Hi-A-Ma Cha
Choreographed by Rachael McEnaney

Description: 48 count, 2 wall intermediate line dance (cha-cha w/latin style)
Music: Hi-A-Ma (Pata Pata) by Milk & Sugar ft. Mirian Makeba & Jungle Brothers

SIDE LEFT, ROCK STEP, SHUFFLE, ¼ PIVOT TURN RIGHT, CROSS ROCK
1-3 Step left to left side, rock back on right, recover weight to left
4&5 Step forward on right, step left next to right, step forward on right
6–7 Step forward on left, pivot ¼ turn right (3:00)
8&1 Cross rock left over right, recover weight onto right, step left to left side

TRIPLE IN-IN-OUT, TRIPLE IN-IN-OUT WITH HIP L, HIP BUMPS, SAILOR STEP WITH ¼ TURN RIGHT
2&3 Step right next to left, step left in place, step right to right side
4&5 Step left next to right, step right in place, step left to left side as you bump or sway hips to left
6–7 Bump (sway) hips to right taking weight right, bump (sway) hips to left taking weight left
8&1 Hook right behind left, make ¼ turn right stepping left next to right, step forward on right (6:00)

WALK, WALK, SHUFFLE, FORWARD POINT, ¼ TURN LEFT WITH BACK FLICK, DIAGONAL SHUFFLE
2–3 Step forward on left, step forward on right
4&5 Step forward on left, step right next to left, step forward on left
6–7 Touch right toe forward, make ¼ turn left as you flick right foot up behind you (3:00)
8&1 Step right foot fwd to left diagonal, step left next to right, step right foot fwd to left diagonal (1:30)

SIDE POINT, BACK FLICK, DIAGONAL SHUFFLE, SIDE ROCK, CLOSE
2–3 Touch left toe to left side, flick left foot up behind you angling body to right diagonal (4:30)
4&5 Step left foot fwd toward right diagonal, step right next to left, step left foot fwd toward right diagonal
6–8 Square up to 3:00 rocking right to right, recover weight to left, step right next to left (strong step down)

LEFT SIDE MAMBO, RIGHT SIDE MAMBO, FORWARD MAMBO, ROCK STEP
1&2 Rock left to left side, recover weight onto right, step left next to right
3&4 Rock right to right side, recover weight onto left, step right next to left
5&6 Rock forward on left, recover weight onto right, step left next to right
7–8 Rock back on right, recover weight onto left

STEP, ¼ PIVOT L, STEP, ¼ PIVOT L, ¼ TURN LEFT, ROCK STEP, SIDE SHUFFLE
1–4 Step forward on right, pivot ¼ turn left, step forward on right, pivot ¼ turn left (hip circles) (9:00)
5–7 Make ¼ turn left stepping right to right side, rock back on left, recover weight onto right (6:00)
8& Step left to right side, step right next to left

TAG: 6th wall starts facing back – at end of 6th wall you will be facing front & insert the following tag:
1-4 You have a 4 count tag with options: either just hold for 4 counts (boring), you could shake your butt or shoulders for 4 counts, or bump hips left, right, left right. Just make sure that at the end of 4 counts weight is on the right foot so you can start again with left.