



Fisher's Hornpipe

Choreographed by Val Reeves (UK)

Description: 32 count, 4 wall advanced beginner line dance
Music: **Fisher's Hornpipe** by David Schnauffer (132 bpm)

HEEL SWIVELS

- 1-2 Swivel BOTH heels right, swivel BOTH heels to center
- 3&4 Swivel BOTH heels right-left-right
- 5-6 Swivel BOTH heels left, swivel BOTH heels to center
- 7&8 Swivel BOTH heels left-right-left

HEEL TAPS & SIDE SHUFFLE, HEEL TAPS & SIDE SHUFFLE WITH ¼ TURN LEFT

- 1-2 Tap right heel forward-right twice at slight angle to the right
- 3&4 Step right foot to right side, close left foot beside right foot, step right foot to right side
- 5-6 Tap left heel forward-left twice at slight angle to the left
- 7&8 Step left foot to left side, close right foot beside left foot, step ¼ turn left with left foot

STEP, ½ PIVOT, RIGHT SHUFFLE, STEP ½ TURN & TRIPLE ½ TURN

- 1-2 Step forward with right foot, pivot ½ turn left on ball of left foot
- 3&4 Step forward with right foot, close left foot beside right foot, step forward with right foot
- 5-6 Step ¼ turn right with left foot, step ¼ turn right with right foot
- 7&8 Step ¼ turn right with left foot, step ¼ turn right with right foot, step left foot next to right foot

Note: During counts 5-8 you will complete a full turn right

ROCK STEPS BACK & TRIPLE STEPS

- 1-2 Rock back on right foot Lift left foot off the floor, rock forward on left foot
- 3&4 Triple step in place (right-left-right)
- 5-6 Rock back on left foot Lift right foot off the floor, rock forward onto right foot
- 7&8 Triple step in place (left-right-left)

Note: Make final counts 7&8 loud by stomping or clapping.

REPEAT

Styling note: Keep arms straight down to sides with fists closed beside legs. At the beginning of the turns in the dance place fists on hips until end of pattern at which point you place them at your sides again.

Ending: At the end of the dance you will be facing the front wall (8 walls) put arms straight in the air.