



Hello Dolly

Choreographed by Lorraine Kurtela

Description: 32 count, 2 wall, high beginner line dance

Music: **Hello, Dolly!** by Bobby Darin

SWAY RIGHT & LEFT, RIGHT SIDE SHUFFLE, SWAY LEFT & RIGHT, LEFT SIDE SHUFFLE

- 1-2 Step right foot to right swaying hips right, step left foot to left swaying hips left
- 3&4 Step right foot to right, step left foot beside right, step right foot to right
- 5-6 Step left foot to left swaying hips left, step right foot to right swaying hips right
- 7&8 Step left foot to left, step right foot beside left, step left foot to left

SYNCOPATED WEAVE, RUMBA BOX

- 1-2 Cross right foot in front of left, step left foot side left
- 3&4 Cross right foot behind left foot, step left foot side left, cross right foot in front of left
- 5&6 Step left foot side left, step right foot beside left, step left foot forward
- 7&8 Step right foot side right, step left beside right, step right foot back

COASTER STEP, WALK WALK, FORWARD ROCK, SIDE ROCK, BACK ROCK STEP

- 1&2 Turn 1/8 right stepping back on left, step right foot beside left, step left forward (1:00)
- 3-4 Walk right foot forward, walk left foot forward
- 5& Rock forward on right foot, return weight to left foot
- 6& Turn 1/8 right rocking right foot to right, return weight to left foot (3:00)
- 7&8 Rock back on right foot, return weight to left foot, step right foot forward

WALK WALK, FORWARD 1/4 CROSS, SIDE CROSS SIDE CROSS

- 1-2 Walk left foot forward, walk right foot forward
 - 3&4 Step left forward, pivot 1/4 right taking weight on right foot, cross left foot in front of right (6:00)
 - 5-8 Step right foot to right, cross left in front of right, step right foot to right, cross left in front of right
- These 4 walks to the right are done with a right hip lead and bent knees, stepping first onto the ball of the foot before releasing heel to floor. - Think of strutting across the floor with major Broadway flair.*

BEGIN AGAIN

On the last wall of the dance, dance through the COASTER STEP WALK WALK. Turn right to the front wall, and give it your best BIG FINISH.