Dizzy
Choreographed by Jo Thompson
Description: 32 count, 4 wall, intermediate dance
Music: Dizzy by Scooter Lee

Start dancing with the lyrics

**ROCK, STEP, COASTER STEP, STEP, 2 PIVOT TURNS**
1-2   Rock forward with right foot, replace weight back to left foot
3&4  Step back with right foot, step left foot back next to right foot, step forward with right foot
5-6  Step forward with left foot, pivot ½ turn to the right shifting weight forward on to right foot (6:00)
7-8  Step forward with left foot, pivot ½ turn to the right shifting weight forward on to right foot (12:00)

**CROSS, SIDE, SAILOR STEP, CROSS, SIDE, SAILOR STEP**
1-2  Step left across in front of right, step right to right side
3&4 Angle slightly left & step left behind right, rock to right side with ball of right foot, step in place with left
5-6  Step right across in front of left, step left to left side
7&8 Angle slightly right & step right behind left, rock to left side with ball of left foot, step in place with right

**CROSS, SIDE, BACK SHUFFLE, ROCK BACK, FULL FORWARD ROLLING LEFT TURN**
1-2  Step left across in front of right, step right to right side turning ¼ left
3&4  Step back with left, step together with right, step back with left
5   Rock back with right foot allowing body to turn slightly right to prep for upcoming turn
6   Replace weight forward to left foot, starting to turn left
7   Make ½ turn left on left foot, step back with right, continuing to turn left
8   Make ½ turn left on right foot, step forward with left (you will have done a complete turn)

**SHUFFLE FORWARD, STEP ½ TURN, SHUFFLE FORWARD, STEP ½ TURN**
1&2  Step forward with right foot, step together with left, step forward with right foot
3-4  Step forward with left foot, turn ½ right shifting weight forward to right foot
5&6  Step forward with left foot, step together with right, step forward with left foot
7-8  Step forward with right, turn ½ left shifting weight forward to left foot

**REPEAT**

**ENDING:** At the end of the song, you will have 2 extra beats . . . stomp right, left in place to finish