Chilli Hot
Choreographed by Daniel Whittaker

Description: 32 count, 4 wall, intermediate line dance
Music: La Traviesa by Missiego

Begin dancing 16 counts from the first beat

**DIAGONAL LOCK FORWARD, RIGHT ROCK TOUCH, 2 X CHASSE ¼ TURN**
1&  Step left diagonally forward left, lock right behind left
2&  Step left diagonally forward left, touch right beside left
3&4  Rock right to right side, recover onto left, touch right beside left
5&6  Step right to right side, step left beside right, make ¼ turn left stepping back onto right
7&8  Step left to left side, step right beside left, step left ¼ turn left

**RIGHT ROCK CROSS, LEFT ROCK CROSS, ¾ TURN LEFT, MAMBO FORWARD**
1&2  Rock right to right side, recover onto left, cross right over left
3&4  Rock left to left side, recover onto right, cross left over right
5   Make ¼ turn left stepping back onto right
6&   Make ½ turn left stepping forward onto left, step right beside left
7&8  Rock forward on left, recover back onto right, step left beside right

**TOE TOUCH, HEEL DIG, STEP TOUCH, BACK, HEEL DIG, STEP SWEEP, VAUDEVILLES**
1&  Touch right toe beside left, touch right heel forward across left
2&  Step down onto right, touch left toe behind right
3&  Step down onto left, touch right heel forward
4   Step down onto right sweeping left around from back to front
5&6  Cross left over right, step right diagonally back right, touch left heel forward
7&   Step left beside right, cross right over left
8&   Step left diagonally back left, touch right heel forward

**WEAVE RIGHT, RIGHT SIDE BACK ROCK, LEFT SIDE BACK ROCK, MONTEREY ½ TURN**
1&  Step right to right side, cross left behind right
2&  Step right to right side, cross left over right
3-4& Step right to right side, rock left back, recover forward onto right
5-6& Step left to left side, rock right back, recover forward onto left
7&  Touch right to right side, make ½ turn right stepping right beside left
8&  Touch left to left side, touch left beside right
REPEAT

**TAG**
At end of wall 5 facing 3:00
1&2& Rock left to left side, recover onto right, touch left beside right