Cathy's Waltz

Choreographer: Peter Metelnick, London, Ontario, Canada (519) 439-5990,
Music: “Husbands & Wives” (Brooks & Dunn) - start on vocal
48 Counts, 2 Walls, Intermediate Level

Choreographer's note: This dance is dedicated to my wife, Cathy. Thanks for all your support.

First 6: L balance forward, 1&1/2 turn R
1-3 Step L foot forward, step R foot together, step L foot in place
4 Turn 1/2 right and step R foot forward
5 Pivot 1/2 right on R foot and step L foot back
6 Pivot 1/2 right on L foot and step R foot forward

Second 6 (7-12): L balance forward, 1&1/4 turn R
1-3 Step L foot forward, step R foot together, step L foot in place
4-5 Turn 1/2 right and step R foot forward, pivot 1/2 right on R foot and step L foot back
6 Pivot 1/4 right on L foot and step R foot to right side (now facing left side wall)

Third 6 (13-18): L over R, R to R side, swivel heels R, R over L, L to L side, R behind L
1-2 Cross step L foot over R foot (body is angled right), step R foot to right side
3 Swivel both heels to the right (body is angled left, weight ends on L foot)
4-6 Cross step R foot over L foot, step L foot to left side, cross step R foot behind L foot

1 Turn 1/4 left and step L foot forward
2 Step R foot forward & pivot 1/2 left, lifting L foot slightly off the floor
3 Step left foot slightly forward
4-6 Step R foot forward, step L foot together, step R foot in place (end facing front wall)

Fifth 6 (25-30): L over R, R together, L in place (twinkle), R cross rock & recover, 1/2 R & R forward
1-3 Cross step L foot over R foot (body is angled right), step R foot together, step L foot in place
4 Cross step R foot over L foot (body is angled left) and rock forward
5 Recover weight on L foot and step L foot back
6 Turn 1/2 right and step R foot forward (now facing back wall)

Sixth 6 (31-36): L over R, R together, L in place (twinkle), R over L, L together, R in place (twinkle)
1-3 Cross step L foot over R foot (body is angled right), step R foot together, step L foot in place
4-6 Cross step R foot over L foot (body is angled left), step L foot together, step R foot in place

Seventh 6 (37-42): Weave R, R side rock & recover, R over L
1-3 Cross step L foot over R foot (Angle body right), step R foot to right side, cross step L foot behind R foot
4-6 Step R foot to right side and rock, recover weight on L foot, cross step R foot over L foot (Angle body left)

Eighth 6 (43-48): Vine L 3, R over L, L side rock & recover
1-3 Step L foot to left side, cross step R foot behind L foot, step L foot to left side
4-6 Cross step R foot over L foot, step L foot to left side and rock, recover weight on R foot turning body back to center (end facing back wall)

REPEAT