Girl Power
Choreographed by
Simon Ward, Debbie McLaughlin, & Jose Miguel Belloque

Description: 64 count, 2 wall, Intermediate
Music: Woman’s World by Cher

Notes: 2 x Restarts, Walls 1 & 3 after count 56. 4 count bridge on Wall 6 after count 32.
Intro 16 counts into track 1st Place: 2013 Windy City Linedancemania Instructors Choreography Competition

Right side, left toe behind, ¼ left, ¼ left, left behind right, ¼ turn right, Shuffle forward left
1-2  Step right to right side, Touch left toe behind right looking to right
3-4  Step left to left turning ¼ left, Step right forward making a further ¼ turn left 6:00
5-6  Step left behind right, Step right to right turning ¼ turn right 9:00
7&8  Step left slightly forward, Step right beside left, Step left slightly forward

Right forward, Pivot ½ left, right forward, Hitch left, Cross/step left, ½ left, left locking shuffle back
1-2  Step right forward, Pivot ½ turn left taking weight onto left 3:00
3-4  Step right forward and slightly across left, Hitch left knee up shrugging shoulders forward (use arms for styling)
5-6  Cross/step left over right, Step right to right turning ¼ turn left 12:00
7&8  Step left back, Cross/step right over left, Step left back

Rock right back, Recover left, Walk right, left, 2 x toe heel struts with ½ turns left
1-2  Rock/step right back, Recover weight onto left (on chorus clench right fist then left fist to match words of song)
3-4  Walk forward right, left
5-6  Touch right toe forward making ¼ turn left, Drop right heel making a further ¼ turn left (toe heel strut ½ turn) 6:00
7-8  Touch left toe back making a ¼ turn left, Drop left heel making a further ¼ turn left (toe heel strut ½ turn) 12:00

Right forward, Pivot ½ left, Walk right, left, Full paddle turn left, Step right beside left
1-2  Step right forward, Pivot ½ turn left taking weight onto left 6:00
3-4  Walk forward right, left
5-6  Turn ¼ left touch right to right 3:00, turn ¼ left touch right to right 12:00
7-8  Turn ¼ left touch right to right 9:00, turn ¼ left step right next to left 6:00 - on chorus arms go out palms facing up

Bridge: On wall 6 – you will hit a 4 count break in the music after the paddle turn (facing front wall), Pose for 4 counts stepping left to left side then continue with dance from count 33

Left side, 1/8 right & back-step, Shuffle forward right, Pivot ½ right, ½ right & locking shuffle left back
1-3  Step left to left side, Turn 1/8 turn right & rock/step right back, Recover weight onto left 7.30
4&5  Step right forward, step left beside right, step right forward
6-7  Step left forward, Pivot ½ turn right taking weight onto right (sharp pivot turn) 1.30
8&1  Making a further ¼ turn right & step left back, Cross/step right over left, Step left back 7.30

Rock right back, Recover left, right scissor step, ¼ right, ½ right, ½ right
2-3  Rock/step right back, Recover weight onto left 7.30
4&5  Step right to right side facing 6:00, Step left beside right, Cross/step right over left turning body slightly left
5-6  Step left to left turning ¼ turn right 9:00, Step right back turning ½ turn right 3:00, Step left forward turning ½ turn right 9:00

¾ right, Point left, ¼ left, ¼ left, left behind right, right side, Cross chasse left over right
1-2  Step right back turning a further ¼ turn right 12:00, Point left toe to left (on chorus flex your biceps to match words of song)
3-4  Make a ¼ turn left stepping onto left 9:00, Step right forward turning ¼ turn left 6:00
5-6  Step left behind right, Step right to right side 6:00
7&8  Cross/step left over right, Step right to right side, Cross/step left over right

**RESTART ON WALLS 1 & 3 – facing back**

Rock right to right, Recover left, Cross/step right, Hold x 2 with arms
1-2  Rock/step right to right side, Recover weight onto left 6:00
3-4  Cross /step right over left turning body slightly right, Hold (both arms go up and out on the words “Woman’s World”)
5-6  Rock/step left to left side, Recover weight onto right 6:00
7-8  Cross/step left over right turning body slightly right, Hold (both arms go up and out on the words “Woman’s World”)

Ending: At the end of dance facing the back wall, step right to right side with a sharp look over right shoulder to front wall slapping right buttock