



# Close Encounters

Choreographed by **Bill Bader**

Description: 24 count, 2 wall contra line dance

Music: **I'm So Happy I Can't Stop Crying** by Sting (78 bpm)

**Tonight We Just Might Fall In Love Again** by Hal Ketchum (92 bpm)

**No One Else On Earth** by Wynonna (100 bpm)

**Move It On Over** by Hank Williams Jr (102 bpm)

**Take It Back** by Reba McEntire (114 bpm)

**No News** by Lonestar (120 bpm)

*Contra Starting Position = Lines 6 feet apart, dancers facing and off-set.*

## **SHUFFLE RIGHT, SHUFFLE LEFT**

1&2 Step forward with right foot, step together with left foot, step forward with right foot

3&4 Step forward with left foot, step together with right foot, step forward with left foot

## **RIGHT HEEL-STEP-TURN, CLOSE, CROSS-SIDE-CROSS**

5 Touch right heel forward

& Place right foot next to left foot

6 Pivot ¼ turn left on ball of right foot, touch left heel to left side

& Place left foot next to right foot

7&8 Step across front of left leg w/right, step to left w/left foot, step across front of left leg w/ right foot

## **RIGHT TURNING SIDE SHUFFLE BOX**

(You will now "box around" the person currently behind you to the left)

9&10 Step to left side w/left foot, slide right foot next to left foot, step to left side w/left foot (pass through)

& Pivot ¼ turn right on ball of left foot, sliding right toe next to left foot

11&12 Step to right side w/right foot, slide left foot next to right foot, step to right side w/right foot (facing)

& Pivot ¼ turn right on ball of right foot, sliding left toe next to right foot

13&14 Step to left side w/left foot, slide right foot next to left foot, step to left side w/left foot (pass through)

& Pivot ¼ turn right on ball of left foot, sliding right toe next to left foot

15&16 Step to right side w/right foot, slide left foot next to right foot, step to right side w/right foot (facing)

## **LEFT HEEL-STEP BACK, RIGHT HEEL-STEP BACK, LEFT HEEL-HOOK-HEEL-STEP BACK**

17 Touch left heel forward

& Step back slightly with left foot

18 Touch right heel forward

& Step back slightly with right foot

19 Touch left heel forward

& Hook left heel up across right shin

20 Touch left heel forward

& Step back slightly with left foot

## **RIGHT HEEL-STEP BACK, LEFT HEEL-STEP BACK, STOMP-STOMP-STOMP**

21 Touch right heel forward

& Step back slightly with right foot

22 Touch left heel forward

& Step back slightly with left foot

23&24 Stomp (up) with right foot next to left foot three times

**REPEAT**