian Makeba & Jungle Brothers

## SIDE LEFT, ROCK STEP, SHUFFLE, ¼ PIVOT TURN RIGHT, CROSS ROCK

- 1-3 Step left to left side, rock back on right, recover weight to left
- 4&5 Step forward on right, step left next to right, step forward on right
- 6-7 Step forward on left, pivot ¼ turn right (3:00)
- 8&1 Cross rock left over right, recover weight onto right, step left to left side

## TRIPLE IN-IN-OUT, TRIPLE IN-IN-OUT WITH HIP L, HIP BUMPS, SAILOR STEP WITH ¼ TURN RIGHT

- 2&3 Step right next to left, step left in place, step right to right side
- 4&5 Step left next to right, step right in place, step left to left side as you bump or sway hips to left
- 6-7 Bump (sway) hips to right taking weight right, bump (sway) hips to left taking weight left
- 8&1 Hook right behind left, make ¼ turn right stepping left next to right, step forward on right (6:00)

## WALK, WALK, SHUFFLE, FORWARD POINT, ¼ TURN LEFT WITH BACK FLICK, DIAGONAL SHUFFLE

- 2-3 Step forward on left, step forward on right
- 4&5 Step forward on left, step right next to left, step forward on left
- 6-7 Touch right toe forward, make ¼ turn left as you flick right foot up behind you (3:00)
- 8&1 Step right foot fwd to left diagonal, step left next to right, step right foot fwd to left diagonal (1:30)

## SIDE POINT, BACK FLICK, DIAGONAL SHUFFLE, SIDE ROCK, CLOSE

- 2-3 Touch left toe to left side, flick left foot up behind you angling body to right diagonal (4:30)
- 4&5 Step left foot fwd toward right diagonal, step right next to left, step left foot fwd toward right diagonal
- 6-8 Square up to 3:00 rocking right to right, recover weight to left, step right next to left (strong step down)

## LEFT SIDE MAMBO, RIGHT SIDE MAMBO, FORWARD MAMBO, ROCK STEP

- 1&2 Rock left to left side, recover weight onto right, step left next to right
- 3&4 Rock right to right side, recover weight onto left, step right next to left
- 5&6 Rock forward on left, recover weight onto right, step left next to right
- 7-8 Rock back on right, recover weight onto left

## STEP, ¼ PIVOT L, STEP, ¼ PIVOT L, ¼ TURN LEFT, ROCK STEP, SIDE SHUFFLE

- 1-4 Step forward on right, pivot ¼ turn left, step forward on right, pivot ¼ turn left (hip circles) (9:00)
- 5-7 Make ¼ turn left stepping right to right side, rock back on left, recover weight onto right (6:00)
- 8& Step left to left side, step right next to left

**TAG: 6th wall starts facing back – at end of 6th wall you will be facing front & insert the following tag:**

- 1- 4 You have a 4 count tag with options: either just hold for 4 counts (boring ), you could shake your butt or shoulders for 4 counts, or bump hips left, right, left right. Just make sure that at the end of 4 counts weight is on the right foot so you can start again with left.