



# Cha Chalicious

Choreographed by Michele Perron

Description: 32 count, 4 wall, intermediate line dance  
Music: **Softer Than A Whisper** by Hal Ketchum (95 bpm)  
**She'll Have To Go** by Nancy Hays (108 bpm)

## SIDE, ROCK FWD, RECOVER, LEFT CHA-CHA BACK, ROCK BACK, RECOVER, RIGHT CHA-CHA FWD

- 1 Right step side right
- 2 Left foot rock forward
- 3 Recover to right foot
- 4&5 Left cha-cha back (left step back, right step back, left step beside right)
- 6-7 Right foot rock back; recover weight to left foot
- 8&1 Right cha-cha forward (right step forward, left step forward, right step beside left)

## FORWARD, TURN, CHASSE, SIDE ROCK, RECOVER, LOCK STEP FORWARD

- 2-3 Left step forward, execute  $\frac{1}{4}$  turn right with right step side right (3:00)
- 4&5 Chasse to right side (left step across front of right, right step side right, left step across front of right)
- 6-7 Rock right with right foot; recover weight to left foot (in place)
- 8&1 Right locking cha-cha forward (right step forward, left lock/step forward & behind right, right step fwd)

## PRESS BACK, RECOVER FORWARD, LEFT TURNING TRIPLE, TOGETHER, FORWARD, CHA-CHA TURN

- 2-3 Left press back; right recover forward
- 4&5 Turning triple  $\frac{1}{2}$  turn L (left step side w/  $\frac{1}{4}$  turn left, right step together, left step forward w/  $\frac{1}{4}$  turn left)
- 6 Right step forward and behind left (third foot position)
- 7 Left step forward
- 8&1 Right cha-cha with  $\frac{1}{2}$  turn left (execute  $\frac{1}{4}$  turn left with right step side right, (6:00) left step across front of right,  $\frac{1}{4}$  turn left with right step back) (3:00)

## TURN, TURN, CHA-CHA FORWARD, ROCK FORWARD, RECOVER, CHA-CHA TURN

- 2 Execute  $\frac{1}{2}$  turn left with left step forward (9:00)
- 3 Right step forward and execute  $\frac{1}{2}$  turn left (3:00)
- 4&5 Left cha-cha forward (left step forward, right step beside left, left step forward)
- 6-7 Right rock forward; recover left
- 8& Execute  $\frac{1}{4}$  turn right with right step side right, left step beside right (6:00), execute  $\frac{1}{4}$  turn right with right step side right on count 1 (9:00)

## REPEAT

## TAG

After fourth rotation, during 16 count instrumental section. (occurs on 12:00 wall)

## ROCK FWD, RECOVER, CHA-CHA TURN, ROCK FORWARD, RECOVER, CHA-CHA TURN

- 2-3 Left foot rock forward; recover to right
- 4&5 Execute  $\frac{1}{2}$  turn left with left cha-cha ( $\frac{1}{4}$  turn left with left step side left, right step beside left,  $\frac{1}{4}$  turn left with left step forward)
- 6-7 Right foot rock forward; recover to left
- 8&1 Execute  $\frac{1}{2}$  turn right with right cha-cha ( $\frac{1}{4}$  turn right with right step side right, left step beside right,  $\frac{1}{4}$  turn right with right step side right)

## CROSS STEP, RECOVER, CHA-CHA SIDE, CROSS STEP, RECOVER, CHA-CHA SIDE

- 2-3 Left foot step across front of right; recover back to right
- 4&5 Left cha-cha side left (left step side left, right step beside left, left step side left)
- 6-7 Right foot step across front of left; recover back to left
- 8& Right step side right, left step beside right