



Get My Name

Choreographed by, Guyton Mundy & Will Craig

Description: 64 count, 4 wall, Intermediate
Music **Get My Name – Mark Ballas**

Count in: After 32 counts

Tag: Repeat last 8 counts at end of walls 2,3 & 5

CROSSOVER ROCKING HORSE, RIGHT SAILOR W/ ¼ TURN RIGHT, LEFT TOE STRUT

1&2& Cross Right over Left (1), Recover weight on Left (&), Rock back on Right (2), Recover weight on Left (&)
3 4 Cross Right over Left (3), Slightly step back onto on Left, beginning a sweep with Right from front to back(4)
5&6 Hook Right behind Left (5), Make ¼ turn Right Step Left slightly to Left side(&), Step Right to Right side(6) (3:00)
7 8 Touch Left toe forward(7), Step down on Left (8) (3:00)

RIGHT TOE STRUT, LEFT MAMBO STEP, STEP BACK, SWIVEL ½ RIGHT ON HEELS, SHUFFLE FORWARD

1 2 Touch Right toe forward (1), Step down on Right (2)
3&4 Rock forward on Left (3), Recover weight on Right (&), Step back on Left (4)
5 6 Step slightly back on Right (5), Swivel ½ turn to Right on both heels(6) (weight on R) (9:00)
7&8 Step forward Left (7), together with Right (&), Step forward Left (8) (9:00)

CROSS-BALL-CHANGE, CHASSÉ RIGHT, RIGHT SIDE ROCK, WEAVE LEFT

1 2& Cross Right over Left (1), Rock the Left toe to left side(2), recover weight to R
3&4 Cross Left over Right (3), Step Right to right side(&), Cross Left over Right (4)
5 6 Rock Right out to right side(5), Recover weight to Left (6)
7&8 Cross Right behind Left (7), Step Left to left side(&), Cross Right over Left (8) (9:00)

STEP FORWARD, TOUCH FORWARD, STEP BACK, TURN ¼ LEFT, BUMP LEFT & RIGHT, CHASSÉ RIGHT

1 2 Step forward on Left (1), Touch Right forward (2)
3&4 Step Right back (3), turning ¼ to left side, slightly hitch up Left (&) (6:00) step left to left side
5 6 Bump hips to left (5), Shift weight bumping to right side(6) (these are funky bumps with slight shoulder pops)
7 &8 Cross Left over Right (7), Step Right to right side (&), Cross Left over Right (8) (6:00)

TOE OUT ¼ RIGHT, 3-STEP PIVOT ½ RIGHT, ½ TURN LEFT, ½ TURNING SHUFFLE LEFT, WALK RIGHT, LEFT

1 Turning ¼ to right step Right forward(1), (9:00)
2&3 Step forward on Left (2), Turn ½ to right(&), Step forward on Left (3) (prep to turn left) (3:00)
4 Turning ½ to left, Step back on Right (4) (9:00)
5&6 Turning ¼ to left step Left to left side(5), Step together with Right (&), Turning ¼ to left step Left forward(6) (3:00)
7 8 Walk forward Right (7), Left (8) (3:00)

CROSS RIGHT, BACK-SIDE-CROSS, BACK-SIDE-CROSS, BACK-SIDE-CHASSÉ

1 Cross Right over Left (1)
2&3 Step back on Left (2), Step Right slightly back on right diagonal (&), Step Left across Right (3)
4&5 Step back on Right (4), Step Left slightly back on left diagonal (&), Step Right across Left (5)
6&7&8 Step back on Left (6), Step Right slightly back on right diagonal (&), Step Left across Right (7), Step Right to right side(&), Step Left across Right (8) (3:00)

TOE OUT ¼ RIGHT, MAMBO STEP, BACK RIGHT, ½ TURNING SHUFFLE LEFT, RIGHT ROCKING HORSE

1 Turn ¼ to right step Right forward (1), (6:00)
2&3&4 Rock forward on Left (2), Recover weight on Right (&), Step back on Left (3), Step back on Right (4)
5&6 Turn ¼ to left step Left to left side (5), Step together with Right (&), Turn ¼ to left step Left forward (6) (12:00)
7&8& Rock forward on Right (7), Recover on Left (&), Rock back on Right (8) Recover on Left (&) (12:00)

FORWARD RIGHT, LEFT, ¼ LEFT SIDE-ROCK-CROSS, FULL TURN RIGHT ENDING IN LEFT SIDE SHUFFLE

1 2 Walk forward Right (1), Left (2)
3&4 Turning ¼ to left, rock Right out to right side (3), Recover weight to Left (&) Cross Right over Left (4) (9:00)
5 6 Turning ¼ to right, step back on Left (5), Turning ½ to right, step forward on Right (6)
7&8 Turning ¼ to right, step Left to left (7), Step Right next to Left (&), Step Left to left side (8) (9:00)

TAG: Repeat the last 8 counts of the dance at the end of walls 2, 3, and 5. The tag at the end of wall 5 will end the dance at 12:00.