



Gleefully There

Choreographed by Rachael McEnaney

Description: 96 count, 2 wall, intermediate Waltz line dance

Music: "As Long As You're There" by Glee

Count In: 48 counts from start of track, dance begins on vocals.

Note: 2x Restarts on 2nd wall and 5th wall. You will face the back both times that you Restart. Restart happens after count 30, however there is a slight change in directions – Restart facing the back.

Turning Toe Points – Turning Toe Point, Weave

- 1-3 Step forward left (1), make ¼ turn left as you point right toe to right side (2), hold (3), 9:00
4-6 Make ¼ turn right step forward on right (4), make ¼ turn right point left toe to left side (5), hold (6) 3:00
1-3 Make ¼ turn left stepping forward on left (1), step forward on right (2), pivot ¼ turn left (3), 9:00
4-6 Cross right over left (4), step left to left side (5), cross right behind left (6) 9:00

Big step left drag, Big step right drag – Begin Diamond Turn

- 1-3 Take big step to left side (1), slide right towards left (2), hold (right toe is touched next to left) (3) 9:00
4-6 Take big step to right side (4), slide left towards right (5), hold (left toe is touched next to right) (6) 9:00
1-3 1/8th turn left step forward on left (face 7:30) (1), 1/8th turn left step right next to left (2), step left in place (3) 6:00
4-6 1/8th turn left step back on right (face 4:30) (4), 1/8th turn left step left next to right (5), step right in place (6) 3:00

Complete Diamond Turn, Step left, Slow kick right, right coaster step

- 1-3 1/8th turn left step forward on left (face 1:30) (1), 1/8th turn left step right next to left (2), step left in place 12:00
4-6 1/8th turn left step back on right (face 10:30) (4), 1/8th turn left step left next to right (5), step right in place (6) 9:00

NOTE: Restart on 2nd and 5th wall (slight change) facing the back 6:00 wall

Dance the 12 counts of the diamond do not make the last ¼ turn – you end count 28-30 (456) facing the back and then restart facing the back

- 1-3 Step forward on left (1), raise right leg slowly like a kick forward (2,3), 9:00
4-6 Step back on right (4), step left next to right (5), step forward on right (6) 9:00

Step forward left, slow ½ pivot turn right, Step forward left, Slow ¾ spiral turn right, Balance to right & left

- 1-3 Step forward left (1), ½ pivot turn right weight still left (2), finish ½ pivot turn right transfer weight to right (3) 3:00
4-6 Step forward left (4), make ¾ spiral turn to right (5,6) 12:00
1-3 Big step right to right side (1), step ball of left slightly behind right in 5th position (2), recover weight onto right (3) sway body right on balance 12:00
4-6 Big step left to left side (4), step ball of right slightly behind left in 5th position (5) recover weight onto left (6) sway body left on balance 12:00

¼ turn right step-sweep, step-sweep, cross-rock right, cross-rock left

- 1-3 Make ¼ turn right stepping forward on right (slightly across left) (1), sweep left foot round (2,3) 3:00
4-6 Step forward on left (slightly across right) (4), sweep right foot round (5,6) 3:00
1-3 Cross rock right over left (1), recover weight to left (2), step right to right side (3) 3:00
4-6 Cross rock left over right (4), recover weight to right (5), step left to left side (6) 3:00

Weave, ¼ turn left sweeping right, weave, ¼ turn left sweeping right

- 1-3 Cross right over left (1), step left to left side (2), cross right behind left (3) 3:00
4-6 ¼ turn left step forward left begin sweep with right (4), continue sweep with right foot weight stays left (5,6) 12:00
1-3 Cross right over left (1), step left to left side (2), cross right behind left (3) 3:00
4-6 ¼ turn left step forward left begin sweep with right (4), continue sweep with right foot weight stays left (5,6) 9:00

Cross right, slow kick left, Step back left, rondé sweep right, Back twinkle right, Back twinkle left

- 1-3 Cross right over left (1), raise left leg slowly like a kick (2,3) 7:30
4-6 Step back on left (4), sweep right leg around (off floor) (5,6) 9:00
1-3 Step back & slightly behind with right (1), rock left to left side (2), recover weight to right step slightly back (3) 9:00
4-6 Step back & slightly behind with left (4), rock right to right side (5), recover weight to left stepping slightly back (6)

Weave, Step, Hold, Forward, Hold, Together, Back right, draw in, Hook left

- 1-3 Cross right behind left (1), step left to left side (2), cross right over left (3) 9:00
4-6 Make ¼ turn left stepping forward on left (4) Count 4 is a strong step forward almost like a stomp. Hold (5, 6) 6:00
1-3 Step forward on right (1), hold (2), step left next to right (3) 6:00
4-6 Step back on right (4), slide left towards right (5), hook left in front of right shin (6) 6:00