

# **Domino**

Choreographed by Rachael McEnaney

Description: 64 count, 2 wall, high intermediate line dance

Music: **Domino** by Jessie J (~126 bpm)

Note: There is 1 restart / tag on 3rd wall (starting 12:00)

Do first 46 counts of dance (up to coaster step) then step forward right, make 1/4 turn left (Facing 6:00 to restart)

# WALK (X2), SHUFFLE, ROCK STEP, COASTER CROSS

- 1,2 Step forward right, step forward left
- 3&4 Step forward right, step left next to right, step forward right
- 5,6 Rock forward left, recover weight to right
- 7&8 Step back left, step right next to left, cross left over right

#### 1/2 MONTEREY TURN RIGHT, TOE SWITCH, TOE TOUCHES, 1/4 TURNING SAILOR STEP

- 1-2 Touch right to right side, make ½ turn right stepping right next to left (6:00)
- 3&4 Touch left to left side, step left next to right, touch right to right side
- 5–6 Touch right in front of left, touch right to right side
- 7&8 Hook right behind left, make 1/4 turn right stepping left next to right, step forward right (9:00)

# WALK (X2), SHUFFLE, ROCK STEP, COASTER CROSS

- 1,2 Step forward left, step forward right
- 3&4 Step forward left, step right next to left, step forward left (9:00)
- 5.6 Rock forward right, recover weight to left
- 7&8 Step back right, step left next to right, cross right over left

# BIG STEP LEFT, HOLD, BALL CROSS, 1/4 TURN R, LEFT TOUCH WITH HIP, RIGHT TOUCH WITH HIP

- 1,2 Take big step to left, hold as you drag right foot towards left
- &3,4 Step in place on ball of right, cross left over right, make 1/4 turn right stepping forward on right (12:00)
- 5,6 Touch left to left diagonal as you push hips forward, step left next to right (slightly forward)
- 7,8 Touch right to right diagonal as you push hips forward, step right next to left (slightly forward)

#### TOE/HEEL SWITCHES, WEAVE, SIDE ROCK

- 1&2 Touch left to left, step left next to right, touch right heel forward
- &3&4 Step right next to left, touch left heel forward, step left next to right, touch right to right side
- 5&6 Hook right behind left, step left to left side, cross right over left
- 7,8 Rock left to left, recover weight to right Styling: Elbows bent swing arms & upper body left on 7 & right on 8

# WEAVE, 1/4 TURN & LOCK STEP BACK, COASTER STEP, ROCK STEP

- 1&2 Hook left behind right, step right to right, cross left over
- 3&4 Make \( \frac{1}{4} \) turn left stepping back on right, lock left in front of right, step back on right (9:00)
- 5&6 Step back on left, step right next to left, step forward left (RESTART/TAG happens here on 3rd wall)
- 7,8 Rock forward right, recover weight to left *Styling: body roll forward*

# 1/4 TURN RIGHT, TOE TOUCH, ROLLING VINE LEFT, 4 STEPS IN PLACE (WITH ARMS)

- 1,2 Make 1/4 turn right stepping right to right, touch left to left Styling: Take right arm up & over in circle, snap
- 3,4 Make ¼ turn left stepping forward on left, make ½ turn left stepping back on right (3:00)
- 5,6 Make ¼ turn left stepping left to left putting right hand behind head, step right to right putting left hand behind head (12:00)
- 7,8 Step left to left putting right hand on left hip, step right to right putting left hand on right hip

# ROLLING VINE LEFT, CHASSE, RIGHT ½ TURNING JAZZ BOX

- 1,2 Make ¼ turn left stepping forward on left, make ½ turn left stepping back right (3:00)
- 3&4 Make ¼ turn left stepping left to left, step right next to left, step left to left (12:00)
- 5,6,7,8 Cross right over left, make 1/4 turn right stepping back left, make 1/4 turn right, step left forward (6:00)