



Be My Baby Now

Choreographed by, **Bicky St. Pierre & Rachael McEnaney**

Description: 64 count, 4 wall, Intermediate Bachata/Latin feel

Music: **Be My Baby** by Leslie Grace

Intro: 16 Counts

Restart on wall 2

Forward Left Rumba Box

1-4 Step forward left, hold, step right to right, step left next to right, 12.00

5-8 Step back right, hold, step left to left, step right next to left 12.00

¼ turn left Half Rumba Box. right back. left kick. Start Coaster-

1-4 Make ¼ turn left step forward left, hold, step right to right, step left next to right, 9.00

5-8 Step back right, kick left foot forward, step back left, step right next to left 9.00

-Step. Hitch right, ¼ turn right, touch. ¼ turn left. ½ turn left hitch, Walk back Right, Left

1-4 Step forward left, hitch right knee, make ¼ turn right step right to right side, touch left next to right, (during counts 3-4 keep head facing 9.00 and just turn feet and lower body into the ¼ turn) 12.00

5 6 Make ¼ turn left step forward left, make ½ turn left on ball of left as you hitch right knee, 3.00

7 8 Step back right, step back left 3.00

¼ turn right step, left touch. ¼ turn left step forward. right sweep. right jazz-box-cross

1 2 Make ¼ turn right step right to right, touch left next to right, (during counts 1,2 keep head facing 3.00, just turn feet & lower body into ¼ turn) 6.00

3 4 Make ¼ turn left step forward left, sweep right foot round to front, 3.00

5-8 Cross right over left, step back on left, step right to right, cross left over right 3.00

Side Touches – Right & Left. Full Rolling vine right, left touch

1-4 Step right to right, touch left next to right, step left to left, touch right next to left, 3.00

5-8 Make ¼ turn right step forward right, make ½ turn right step back on left, make ¼ turn right step right to right side, touch left next to right

EASY OPTION: Step right to right, step left next to right, step right to right, touch left 3.00

RESTART On the 2nd wall – on count 41. 2nd wall begins facing 9.00 – you will restart facing 12.00

Side Touches – Left & Right. ½ turn rolling left, vine right

1-4 Step left to left side, touch right next to left, step right to right side, touch left next to right, 3.00

5-8 Make ¼ turn left step forward left, make ¼ turn left step right to right, hook left behind right, step right to right 9.00

Left cross-back-back. right cross-back-back. left chassé

1-3 Cross left over right, step diagonally back on right, step diagonally back on left, 9.00

4-6 Cross right over left, step diagonally back on left, step diagonally back on right 9.00

7&8 Cross left over right, step right to right side (&), cross left over right 9.00

Lindy shuffle right. left forward. ½ pivot right, left forward. ½ pivot R

1&2 Step right to right side, step left next to right (&), step right to right side 9.00

3 4 Rock back on left, recover weight to right, 9.00

5-8 Step forward left, pivot ½ turn right, step forward left, pivot ½ turn right (option: rocking horse) 9.00

Styling: Don't forget to move the hips for the Left styling. The Bachata styling: – every time you touch the toe next to opposite foot do a little hip bump 'up-down'.