



# Cathy's Waltz

Choreographer: Peter Metelnick, London, Ontario, Canada (519) 439-5990,

Music: "Husbands & Wives" (Brooks & Dunn) - start on vocal

48 Counts, 2 Walls, Intermediate Level

*Choreographer's note: This dance is dedicated to my wife, Cathy. Thanks for all your support.*

## **First 6: L balance forward, 1&1/2 turn R**

- 1-3 Step L foot forward, step R foot together, step L foot in place
- 4 Turn 1/2 right and step R foot forward
- 5 Pivot 1/2 right on R foot and step L foot back
- 6 Pivot 1/2 right on L foot and step R foot forward

## **Second 6 (7-12): L balance forward, 1&1/4 turn R**

- 1-3 Step L foot forward, step R foot together, step L foot in place
- 4-5 Turn 1/2 right and step R foot forward, pivot 1/2 right on R foot and step L foot back
- 6 Pivot 1/4 right on L foot and step R foot to right side (now facing left side wall)

## **Third 6 (13-18): L over R, R to R side, swivel heels R, R over L, L to L side, R behind L**

- 1-2 Cross step L foot over R foot (body is angled right), step R foot to right side
- 3 Swivel both heels to the right (body is angled left, weight ends on L foot)
- 4-6 Cross step R foot over L foot, step L foot to left side, cross step R foot behind L foot

## **Fourth 6 (19-24): 1/4 L & step L forward, R forward & 1/2 L, L forward, R balance forward**

- 1 Turn 1/4 left and step L foot forward
- 2 Step R foot forward & pivot 1/2 left, lifting L foot slightly off the floor
- 3 Step left foot slightly forward
- 4-6 Step R foot forward, step L foot together, step R foot in place (end facing front wall)

## **Fifth 6 (25-30): L over R, R together, L in place (twinkle), R cross rock & recover, 1/2 R & R forward**

- 1-3 Cross step L foot over R foot (body is angled right), step R foot together, step L foot in place
- 4 Cross step R foot over L foot (body is angled left) and rock forward
- 5 Recover weight on L foot and step L foot back
- 6 Turn 1/2 right and step R foot forward (now facing back wall)

## **Sixth 6 (31-36): L over R, R together, L in place (twinkle), R over L, L together, R in place (twinkle)**

- 1-3 Cross step L foot over R foot (body is angled right), step R foot together, step L foot in place
- 4-6 Cross step R foot over L foot (body is angled left), step L foot together, step R foot in place

## **Seventh 6 (37-42): Weave R, R side rock & recover, R over L**

- 1-3 Cross step L foot over R foot (Angle body right), step R foot to right side, cross step L foot behind R foot
- 4-6 Step R foot to right side and rock, recover weight on L foot, cross step R foot over L foot (Angle body left)

## **Eighth 6 (43-48): Vine L 3, R over L, L side rock & recover**

- 1-3 Step L foot to left side, cross step R foot behind L foot, step L foot to left side
- 4-6 Cross step R foot over L foot, step L foot to left side and rock, recover weight on R foot turning body back to center (end facing back wall)

**REPEAT**