



Big Blonde And Beautiful

Choreographed by Michele Burton

Description: 32 count, 2 wall intermediate line dance

Music: **Big Blonde And Beautiful** by Queen Latifah

KICK, CROSS BALL CHANGE, KNEE LIFT, STEP, CHASE TURN, STEP FORWARD

- 1 Kick left to side
(Kick with gusto & touch your toe. Option: touch toe to left instead of kick)
- 2&3 Cross left over right, rock right toe to side, recover to left
- 4 Hitch right knee
(Hitch goes toward left diagonal covering left knee, with right together calf, touch toe. Lower body turns to left diagonal)
- 5 Cross right over left (10:30)
- 6&7 Step left forward, turn $\frac{1}{2}$ right (weight to right), step left forward (4:30)
(Optional chase: step left toe forward, turn $\frac{1}{2}$ right and step right toe together, step left forward)
- 8 Step right forward
(Square up to 6:00 wall. This is subtle, giving attitude to the minor directional change)

BIG STEP TOUCH, SIDE TRIPLE, $\frac{1}{4}$ TOGETHER $\frac{1}{4}$ (TRIPLE), TURN $\frac{1}{2}$ LEFT, STEP BACK TOUCH

- 1-2 Big step left forward and drag right toward left, touch right together
- 3&4 Step right to side, step left together, step right slightly diagonally back
- 5&6 Turn $\frac{1}{4}$ left and step left to side, step right together, turn $\frac{1}{4}$ left and step left forward
- 7&8 Turn $\frac{1}{2}$ left and step right back, step left back, hold (6:00)
(Pop the right knee. This is a good place for a little pose)

STEP, KICK BALL FORWARD, KICK BALL, FORWARD TURN $\frac{1}{4}$ HIP ROLL (x2)

- 1 Step right forward
- 2&3 Kick left forward, step left together, step right slightly forward
- 4& Kick left forward, step left together
- 5-6 Step right forward, turn $\frac{1}{4}$ left (weight to left, 3:00)
(Roll hips to the left on the $\frac{1}{4}$ turn)
- 7-8 Step right forward, turn $\frac{1}{4}$ left (weight to left, 12:00)
(Roll hips to the left on the $\frac{1}{4}$ turn)

STEP TOUCH, & HEEL & CROSS, STEP HEEL & CROSS, & $\frac{1}{4}$ CROSS, & $\frac{1}{8}$ CROSS (VAUDEVILLE STEPS)

- 1-2 Step right forward, touch left behind right
- &3&4 Step left diagonally back, touch right heel forward, step right to side, cross left over right
- &5&6 Step right diagonally back, touch left heel forward, step left to side, cross right over left
(Look over right shoulder as you are beginning to prepare for the turn $\frac{1}{2}$)
- &7 Step left diagonally forward, turn $\frac{1}{4}$ right and step right over left (3:00)
- &8 Step left to side, turn $\frac{1}{8}$ right and step right over left (4:30)
(To begin the dance again, the kick will square you up to your new wall)

REPEAT