Bosa Nova
Choreographed by Phil Dennington

Description: 64 count, 4 wall, intermediate dance
Music: Blame It On The Bossa Nova by Jane McDonald

SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, KICK
1-2  Step left to left side, step right beside left
3-4  Step left to left side, touch right beside left
5-6  Step right to right side, step left beside right
7-8  Step right to right side, kick left diagonally left

STEP, CROSS, SIDE, KICK, BEHIND, SIDE, CROSS, HOLD
1-2  Step left beside right, cross right over left
3-4  Step left to left side, kick right diagonally right
5-6  Step right to right side, step left beside right
7-8  Cross right over left, hold

MAMBO BOX
1-2  Step left to left side, step right beside left
3-4  Step left forward, hold
5-6  Step right to right side, step left beside right
7-8  Step right back, hold

SIDE, TOGETHER, SIDE, HOLD, TURNING SAILOR STEP, HOLD
1-2  Step left to left side, step right beside left
3-4  Step left to left side, hold
5-6  Step right back, make ¼ turn right onto left
7-8  Step right forward, hold

LEFT LOCK STEP, HOLD, RIGHT LOCK STEP, HOLD
1-2  Step left forward, lock right behind left
3-4  Step left beside right, hold
5-6  Step right back, step left beside right
7-8  Step right forward, hold

LEFT MAMBO FORWARD, HOLD, COASTER STEP, HOLD
1-2  Rock left forward, recover onto right
3-4  Step left beside right, hold
5-6  Step right back, step left beside right
7-8  Step right forward, hold

STEP, PIVOT ½ RIGHT, STEP, FULL FORWARD ROLLING TURN LEFT, HOLD
1-2  Step forward left, pivot ½ right
3-4  Step forward left, hold
5  Make ½ turn left stepping back onto right
6  Make ½ turn left stepping left forward
7-8  Step forward right, hold

3 WALK HOLDS, STOMP, HOLD
1-4  Walk forward left, hold, walk forward right, hold
5-6  Walk forward left, hold
7-8  Stomp right beside left (taking weight), hold