Close Encounters  
Choreographed by Bill Bader

Description: 24 count, 2 wall contra line dance

Music:
- I'm So Happy I Can't Stop Crying by Sting (78 bpm)
- Tonight We Just Might Fall In Love Again by Hal Ketchum (92 bpm)
- No One Else On Earth by Wynonna (100 bpm)
- Move It On Over by Hank Williams Jr (102 bpm)
- Take It Back by Reba McEntire (114 bpm)
- No News by Lonestar (120 bpm)

Contra Starting Position = Lines 6 feet apart, dancers facing and off-set.

SHUFFLE RIGHT, SHUFFLE LEFT
1&2  Step forward with right foot, step together with left foot, step forward with right foot
3&4  Step forward with left foot, step together with right foot, step forward with left foot

RIGHT HEEL-STEP-TURN, CLOSE, CROSS-SIDE-CROSS
5  Touch right heel forward
&  Place right foot next to left foot
6  Pivot ¼ turn left on ball of right foot, touch left heel to left side
&  Place left foot next to right foot
7&8  Step across front of left leg w/right, step to left w/left foot, step across front of left leg w/ right foot

RIGHT TURNING SIDE SHUFFLE BOX
(You will now "box around" the person currently behind you to the left)
9&10  Step to left side w/left foot, slide right foot next to left foot, step to left side w/left foot (pass through)
&  Pivot ¼ turn right on ball of left foot, sliding right toe next to left foot
11&12 Step to right side w/right foot, slide left foot next to right foot, step to right side w/right foot (facing)
&  Pivot ¼ turn right on ball of right foot, sliding left toe next to right foot
13&14 Step to left side w/left foot, slide right foot next to left foot, step to left side w/left foot (pass through)
&  Pivot ¼ turn right on ball of left foot, sliding right toe next to left foot
15&16 Step to right side w/right foot, slide left foot next to right foot, step to right side w/right foot (facing)

LEFT HEEL-STEP BACK, RIGHT HEEL-STEP BACK, LEFT HEEL-HOOK-HEEL-STEP BACK
17  Touch left heel forward
&  Step back slightly with left foot
18  Touch right heel forward
&  Step back slightly with right foot
19  Touch left heel forward
&  Hook left heel up across right shin
20  Touch left heel forward
&  Step back slightly with left foot

RIGHT HEEL-STEP BACK, LEFT HEEL-STEP BACK, STOMP-STOMP-STOMP
21  Touch right heel forward
&  Step back slightly with right foot
22  Touch left heel forward
&  Step back slightly with left foot
23&24 Stomp (up) with right foot next to left foot three times

REPEAT