



Dog-Gone Blues

Choreographed by Jo Thompson Szymanski,
Michele Burton & Michael Barr

Description: 48 count, 4 wall, intermediate WCS line dance (with tag)
Music: **No More Doggin'** by Colin James

WALK, WALK, KICK-BALL-CROSS, BRUSH-HITCH-CROSS, COASTER CROSS

- 1-2 Walk forward right, walk forward left
3&4 Kick forward right to right diagonal, step back on ball of right, step left over right moving slightly back
5&6 Brush ball of right forward, hitch right knee, cross right over left (12:00)
7&8 Step back left; Step right to left, cross left in front of right

1/4 TURN TOUCH, STEP, TOUCH, STEP, TRAVELING BOOGIE SWIVELS

- 1-2 Turn ¼ right touching right toe to right diagonal, step right in place (3:00)
3-4 Touch left toe to left diagonal, step left in place (3:00)
5&6 Swivel on ball of left, touch right toe to right diagonal (both toes point to R), step right in place, swivel on ball of right, step left side left, toes pointing left, knees slightly bent
7&8 Swivel on ball of left, touch right toe to right diagonal (both toes point to R), step right in place, swivel on ball of right, step left side left, toes pointing left, knees slightly bent

RIGHT SAILOR STEP, LEFT SAILOR 1/2 TURN - 2 HIP WALKS

- 1&2 Step right behind left, step left next to right, step right side right
3&4 Step left behind right, turn ½ left stepping right next to left, step left slightly forward (9:00)
5&6 Touch right toe forward with a forward right hip bump, keeping right toe forward return weight to left hip, step onto right in place
7&8 Touch left toe forward with a forward left hip bump, keeping left toe forward return weight to right hip, step onto left in place

ROCK, RETURN, 1/4 TOGETHER 1/4 - ROCK, RETURN, 1/2 TURN, SIDE, CROSS

- 1-2 Rock forward onto right foot, return weight onto left in place
3&4 Turn ¼ right stepping right side right, step left next to right, turn ¼ right stepping right forward
5-6 Rock forward onto left foot, return weight onto right in place
7&8 Turn ½ left stepping left forward, small step onto right side right, step left over right

SIDE TOUCH WITH KNEE POPS, BALL CROSS - REPEAT

Note: In the next 8 counts "Knee Pop" indicates a gentle straightening of the leg.

- &1-2-3 Step right side right, touch left toe to left diagonal (L leg should be straight), left knee pop (x2)
&4 Step ball of left slightly back, step right over left squaring body
&5-6-7 Step left side left, touch right toe to right diagonal (R leg should be straight), right knee pop (x2)
&8 Step ball of right slightly back, step left over right squaring body

VAUDVILLES, FULL PADDLE TURN LEFT

- &1&2 Step right side right, touch left toe to left diagonal, step ball of left slightly back, cross right over left
&3&4 Step left side left, touch right toe to right diagonal, step ball of right slightly back, step left in front of right
&5&6 Step ball of right side right, turn ¼ left stepping onto left, step ball of right side right, repeat
&7&8 Step ball of right side right, turn ¼ left stepping onto left, repeat

TAG

Following the first repetition of the dance, repeat the last 16 counts (33-48). You will be facing the 9 o'clock wall when you start the second repetition.

ENDING

At the end of the song, finish the paddle turn facing the front.

REPEAT