



# Drip Droppin

Choreographed by Kate Sala

Description: 48 count, 4 wall, advanced line dance

Two Restarts & 32-count Tag

Music: **Start Without You** by Alexandra Burke (92 bpm) – start after 24 count intro on main vocals

## RIGHT, TOGETHER, FORWARD, MAMBO STEP, COASTER CROSS & CHASSÉ

1&2 Step right to side, step left together, step right forward

3&4 Rock left forward, recover to right, step back left

5&6 Step right back, step left together, cross right over left

&7 Small step left to side, cross right over left

&8 Small step left to side, cross right over left

As she sings drip dropping, start the chasse high on the balls of the feet & bring it lower ending with knees bent.

## LEFT, TOGETHER, FORWARD, MAMBO STEP W/ ½ TURN RIGHT, MAMBO STEP W/ ¼ TURN LEFT, STOMP TWICE

1&2 Step left to side, step right together, step left forward

3&4 Rock right forward, recover to left, turn ½ right and step right forward

5&6 Rock left forward, recover to right, turn ¼ left and step side left

7-8 Stomp right foot, stomp left foot (3:00)

## MAMBO FORWARD, HIP BUMPS BACK, MAMBO BACK, HITCH UP, STEP FORWARD

1&2 Rock right forward, recover to left, step right back

3&4 Touch left diagonally back & bump hip back, bring hip center, step left diagonally back & bump hip back

5&6 Rock right back, recover to left, step right forward

7-8 Hitch left knee (raising up to the ball of right), step left forward

## MAMBO FORWARD, SAILOR STEP WITH ½ TURN LEFT, WALK TWICE, QUAD FULL TURN LEFT

1&2 Rock right forward, recover to left, step right back

3&4 Cross left behind right, turn ¼ left and step right together, turn ¼ left and step left slightly forward

5-6 Step right forward, step left forward

7&8& Quad full turn left stepping right, left, right, small step left forward (9:00)

## MODIFIED JAZZ BOX, FULL TURN LEFT, CHASSE (RESTART WALL 5 FROM HERE AFTER THE TAG, FACING 12:00)

1-2 Step right forward, cross left over right

3&4 Step right back, small step left to side, cross right over left

5-6 Turn ¼ left and step left forward, turn ½ left and step right back

7&8 Turn ¼ left and step left to side, step right together, step left to side

Restart from here on wall 2

## MODIFIED JAZZ BOX, ROCK LEFT OUT TO LEFT SIDE, RECOVER, CHASSÉ

1-2 Step right forward, cross left over right

3&4 Step right back, small step left to side, cross right over left

5-6 Rock left to side, recover to right

7&8 Chassé left, right, left

## REPEAT

**TAG** (At the end of wall 4, facing 12:00)

## STEP RIGHT, ROCK STEP, TURN ¼ LEFT, BOOTY TURN LEFT X 3, STEP OUT LEFT, STEP OUT RIGHT

1-2&3 Step right to side, rock left back, recover to right, turn ¼ left and step left forward

4-5-6 Turn left, stomping down on right three times and rolling hips to the left completing ¾ turn left (12:00)

7-8 Step left to side, step right to side

## LEFT, ROCK STEP, RIGHT, ROCK STEP, STEP LEFT, BOOTY SHAKE/SHIMMY, STEP LEFT, ROLL BACK TO HEELS, RECOVER

1-2& Step side left, rock right back, recover to left

3-4& Step right to side, rock left back, recover to right

5-6 Step left to side, step right together (*During counts 5-6 shake your booty or shimmy your shoulders.*)

7&8 Step left to side, roll back on to the heels pushing bottom back, recover pushing hips forward

17-32 Repeat the first 16 counts of the tag & then restart the dance from count 33 (complete the last 16 counts of dance)

## RESTART

On wall 2, restart after 40 counts

On wall 6, facing 12:00, dance the first (32&) counts only; then start from the beginning of the dance.

## ENDING

On wall 7, facing 9:00, dance the first 30 counts only, then:

31&32 Step right forward, turn ½ left, step right forward