



Coochie Bang Bang

Choreographed by Scott Blevins

Description: 64 count, 4 wall, intermediate line dance, 2 tags, 8-count intro
Music: **Miss Kiss Kiss Bang (Radio Version)** by Alex Swings Oscar Sings

2 CROSS TOE TOUCHES, CROSS ROCK, SHUFFLE ¼ TURN LEFT

- 1-4 Touch L toe over right, step left to left side, touch R toe over left, step right to right side
5-6 Rock L foot over right, recover to right
7&8 Step left to side, step right together, turn ¼ left and step left forward (9:00)

FULL ROLLING TURN LEFT, ROCK STEP, OUT-OUT-CROSS, HITCH-OVER

- 1-2 Turn ½ left and step right back, turn ½ left and step left forward
3-4 Rock right forward, recover to left
&5-6 Step right to side, step left to side, cross right over left
7-8 Hitch left over right, step down on left

¾ WALKING TURN RIGHT, ¾ ROLLING TURN LEFT, CROSS ROCK

- 1-2 Turn ¼ right and step right forward, turn ¼ right and step left forward
3-4 Turn ¼ right and step right forward, step left forward
5-6 Turn ½ left and step right back, turn ¼ left and step left to side (9:00)
7-8 Cross/rock right over left, recover to left

SHUFFLE SIDE RIGHT w/¼ TURN RIGHT, FULL PIVOT RIGHT, BACKUP, ½ TURN RIGHT

- 1&2 Step right to side, step left together, turn ¼ right and step right forward
3-4 Step left forward, turn ½ right (weight to right)
5-8 Turn ½ right and step left back, step right back, step left back, turn ½ right and step right forward (6:00)

FORWARD, ¼ PIVOT LEFT, CROSS RIGHT, 2 SHUFFLES ¾ TURN RIGHT

- 1-2 Step left forward, turn ¼ left and rock right to side
3-4 Recover to left, cross right over left (3:00)
5&6 Step left to side, step right together, turn ¼ right and step left back (6:00)
7&8 Turn ¼ right and step right to side, step left together, turn ¼ right and step right forward (12:00)

FORWARD, ¼ PIVOT RIGHT, WEAVE, HOLD, ¼ TURN RIGHT

- 1-2 Step left forward, turn ¼ right (weight to right)
3-4 Cross left over right, step right to side (3:00)
5-6a7 Cross left behind right, hold, step right to side, cross left over right (burn-burn-burn)
8 Turn ¼ right and step right forward (6:00)

POINT LEFT, CROSS-STEPS, POINT RIGHT, OUT-OUT-CROSS

- 1-4 Point left to side, cross left over right (twist body to the right from the waist down),
step right to side (untwist lower body), cross left over right (twist body to the right from the waist down)
5-6 Point right to side (untwist lower body), cross right over left
&7-8 Small step left to side, step right to side, cross left over right (6:00)

KICK RIGHT, ½ TURN RIGHT, ½ TURNING SHUFFLE RIGHT, ¼ TURN RIGHT, SHUFFLE RIGHT

- 1-2 Kick right diagonally forward, turn ½ right and step right forward (12:00)
3&4 Turn ¼ right and step left to side, step right together, turn ¼ right and step left back
5-6 Turn ¼ right and step right to side, cross left over right
7&8 Shuffle side right-together-right (9:00)

TAG 1 (In the 2nd rotation, on count 29, replacing steps 5-8 of the 4th set of 8)

- 5-8 Turn ¼ right and big step left to side, drag/touch right together over 3 counts
1-4 Cross right over left (arms out to sides), hold (snap fingers), cross left over right, hold (snap fingers)
5-8 Cross right over left (arms out to sides), hold (snap fingers), cross left over right, hold (snap fingers)
1-4 Cross right over left, step left back, step right to side, cross left over right
5-67&8 Step right to side, cross left behind right, shuffle side right-together-right

TAG 2 (In the 5th rotation immediately after count 32. None of the original 64 steps will be replaced)

- 1-7 Step left to side, hold, cross right over left, hold, step left back, hold, rock right to side
a8-1 Recover to left (torque upper body to left), hold, rock right to side (release torque)
2-3a4& Hold, hold, recover to left, cross right over left, step left back
5-8 Hold, hold, turn ¼ right and step right forward, hold
1-23&4 Cross left over right, hold, shuffle side right-left-right

ENDING

You will dance through count 32 as normal. There will be one more beat. Point left to side with both hands out to sides about waist high, palms facing forward and fingers spread open. You will be facing the original front wall