



# Elvis Rock

Choreographed by Vickie Vance-Johnson & Kevin Johnson

Description: 32 count, 2 wall intermediate line dance

Music: **Jailhouse Rock** by Elvis Presley (172 BPM)

**I Try To Think About Elvis** by Patty Loveless (162 BPM)

**Elvis & Andy** by Confederate Railroad (128 bpm)

## ELVIS HIPS AND KNEE ROLLS:

*Start with left toe pointed out to left and weight on right foot*

- 1-2 Rotate hips and left leg counter-clockwise one rotation (2 counts)
- 3-4 Rotate hips and left leg counter-clockwise one rotation (2 counts)
- 5-6 Shift weight to left foot and bring right knee in, shift weight to right foot and bring left knee in
- 7-8 Shift weight to left foot and bring right knee in, shift weight to right foot and bring left knee in

## SIDEWAYS TOE STRUTS

*Face forward including feet & strut sideways. Arms at waist level with left arm in back and right arm in front*

- 1-2 Cross left toe over right foot, step down on left foot/heel and snap fingers
- 3-4 Step right with right toe, step down on right foot/heel and snap fingers
- 5-6 Cross left toe over right foot, step down on left foot/heel and snap fingers
- 7-8 Step right with right toe, step down on right foot/heel and snap fingers

## PIVOTS & SWIVELS:

- 1 Turn right  $\frac{1}{4}$  step forward left (3:00)
- 2 Pivot  $\frac{1}{4}$  right onto right foot (6:00)
- 3 Cross left over right
- 4 Touch right toe next to left with heels turned to right (begin swivels)
- 5 Touch right toe next to left with toes turned to right
- 6 Touch right toe next to left with heels turned to right
- 7 Touch right toe next to left with toes turned to right
- 8 Touch right toe next to left with feet straight

## HEEL DIGS:

*You may jazz this up by hopping on the leg that does not go out when touching your Heel forward*

- 1-2 Touch right heel slightly forward with strong emphasis, step right foot beside left foot
- 3-4 Touch left heel slightly forward with strong emphasis, step left foot beside right foot
- 5-6 Touch right heel slightly forward with strong emphasis, step right foot beside left foot
- 7-8 Touch left toe diagonally forward toward 9:30, hold one count

**REPEAT**