Beautiful In My Eyes
Choreographed by Simon Ward

Description: 32 count, 2 wall high intermediate line dance
Music: Beautiful In My Eyes, by Joshua Kadison

3 Restarts: 2nd Wall face front, 4th Wall face front, 7th wall face back, all after count 28&
1 Tag: 6 count tag at the end of Wall 5 facing back wall

Nightclub Basic left, ¼ turn right, ½ pivot right, Full turn left, Rock recover
1-2& Step left to left side, Rock/step right behind left, recover weight onto left
3-4& Step right to right side turning a ¼ turn right, Step left forward, Pivot ½ turn right taking weight onto right 9.00
5-6& Step left forward, Step forward on right making a ½ turn left, Step back on left making a ½ turn left 9.00
7-8& Step right slightly forward, Rock/step left forward, Recover weight back on right

Step back, Coaster cross, Scissor step, ¼ turn hitch, walkabout making ¾ turn
1-2& Large step back on left drag right, Step right slightly back, Step left slightly back
3-4& Cross/step left over right, Step right to left side, Step left next to left
5-6 Cross/step left over right, Step right to right side make a ¼ turn left & hitch left knee turn a further ¼ turn left 3.00
7& Make a ¼ turn left stepping slightly forward on left, Step right slightly forward 12.00(big steps on these counts)
8& Make a ¼ turn left stepping slightly forward on left, Step right slightly forward 9.00 (big steps on these counts)

¼ turn left sweep, Weave left sweep, Weave right, ¼ Side Pivot left, Walk forward right, left, right
1 Make a ¼ turn left stepping slightly forward on left sweeping right counter clockwise 6.00
2&3 Cross/step right over left, step left to left side, step right behind left sweep left counter clockwise
4&5 Step left behind right, step right to right side, cross/step left over right
6&7 Rock/step right to right side, recover weight onto left making a ¼ turn left 3.00, step right forward
8-1 Step forward left, step forward right

Pivot ¼ right, Cross weave right, Cross 1/8 turn hitch, Back sweep, Sailor step, Cross/step
2&3 Step left slightly forward, Pivot ¼ turn right taking weight onto right 6.00, Cross/step left over right
4&4 Step right to right side, Step left behind right, Step right to right side

Restart on walls 2, 4 and 7 after count 28&. On these counts substitute with:
28& Rock left back right behind, recover weight onto right
5 Turn 1/8 right crossing left over right and hitching R knee slightly at the same time 7.30
6 Step right slightly back sweeping left counter clockwise to face 6.00
7&8& Hook left behind right, Rock/right to right side, recover weight onto left, Cross/step right over left

REPEAT

Tag: At the end of Wall 5 facing the back wall will do the following:
L Basic, R Basic, Sway L, Sway R
1-2& Step left to left side, Rock/step right behind left, Recover weight onto left
3-4& Step right to right side, Rock/step left behind right, Recover weight onto right
5-6S Step left to left, Step right to right (sway body on these counts)