Domino
Choreographed by Rachael McEnaney
Description: 64 count, 2 wall, high intermediate line dance
Music: Domino by Jessie J (~126 bpm)

Note: There is 1 restart / tag on 3rd wall (starting 12:00)
Do first 46 counts of dance (up to coaster step) then step forward right, make ¼ turn left (Facing 6:00 to restart)

WALK (X2), SHUFFLE, ROCK STEP, COASTER CROSS
1,2 Step forward right, step forward left
3&4 Step forward right, step left next to right, step forward right
5,6 Rock forward left, recover weight to right
7&8 Step back left, step right next to left, cross left over right

½ MONTEREY TURN RIGHT, TOE SWITCH, TOE TOUCHES, ¼ TURNING SAILOR STEP
1-2 Touch right to right side, make ½ turn right stepping right next to left (6:00)
3&4 Touch left to left side, step left next to right, touch right to right side
5–6 Touch right in front of left, touch right to right side
7&8 Hook right behind left, make ¼ turn right stepping left next to right, step forward right (9:00)

WALK (X2), SHUFFLE, ROCK STEP, COASTER CROSS
1,2 Step forward left, step forward right
3&4 Step forward left, step right next to left, step forward left (9:00)
5,6 Rock forward right, recover weight to left
7&8 Step back right, step left next to right, cross right over left

BIG STEP LEFT, HOLD, BALL CROSS, ¼ TURN R, LEFT TOUCH WITH HIP, RIGHT TOUCH WITH HIP
1,2 Take big step to left, hold as you drag right foot towards left
3,4 Step in place on ball of right, cross left over right, make ¼ turn right stepping forward on right (12:00)
5,6 Touch left to left diagonal as you push hips forward, step left next to right (slightly forward)
7,8 Touch right to right diagonal as you push hips forward, step right next to left (slightly forward)

TOE/HEEL SWITCHES, WEAVE, SIDE ROCK
1&2 Touch left to left, step left next to right, touch right heel forward
3&4 Step right next to left, touch left heel forward, step left next to right, touch right to right side
5&6 Hook right behind left, step left to left side, cross right over left
7,8 Rock left to left, recover weight to right Styling: Elbows bent swing arms & upper body left on 7 & right on 8

WEAVE, ¼ TURN & LOCK STEP BACK, COASTER STEP, ROCK STEP
1&2 Hook left behind right, step right behind left, cross left over
3&4 Make ¼ turn left stepping back on right, lock left in front of right, step back on right (9:00)
5&6 Step back on left, step right next to left, step forward left (RESTART/TAG happens here on 3rd wall)
7,8 Rock forward right, recover weight to left Styling: body roll forward

¼ TURN RIGHT, TOE TOUCH, ROLLING VINE LEFT, 4 STEPS IN PLACE (WITH ARMS)
1,2 Make ¼ turn right stepping right to right, touch left to left Styling: Take right arm up & over in circle, snap
3,4 Make ¼ turn left stepping forward on left, make ½ turn left stepping back on right (3:00)
5,6 Make ¼ turn left stepping left to left putting right hand behind head, step right to right putting left hand behind head (12:00)
7,8 Step left to left putting right hand on left hip, step right to right putting left hand on right hip

ROLLING VINE LEFT, CHASSE, RIGHT ½ TURNING JAZZ BOX
1,2 Make ¼ turn left stepping forward on left, make ½ turn left stepping back right (3:00)
3&4 Make ¼ turn left stepping left to left, step right next to left, step left to left (12:00)
5,6,7,8 Cross right over left, make ¼ turn right stepping back left, make ¼ turn right, step left forward (6:00)