



CanAm Tango

Choreographers: Michele Perron, Michael Barr, Michele Burton

Description: 64 count, 2 wall, intermediate Tango line dance
Music: **Fools** by Diane Birch (121 bpm)

FORWARD, HOLD, SWEEP, HOLD, WEAVE RIGHT, HOLD

- 1-4 Step forward right, hold, sweep left toe from back to front, hold
- 5-6 Sweep left toe from front to back and step left behind right, step side right with right
- 7-8 Step left foot across right, hold

OCHOS IN PLACE, "STALKING" ROCK STEPS IN PLACE

- 1-2 Step right across left (face diagonal left), hold
- 3-4 Step left across right (face diagonal right), hold
- 5-6 Step right across left (face diagonal L); recover weight to left foot (in place facing diagonal left)
- 7-8 Rock weight to right foot (still in place facing diagonal left), hold

SIDE CORTE, HOLD, TURN, HOLD, FORWARD, TURN, BACK, HOOK

- 1-2 Side lunge left with left (bend left knee, point right toe to right), hold
- 3-4 Step forward right making ¼ turn right, hold (3:00)
- 5-6 Step left forward, turn ½ left stepping right foot back
- 7-8 Step back left, hook/flick right across left shin [leg hooks=ganchos] (9:00)

FORWARD, HOOK, BACK, HOOK, FORWARD, TURN, TURN, DRAG (Tango Draw)

- 1-2 Step right forward, hook/flick left to back of right ankle [leg hooks=ganchos]
- 3-4 Step back left, hook/flick right across left shin
- 5-6 Step forward right, turn ¼ right stepping side left
- 7-8 Turn ¼ right stepping side right, draw left foot to right (3:00)

JAZZ BOX, ACROSS, FULL ROLLING TURN LEFT

- 1-4 Step diagonal left with left, step right across left, step left back, step side right
- 5-6 Step left across right, turn ¼ left stepping back right
- 7-8 Turn ½ left stepping left forward. turn ¼ left stepping side right

(&) POINT, (&) POINT, (&) BACK CORTE, RECOVER/TURN, SIDE, CLOSE (Tango Close)

- &,1,2 Step left beside right, right side toe point, draw right to left
- &,3,4 Step right beside left, left side toe point, draw left to right
- &,5,6 Step left beside right, step back right (right knee bend), recover weight to right turning ¼ turn left
- 7-8 Step side right, step left beside right

SIDE, HOLD, ROCK STEP, SIDE, HOLD, ROCK STEP

- 1-4 Step side right, hold, rock left behind right, recover weight to right
- 5-8 Step side left, hold, rock right behind left, recover weight to left

FORWARD, FULL LEFT SPIRAL TURN, ROCK STEP, ½ TURN, FORWARD

- 1-4 Step right forward, slow full turn left on ball of right, step forward left
- 5-6 Rock forward right foot, recover weight to left foot
- 7-8 Make ½ turn right stepping forward right, step left forward (6:00)

REPEAT

TAG (At the end of the 2nd rotation, facing 12 o'clock wall, 16 Counts)

FORWARD, HOLD, FORWARD, HOLD – FORWARD, TURN, FORWARD, HOLD

- 1-4 Step right forward, hold, step left forward, hold
- 5-8 Step right forward, turn ½ left stepping forward left, step forward right, hold (6:00)

FORWARD, HOLD, FORWARD, HOLD – FORWARD, TURN, FORWARD, HOLD

- 1-4 Step forward left, hold, step forward right, hold
- 5-8 Step forward left, turn ½ right stepping forward right, step forward left, hold (12:00)