



Broken Heels

Choreographed by Mark Furnell & Jo & Jon Kinser

Description: 64 count, 2 wall, intermediate line dance
Music: **Broken Heels** by Alexandra Burke

Start 48 counts in from the beginning on the words "Hey Hey Hey"

KICK, KICK, ROCK-STEP, STEP-LOCK-STEP-SCUFF

- 1-2 Kick right forward, kick right diagonally forward
- 3-4 Rock right back, recover to left
- 5-8 Step right forward, lock left behind right, step right forward, scuff left forward

STEP LOCK, STEP SCUFF, VINE RIGHT

- 1-4 Step left forward, lock right behind left, step left forward, scuff right forward
- 5-8 Step right to side, cross left behind right, step right to side, cross left over right

ROCK REPLACE, CROSS HOLD, FULL TURN, HOLD

- 1-2 Rock right to side, recover to left
- 3-4 Cross right over left, hold
- 5-6 Turn $\frac{1}{4}$ right and step back left, turn $\frac{1}{2}$ right and step right forward
- 7-8 Turn $\frac{1}{4}$ right and step left to left, hold

CROSS, SIDE, HEEL, DOWN, JAZZ BOX

- 1-2 Cross right over left, step left in place
- 3-4 Present right heel forward, step right in place
- 5-6 Cross left over right, step right back
- 7-8 Step left to side, hold

SAILOR $\frac{1}{2}$ HOLD, FULL TURN, FORWARD, HOLD

- 1-2 Cross right behind left, turn $\frac{1}{4}$ right and step left forward
- 3-4 Turn $\frac{1}{4}$ right and step right forward, hold
- 5-8 Turn $\frac{1}{2}$ left and step left forward, turn $\frac{1}{2}$ left and step right in place, step left forward, hold

STEP-LOCK-STEP-HOLD, FULL TURN FORWARD, HOLD

- 1-4 Step right forward, lock left behind right, step right forward, hold
- 5-6 Turn $\frac{1}{2}$ right and step left back, turn $\frac{1}{2}$ right and step right forward
- 7-8 Step left forward, hold

Restart here on the 4th repetition, starting facing the back wall. You dance 48 counts and start the dance again facing the front wall

FULL TURN FORWARD, HOLD, KICK CROSS ROCK BACK

- 1-2 Turn $\frac{1}{2}$ left and step right back, turn $\frac{1}{2}$ left and step left forward
- 3-4 Step right forward, hold
- 5-8 Kick left diagonally forward, cross left over right, rock right back (large step), recover left

HEEL STOMP, HEEL STOMP, HEELS FORWARD, FORWARD, BACK TOGETHER

- 1-4 Grind right heel forward, stomp left forward, repeat (traveling forward)
- 5-6 Step right forward heel, step left forward heel next to right
- 7-8 Step right back, step left together

REPEAT

TAG

Just before the instrumental section, after the 7th repetition, you are facing the back wall where you have an 8-count tag.

- 1-8 Cross right over left, and unwind $\frac{1}{2}$ turn left to face the front wall