Drip Droppin
Choreographed by Kate Sala

Description: 48 count, 4 wall, advanced line dance
Two Restarts & 32-count Tag
Music: Start Without You by Alexandra Burke (92 bpm) – start after 24 count intro on main vocals

**RIGHT, TOGETHER, FORWARD, MAMBO STEP, COASTER CROSS & CHASSÉ**

1&2  Step right to side, step left together, step right forward
3&4  Rock left forward, recover to right, step back left
5&6  Step back, step left together, cross right over left
&7  Small step left to side, cross right over left
&8  Small step left to side, cross right over left

As she sings drip dropping, start the chasse high on the balls of the feet & bring it lower ending with knees bent.

**LEFT, TOGETHER, FORWARD, MAMBO STEP W/ ½ TURN RIGHT, MAMBO STEP W/ ¼ TURN LEFT, STOMP TWICE**

1&2  Step left to side, step right together, step left forward
3&4  Rock right forward, recover to left, turn ½ right and step right forward
5&6  Rock left forward, recover to right, turn ¼ left and step side left
7-8  Stomp right foot, stomp left foot (3:00)

**MAMBO FORWARD, HIP BUMPS BACK, MAMBO BACK, HITCH UP, STEP FORWARD**

1&2  Rock right forward, recover to left, step right back
3&4  Touch left diagonally back & bump hip back, bring hip center, step left diagonally back & bump hip back
5&6  Rock right back, recover to left, step right forward
7-8  Hitch left knee (raising up to the ball of right), step left forward

**MAMBO FORWARD, SAILOR STEP WITH ½ TURN LEFT, WALK TWICE, QUAD FULL TURN LEFT**

1&2  Rock right forward, recover to left, step right back
3&4  Cross left behind right, turn ¼ left and step right together, turn ¼ left and step left slightly forward
5-6  Step right forward, step left forward
7&8  Quad full turn left stepping right, left, right, small step left forward (9:00)

**MODIFIED JAZZ BOX, FULL TURN LEFT, CHASSÉ** (RESTART WALL 5 FROM HERE AFTER THE TAG, FACING 12:00)

1-2  Step right forward, cross left over right
3&4  Step right back, small step left to side, cross right over left
5-6  Turn ¼ left and step left forward, turn ½ left and step right back
7&8  Turn ¼ left and step left to side, step right together, step left to side

Restart from here on wall 2

**MODIFIED JAZZ BOX, ROCK LEFT OUT TO LEFT SIDE, RECOVER, CHASSÉ**

1-2  Step right forward, cross left over right
3&4  Step right back, small step left to side, cross right over left
5-6  Rock left to side, recover to right
7&8  Chassé left, right, left

**REPEAT**

**TAG** (At the end of wall 4, facing 12:00)

**STEP RIGHT, ROCK STEP, TURN ¼ LEFT, BOOTY TURN LEFT X 3, STEP OUT LEFT, STEP OUT RIGHT**

1-2&3  Step right to side, rock left back, recover to right, turn ¼ left and step left forward
4-5-6  Turn left, stomping down on right three times and rolling hips to the left completing ¾ turn left (12:00)
7-8  Step left to side, step right to side

**LEFT, ROCK STEP, RIGHT, ROCK STEP, STEP LEFT, BOOTY SHAKE/SHIMMY, STEP LEFT, ROLL BACK TO HEELS, RECOVER**

1-2&  Step side left, rock right back, recover to left
3-4&  Step right to side, rock left back, recover to right
5-6  Step left to side, step right together (During counts 5-6 shake your booty or shimmy your shoulders.)
7&8  Step left to side, roll back on to the heels pushing bottom back, recover pushing hips forward

17-32  Repeat the first 16 counts of the tag & then restart the dance from count 33 (complete the last 16 counts of dance)

**RESTART**

On wall 2, restart after 40 counts
On wall 6, facing 12:00, dance the first (32&) counts only; then start from the beginning of the dance.

**ENDING**

On wall 7, facing 9:00, dance the first 30 counts only, then:
31&32  Step right forward, turn ½ left, step right forward