



Blurred Lines

Choreographed by Rachael McEnaney & Arjay Centeno

Description: 64 count, 2 wall, Advanced WCS feel
Music: "Blurred Lines" by Robin Thicke ft Pharrell & T.

Count In: 32 counts from start of track

Right hitch, slide, left behind rondé right, hook-ball-cross, ¼ turn left, walk left, right, left mambo into ¼ Left

- 1 2 Hitch right knee (1), take big **step** to right side sliding left towards right (2)
3 Step left behind right as you release & **sweep** right foot (3) 12:00
4 & 5 Hook right behind left (4), step ball of left to left side (&), cross right over left (5) 12:00
(Styling: as you do 'ball cross' bend knees & dip slightly)
6 7 Make ¼ turn left step forward on left (6), step forward right (7), 9:00
8&1 Rock forward on left (8), recover weight to right (&), make ¼ turn left step left to left side (1), 6:00

Touch right, step right, kick-ball-step forward right, left, right, step-pivot-cross (¼ right)

- 2,3,4 Touch right next to left (2), step right to right side (3), kick left foot forward (4) 6:00
&5,6,7 Step in place on ball of left (&), step forward right (5), step forward left (6), step forward right (7) 6:00
8&1 Step forward left (8), pivot ¼ turn right (&) cross left over right (1) 9:00

Big step right slide left, left behind, right side ball rock, right cross, left side, right behind, left side ball rock

- 2,3 Take big step to right side (2), hold as you slide left towards right (3), 9:00
4&5 Hook left behind right (4), rock ball of right to right side (&), recover weight to left (5) 9:00
6,7 Cross right over left (6), step left to left side (7)
8&1 Hook right behind left (8), rock ball of left to left side (&), recover weight to right (1) 9:00

L cross, right side, left sailor with ¼ turn into a ¾ paddle turn L

- 2,3 Cross left over right (2), step right to right side (3), 9:00
4&5 Hook left behind right (4), turn 1/8 left step right next to left (&), turn 1/8 left step forward on left (5) 6:00
&6& PADDLE TURN LEFT: Step right next to left, make ¼ turn left step forward left, step right next to left
7&8 Turn ¼ left step forward left (7), step right next to left (&), turn ¼ left step forward left (8)
(Styling: Make it a flowing circle as if dancing around a handbag on your left) 9:00

Side right, hip roll left, traveling swivels left and right, kick-ball-point

- 1,2,3 Step side right push hip right (1), make big circle CCW for 2 counts end w/hip & weight right (2,3) 9:00
4&5 Swivel both heels left (4), swivel both toes left (&), swivel both heels left (5),
6,7 Swivel both heels right (6), swivel both toes right (7) 9:00
8& Kick left foot forward 9:00, step left next to right (&)

Point-hitch-back, point-hitch-back, point-hitch-back, shuffle-turn-Left ¼

- 1&2 Touch right to right side (or a low kick) (1), Hitch right knee (&), hook right behind left (2) 9:00
3&4 Touch left to left side (or a low kick) (3), hitch left knee (&), hook left behind right (4) 9:00
5&6 Touch right to right side (or a low kick) (5), hitch right knee (&), hook right behind left (6) 9:00
7&8 Step left to left side (7), step right next to left (&), make ¼ turn left step forward left (8) 6:00

Step right, ¾ pivot left with right rondé, Jazz box, walk left, right, left

- 1,2,3 Step forward right (1), pivot ¾ turn left sweep right around (2), hold continue sweep w/right (3) 9:00
4&5 Cross right over left (4), step back on left (&), step right next to left (5)
6,7,8 Step forward left (6), step forward right (7), step forward left (8) 9:00

Slow (heel-heel) turn ½ right, walk R-L, ¼ left with hip bumps, left ball, right cross, unwind ½ Left

- &1 Turn ¼ right swivel right heel in to left (&), turn ¼ right swivel left heel out (1) weight ends left 3:00
2,3 Step forward right (2), step forward left (3), 3:00
4& Turn ¼ left and lift right foot bump hips up/right (4), bump hips to center and touch right to right side (&)
5&6 Bump hips to down/right (5), bump hips to center (&), bump hips down/right (6)
(Styling: 4&5 is C hips. During 5&6 try to take knees in same direction) 12:00
&7,8 Step left together (&), cross right over left (7), unwind ½ turn left place weight on left (8) 6:00