Half Past Nothin’
Choreographed by Neville Fitzgerald & Julie Harris

Description: 64 count, 4 wall, improver/easy intermediate line dance
Music: “Knock Knock” by Jack Savoretti (32 count intro)

VINE LEFT, TOGETHER, FORWARD, HOLD
1-2 Step left to left, hook right behind left
3-4 Step left to left, cross right over left
5-6 Step left to left, step right next to left
7-8 Step forward left, hold

VINE RIGHT, TOGETHER, BACK, HOLD
1-2 Step right to right, hook left behind right
3-4 Step right to right, cross left over right
5-6 Step right to right, step left next right
7-8 Step back right, hold

BACK ROCK, ½ TURN RIGHT, HOLD, BACK ROCK, ¼ TURN LEFT, HOLD
1-2 Rock back left, recover weight to right
3-4 ½ turn to right stepping back on left, hold
5-6 Rock back right, recover weight to left
7-8 ¼ turn left stepping back right, hold

BACK ROCK, ½ TURN RIGHT, HOLD, TRIPLE FULL TURN RIGHT, HOLD
1-2 Rock back left, recover weight to right
3-4 ½ turn to right stepping back left, hold
5-8 Full turn to right (on the spot) stepping right-left-right, hold
Restart here on 6th wall (facing 6:00)

LEFT LOCK STEP, HOLD, MAMBO STEP, HOLD
1-2 Step forward left, lock right behind left
3-4 Step forward left, hold
5-6 Rock forward right, recover weight to left
7-8 Step back right, hold

COASTER STEP, HOLD, SUGAR FOOT-CROSS, HOLD
1-2 Step back left, step right next to left
3-4 Step forward left, hold
5-6 Touch right toe next to left heel, touch right heel next to left toe
7-8 Cross right forward & across left, hold

SUGAR FOOT-CROSS, HOLD, CROSS ROCK, SIDE ROCK
1-2 Touch left toe next to right heel, touch left heel next to right toe
3-4 Cross left forward & across right, hold
5-6 Cross right over left, recover weight to left
7-8 Rock side right, recover weight to left

CROSS ROCK, SIDE ROCK, WEAVE LEFT, HOLD
1-2 Cross right over left, recover weight to left
3-4 Rock side right, recover weight to left
5-6 Hook right behind left, step side left
7-8 Cross right over left, hold