Blurred Lines

Choreographed by Rachael McEnaney & Arjay Centeno

Description: 64 count, 2 wall, Advanced WCS feel
Music: “Blurred Lines” by Robin Thicke ft Pharrell & T.

Count In: 32 counts from start of track

Right hitch, slide, left behind rondé right, hook-ball-cross, ¼ turn left, walk left, right, left mambo into ¼ Left
1 2 Hitch right knee (1), take big step to right side sliding left towards right (2)
3 Step left behind right as you release & sweep right foot (3) 12:00
4 & 5 Hook right behind left (4), step ball of left to left side (&), cross right over left (5) 12:00
(Styling: as you do ‘ball cross’ bend knees & dip slightly)
6 7 Make ¼ turn left step forward on left (6), step forward right (7), 9:00
8&1 Rock forward on left (8), recover weight to right (&), make ¼ turn left step left to left side (1), 6:00

Touch right, step right, kick-ball-step forward right, left, right, step-pivot-cross (¼ right)
2,3,4 Touch right next to left (2), step right to right side (3), kick left foot forward (4) 6:00
&5,6,7 Step in place on ball of left (&), step forward right (5), step forward left (6), step forward right (7) 6:00
&8&1 Step forward left (8), pivot ¼ turn right (&) cross left over right (1) 9:00

Big step right slide left, left behind, right side ball rock, right cross, left side, right behind, left side ball rock
2,3 Take big step to right side (2), hold as you slide left towards right (3), 9:00
4&5 Hook left behind right (4), rock ball of right to right side (&), recover weight to left (5) 9:00
6,7 Cross right over left (6), step left to left side (7)
8&1 Hook right behind left (8), rock ball of left to left side (&), recover weight to right (1) 9:00

L cross, right side, left sailor with ¼ turn into a ¼ paddle turn L
2,3 Cross left over right (2), step right to right side (3), 9:00
4&5 Hook left behind right (4), turn 1/8 left step right next to left (&), turn 1/8 left step forward on left (5) 6:00
&6& PADDLE TURN LEFT: Step right next to left, make ¼ turn left step forward left, step right next to left
7&8 Turn ¼ left step forward left (7), step right next to left (&), turn ¼ left step forward left (8)
(Styling: Make it a flowing circle as if dancing around a handbag on your left ) 9:00

Side right, hip roll left, traveling swivels left and right, kick-ball-point
1,2,3 Step side right push hip right (1), make big circle CCW for 2 counts end w/hip & weight right (2,3) 9:00
4&5 Swivel both heels left (4), swivel both toes left (&), swivel both heels left (5),
6,7 Swivel both heels right (6), swivel both toes right (7) 9:00
8& Kick left foot forward 9:00, step left next to right (&)

Point-hitch-back, point-hitch-back, point-hitch-back, shuffle-turn-Left ¼
1&2 Touch right to right side (or a low kick) (1), Hitch right knee (&), hook right behind left (2) 9:00
3&4 Touch left to left side (or a low kick) (3), hitch left knee (&), hook left behind right (4) 9:00
5&6 Touch right to right side (or a low kick) (5), hitch right knee (&), hook right behind left (6) 9:00
7&8 Step left to left side (7), step right next to left (&), make ¼ turn left step forward left (8) 6:00

Step right, ¾ pivot left with right rondé, Jazz box, walk left, right, left
1,2,3 Step forward right (1), pivot ¾ turn left sweep right around (2), hold continue sweep w/right (3) 9:00
4&5 Cross right over left (4), step back on left (&), step right next to left (5)
6,7,8 Step forward left (6), step forward right (7), step forward left (8) 9:00

Slow (heel-heel) turn ½ right, walk R-L, ¼ left with hip bumps, left ball, right cross, unwind ½ Left
&1 Turn ¼ right swivel right heel in to left (&), turn ¼ right swivel left heel out (1) weight ends left 3:00
2,3 Step forward right (2), step forward left (3), 3:00
4& Turn ¼ left and lift right foot bump hips up/right (4), bump hips to center and touch right to right side (&)
5&6 Bump hips to down/right (5), bump hips to center (&), bump hips down/right (6)
(Styling: 4&5 is C hips. During 5&6 try to take knees in same direction) 12:00
&7,8 Step left together (&), cross right over left (7), unwind ½ turn left place weight on left (8) 6:00

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