Cruisin’
Choreographed by Neil Hale

Description: 32 count, 1 wall, beginner line dance
Music: Kokomo or Still Cruisin’ by the Beach Boys

CROSS ROCK, RECOVER, TRIPLE, CROSS ROCK, RECOVER, TRIPLE
1-2 Cross rock L over R (1); Recover onto R (2)
3 &4 Triple in place stepping L, R, L (3&4)
5-6 Cross rock R over L (5); Recover onto L (6)
7&8 Triple in place stepping R, L, R (7&8)

FORWARD, RECOVER, BACK TRIPLE, BACK, RECOVER, FORWARD TRIPLE
1-2 Rock L forward (1); Recover onto R (2)
3&4 Step L back (3); Step R beside L (&); Step L back (4)
5-6 Rock R back (5); Recover onto L (6)
7&8 Step R forward (7); Step L beside R (&); Step R forward (8)

STEP - PIVOT TURN 1/2 RIGHT x 2
1-2 Step L forward (1), Turn 1/2 right shifting weight to R (6:00) (2)
3-4 Step L forward (3); Turn 1/2 right shifting weight to R (12:00) (4)

LEFT & RIGHT VINE WITH TURNS (FIGURE 8 VINE)
5-6 Step L to left (5); Step R behind L (6)
7-8 Turn 1/4 left stepping L forward (9:00) (7); Step R forward (8)
1 Turn 1/2 left shifting weight to L (3:00) (1)
2 Turn 1/4 left stepping R to right (12:00) (2)
3-4 Step L behind R (3); Turn 1/4 right stepping R forward (3:00) (4)
5-6 Step L forward (5), Turn 1/2 right shifting weight to R (9:00) (6)
7 Turn 1/4 right stepping L to left (12:00) (7)
8 Step R in place (8)