



Girl Power

Choreographed by

Simon Ward, Debbie McLaughlin, & Jose Miguel Belloque

Description: 64 count, 2 wall, Intermediate

Music: **Woman's World by Cher**

Notes: 2 x Restarts, Walls 1 & 3 after count 56. 4 count bridge on Wall 6 after count 32.

Intro 16 counts into track 1st Place: 2013 Windy City Linedancemania Instructors Choreography Competition

Right side, left toe behind, ¼ left, ¼ left, left behind right, ¼ turn right, Shuffle forward left

- 1-2 Step right to right side, Touch left toe behind right looking to right
- 3-4 Step left to left turning ¼ left, Step right forward making a further ¼ turn left 6:00
- 5-6 Step left behind right, Step right to right turning ¼ turn right 9:00
- 7&8 Step left slightly forward, Step right beside left, Step left slightly forward

Right forward, Pivot ½ left, right forward, Hitch left, Cross/step left, ¼ left, left locking shuffle back

- 1-2 Step right forward, Pivot ½ turn left taking weight onto left 3:00
- 3-4 Step right forward and slightly across left, Hitch left knee up shrugging shoulders forward (use arms for styling)
- 5-6 Cross/step left over right, Step right to right turning ¼ turn left 12:00
- 7&8 Step left back, Cross/step right over left, Step left back

Rock right back, Recover left, Walk right, left, 2 x toe heel struts with ½ turns left

- 1-2 Rock/step right back, Recover weight onto left (on chorus clench right fist then left fist to match words of song)
- 3-4 Walk forward right, left
- 5-6 Touch right toe forward making ¼ turn left, Drop right heel making a further ¼ turn left (toe heel strut ½ turn) 6:00
- 7-8 Touch left toe back making a ¼ turn left, Drop left heel making a further ¼ turn left (toe heel strut ½ turn) 12:00

Right forward, Pivot ½ left, Walk right, left, Full paddle turn left, Step right beside left

- 1-2 Step right forward, Pivot ½ turn left taking weight onto left 6:00
- 3-4 Walk forward right, left
- 5-6 Turn ¼ left touch right to right 3:00, turn ¼ left touch right to right 12:00
- 7-8 Turn ¼ left touch right to right 9:00, turn ¼ left step right next to left 6:00 - on chorus arms go out palms facing up

Bridge: On wall 6 – you will hit a 4 count break in the music after the paddle turn (facing front wall), Pose for 4 counts stepping left to left side then continue with dance from count 33

Left side, 1/8 right & back-step, Shuffle forward right, Pivot ½ right, ½ right & locking shuffle left back

- 1-3 Step left to left side, Turn 1/8 turn right & rock/step right back, Recover weight onto left 7.30
- 4&5 Step right forward, step left beside right, step right forward
- 6-7 Step left forward, Pivot ½ turn right taking weight onto right (sharp pivot turn) 1.30
- 8&1 Making a further ½ turn right & step left back, Cross/step right over left, Step left back 7.30

Rock right back, Recover left, right scissor step, ¼ right, ½ right, ½ right

- 2-3 Rock/step right back, Recover weight onto left 7.30
- 4&5 Step right to right side facing 6:00, Step left beside right, Cross/step right over left turning body slightly left
- 6-8 Step left to left turning ¼ turn right 9:00, Step right back turning ½ turn right 3:00, Step left forward turning ½ turn right 9:00

¼ right, Point left, ¼ left, ¼ left, left behind right, right side, Cross chasse left over right

- 1-2 Step right back turning a further ¼ turn right 12:00, Point left toe to left (on chorus flex your biceps to match words of song)
- 3-4 Make a ¼ turn left stepping onto left 9:00, Step right forward turning ¼ turn left 6:00
- 5-6 Step left behind right, Step right to right side 6:00
- 7&8 Cross/step left over right, Step right to right side, Cross/step left over right

****RESTART ON WALLS 1 & 3 – facing back****

Rock right to right, Recover left, Cross/step right, Hold x 2 with arms

- 1-2 Rock/step right to right side, Recover weight onto left 6:00
- 3-4 Cross /step right over left turning body slightly left, Hold (both arms go up and out on the words "Woman's World")
- 5-6 Rock/step left to left side, Recover weight onto right 6:00
- 7-8 Cross/step left over right turning body slightly right, Hold (both arms go up and out on the words "Woman's World")

Ending: At the end of dance facing the back wall, step right to right side with a sharp look over right shoulder to front wall slapping right buttock