Elvis Rock
Choreographed by Vickie Vance-Johnson & Kevin Johnson

Description: 32 count, 2 wall intermediate line dance
Music: Jailhouse Rock by Elvis Presley (172 BPM)
I Try To Think About Elvis by Patty Loveless (162 BPM)
Elvis & Andy by Confederate Railroad (128 bpm)

ELVIS HIPS AND KNEE ROLLS:
Start with left toe pointed out to left and weight on right foot
1-2 Rotate hips and left leg counter-clockwise one rotation (2 counts)
3-4 Rotate hips and left leg counter-clockwise one rotation (2 counts)
5-6 Shift weight to left foot and bring right knee in, shift weight to right foot and bring left knee in
7-8 Shift weight to left foot and bring right knee in, shift weight to right foot and bring left knee in

SIDEWAYS TOE STRUTS
Face forward including feet & strut sideways. Arms at waist level with left arm in back and right arm in front
1-2 Cross left toe over right foot, step down on left foot/heel and snap fingers
3-4 Step right with right toe, step down on right foot/heel and snap fingers
5-6 Cross left toe over right foot, step down on left foot/heel and snap fingers
7-8 Step right with right toe, step down on right foot/heel and snap fingers

PIVOTS & SWIVELS:
1 Turn right ¼ step forward left (3:00)
2 Pivot ¼ right onto right foot (6:00)
3 Cross left over right
4 Touch right toe next to left with heels turned to right (begin swivels)
5 Touch right toe next to left with toes turned to right
6 Touch right toe next to left with heels turned to right
7 Touch right toe next to left with toes turned to right
8 Touch right toe next to left with feet straight

HEEL DIGS:
You may jazz this up by hopping on the leg that does not go out when touching your Heel forward
1-2 Touch right heel slightly forward with strong emphasis, step right foot beside left foot
3-4 Touch left heel slightly forward with strong emphasis, step left foot beside right foot
5-6 Touch right heel slightly forward with strong emphasis, step right foot beside left foot
7-8 Touch left toe diagonally forward toward 9:30, hold one count

REPEAT