Black Horse
Choreographed by Kate Sala

Description: 32 count, 4 wall, intermediate line dance
Music: Black Horse & The Cherry Tree by K.T. Tunstall

FORWARD LOCK STEP, WALK TWICE, SIDE ROCK WITH TURN ¼ & CROSS & CROSS & CROSS
1&2  Step left forward, lock right behind left, step left forward
3-4  Step right forward, step left forward
5&6  Step right to side, turn ¼ left and step left in place, cross right over left
&7&8 Step left to side, cross right over left, step left to side, cross right over left

SIDE TOUCH, HEEL DIG, HITCH, HEEL DIG, SIDE TOUCH, PIVOT ¼ LEFT, LEFT COASTER STEP
1&2  Side/touch left toe to side, step left together, touch right heel forward
&3&4 Step right together, hitch left knee, step left together, touch right heel forward
&5-6 Step right together, touch left to side, turn ¼ left (weight to right)
7&8  Step left back, step right together, step left forward

FWD ROCK W/TURN ¼ R, CROSS TURN ½ L, CROSS KICK, STEP FEET APART, TOUCH BALL CROSS
1&2  Rock right forward, recover to left, turn ¼ right and step right to side
3&4  Cross left over right, turn ¼ left and step right back, turn ¼ left and step left to side
5&6  Kick right over left, step right in place, step left to side
7&8  Touch right toe together, step right in place (ball of foot), cross left over right

TURN ¼ LEFT, BACK STEP, FWD TOUCH, KNEE POP, HEEL DIG & SWEEP TURN ¼ RIGHT, HIP BUMPS
1&2  Turn ¼ left and step right back, step left back, touch right toe forward
&3&4 Step right together, bend left knee forward, step left in place, touch right heel forward
&5-6 Step right together, sweep left back to side, turn ¼ right and touch left together
7-8  Bump hips left, bump hips left

REPEAT

** During the 3rd wall (facing 9:00) leave out the last 2 counts (hip bumps). Restart after the sweep TURN ¼ from the beginning of the dance
** During the 7th wall restart the dance after the first 6 counts of section 1. You will restart after 'side rock with TURN ¼ left & cross' facing 3:00