Caballero (A Spanish Gentleman)

Choreographed by **Ira Weisburd**

Description: 64 count, 4 wall intermediate line dance
Music: **Caballero** by Orchestra Mario Riccardi

Intro: 32 counts. Dance starts approx. 20 sec. into the song.

RUMBA BOX
1-2	Step forward left, hold
3-4	Step right to right, step left next to right
5-6	Step back right, hold
7-8	Step left to left, step right next to left

STEP LEFT, CROSS ROCK, CROSS ROCK, SIDE PIVOT ¼ TURN RIGHT
1-2	Step left to left, hold
3-4	Step right across left, recover back on left
5-6	Step right across left, hold
7-8	Step left to left, pivot ¼ turn right onto right (3:00)

FORWARD LEFT, LOCK STEP, PIVOT ¼ TURN RIGHT
1-2	Step forward left, hold
3-4	Step forward right, lock left behind right
5-6	Step forward right, hold
7-8	Step left to left, pivot ¼ turn right onto right (6:00)

WEAVE RIGHT, RONDE, WEAVE LEFT, POINT
1-2	Cross left over right, step right to right
3-4	Step left behind right, sweep right around and behind left
5-6	Step right behind left, step left to left
7-8	Step right across left, point left to left

2 CROSS POINTS, JAZZ BOX CROSS
1-2	Step left across right, point right to right
3-4	Step right across left, point left to left
5-6	Step left across right, step right back
7-8	Step left to left, step right across left

1 NIGHTCLUB 2-STEP BASIC LEFT, ¼ TURN RIGHT, SWAY LEFT, SWAY RIGHT
1-2	Step left to left, hold
3-4	Step right back, recover forward on left
5-6	Step right to right (making ¼ turn right), hold (9:00)
7-8	Sway left, sway right

2 CROSS POINTS, JAZZ BOX CROSS
1-2	Step left across right, point right to right
3-4	Step right across left, point left to left
5-6	Step left across right, step right back
7-8	Step left to left, step right across left

2 NIGHTCLUB 2-STEP BASICS
1-2	Step left to left, hold
3-4	Step right back, recover forward on left
5-6	Step right to right, hold
7-8	Step left back, recover forward on right

REPEAT

Restart: During the 3rd time through the dance restart AFTER the first 32 counts.