Bang Bang

Choreographed by Rachael McEnaney & Simon Ward

Description: 64 count, 2 wall, intermediate line dance
Music: “Bang Bang” by Jody Bernal (131 bpm)

Count In: 36 counts from start of track.
Notes: There is 1 restart on the 3rd wall: dance first 20 counts of the dance until samba step (¼ turn instead), face 12.00 to restart

HEEL GRIND, ¼ TURN RIGHT, COASTER STEP, ¼ PIVOT RIGHT, CHASSE

1,2 Dig right heel forward and push into floor (weight on right), ¼ turn right recovering weight to left (3:00)
3&4 Step back right, step left next to right, step forward right
5,6 Step forward left, pivot ¼ turn right
7&8 Cross left over right, step right next to left, cross left over right (6:00)

ROLLING TURN LEFT, CHASSE, SIDE ROCK WITH ¼ TURN RIGHT, FULL TURN RIGHT

1,2 ¼ turn left stepping back right, make ¼ turn left stepping left to left (12:00)
3&4 Cross right over left, step left next to right, cross right over left
5,6 Rock left to left, ¼ turn right recovering weight to right (3:00)
7,8 ½ turn right stepping back left, ½ turn right stepping forward right (easy option: walk forward left-right)

WALK FORWARD, BOTA FOGO (SAMBA STEP) WITH 1/8 TURN LEFT, ROCK STEP, SHUFFLE BACK

1,2 Step forward left, step forward right
3&4 Cross right over left, rock right to right side, recover weight left making 1/8 turn left (1:30)

RESTART: On 3rd wall restart here. Instead of 1/8 turn left on count 4, make ¼ turn left. Face front to start again

5,6 Rock forward right, recover weight left
7&8 Step back right, step left next to right, step back right

ROCK STEP, SHUFFLE FORWARD, 2 X PIVOT TURNS L WITH HIP ROLL

1,2 Rock back left, recover weight to right
3&4 Step forward left, step right next to left, step forward left
5–8 Step forward right, pivot 3/8 turn left (9:00), step forward right, pivot ¼ turn left (6:00) (Styling: roll hips on pivots)

CROSS, HITCH, WEAVE, POINT RIGHT, CROSS RIGHT, HITCH

1,2 Cross right over left, hitch left knee as you swing body to right diagonal (6:00)
(Styling: contract in as if being punched in stomach)
3–6 Cross left over right, step right to right, hook left behind right, point right toe to right side
7,8 Cross right over left, hitch left knee as you swing body to right diagonal (6:00)
(Styling: contract in as if being punched in stomach)

CROSS, ¼ TURN LEFT, SHUFFLE BACK, BACKWARD ROCKING HORSE

1,2 Cross left over right, ¼ turn left stepping back on right
3&4 Step back left, step right next to left, step back left (3:00)
5–8 Rock back right, recover weight to left, rock forward right, recover weight to left

¼ TURN RIGHT, TOUCH, ½ TURN LEFT, TOUCH, ½ TURN RIGHT, TOUCH, ½ TURN LEFT, SIDE KICK

1,2 ¼ turn right stepping right to right, touch left to left (6:00)
3,4 ¼ turn left stepping forward left, ¼ turn left touching right to right (12:00)
5,6 ¼ turn right stepping forward right, ¼ turn right touching left to left (6:00)
7,8 ¼ turn left stepping forward left, ¼ turn left as you kick right foot out to right side (12:00)

WEAVE, ¼ TURN LEFT, STEP RIGHT, ¼ TURN LEFT, KICK-BALL-CHANGE

1–4 Cross over right left, step left to left, hook right behind left, ¼ turn left stepping forward left (9:00)
5,6 Step forward right, pivot ¼ turn left
7&8 Kick right foot forward, step in place on ball of right, step left in place (6:00)

REPEAT