



Carolina Moon

Choreographed by, Michael Barr

Description: 32 count, 2 wall, High Intermediate
Music **Leavin' The light On – Darius Rucker**

Intro: 16 counts (2 counts before the word 'Carolina')

Basic Night Club Right & Left 1/4 Right, Chase 1/2 Turn, Spiral 3/4 Turn

1,2& Step right side right (1); Rock step left behind right heel (2); Step right to left crossing in front of left (&) 12:00
3,4& Step left side left (3); Rock step right behind left heel (4); Step left to right crossing in front of right (&) 12:00
5,6& Turn 1/4 right step forward onto right (5); Step left forward (6); Turn 1/2 right taking weight to right (&) 9:00
7,8 Step left forward (7); Step forward onto right into a spiral turn on the ball of the foot 3/4 turn to your left (8) 12:00

Sway left, right, left, Full Turn Right, Cross, Scissor Cross, 1/4 Turn Right

1-3 Come out of spiral turn step left side left as you sway left (1); Sway right (2); Sway left (3) (weight Left) 12:00

Tag: See below: The Tag will happen here on count 4 after the 3 sways

Restart: Then you Restart the dance on the back wall

4&5 Turn 1/4 right onto right (4); Turn 1/2 right, step back on left (&); Turn 1/4 right, step right side right (5) 12:00

6&7& Cross left over right (6); Step right side right (&); Step left next to right (7); cross right over left (&) 12:00

8& Turn 1/4 right step back on left (8); Step right side right (open hips slightly to the right) 3:00

Cross, Backward 3/4 Turn Left, Pivot 1/4 Turn Left, Cross, Backward Full Turn Right

1 Cross left over right (1) (prep for left turn) 12:00

2,3 Turn 1/4 left step back on right (2); Turn 1/2 left step forward on left (3) 6:00

4&5 Step right forward (4); Pivot 1/4 left shifting weight to left (&); Cross right over left (5) (prep for right turn) 3:00

6-8 Turn 1/4 right step back on left (6); Turn 1/2 right step forward on right (7); Turn 1/4 right step left side left 3:00

Note As you step left to the left on count 8, lift the left slightly and step onto the ball of the left foot slowly sinking onto the full foot. This sets you up for count 1 below. Take a look

Prep left, Sweep 1/4 right, Weave right w/Sweep, Weave left w/Sweep, Walk, Walk, Press, Return

1 After finishing ct. 8 from above prep your body/arms to the left leaning further into your left leg (1) 3:00

2 Turn 1/4 right in place shifting weight forward onto right and sweep left from back to front (2) 6:00

3&4 Cross step left over right (3); Step right side right (&); Step left behind right and sweep right from front to back (4) 6:00

5&6 Step right behind left (5); Step left side left (&); Step right forward (6) 6:00

7 Step left forward (7) 6:00

8& Press forward onto ball of right (8); Return weight to left in place (&) 6:00

Begin Again and Enjoy!

Tag: On wall 6, back wall, after the 3 sways in the 2nd section of 8, replace count 4 with: Touch right next to L

Restart: You will then Restart the dance from the beginning. Note the music will be instrumental only at that point.[6]

Note: Except for the Tag and Restart on wall 6 the dance just flows through the phrasing. I decided not to phrase the dance further by adding other restarts. I do hope you enjoy the dance.