



# Bang Bang

Choreographed by Rachael McEnaney & Simon Ward

Description: 64 count, 2 wall, intermediate line dance  
Music: "Bang Bang" by Jody Bernal (131 bpm)

Count In: 36 counts from start of track.

Notes: There is 1 restart on the 3rd wall: dance first 20 counts of the dance until samba step (1/4 turn instead), face 12.00 to restart

## HEEL GRIND, 1/4 TURN RIGHT, COASTER STEP, 1/4 PIVOT RIGHT, CHASSE

- 1,2 Dig right heel forward and push into floor (weight on right), 1/4 turn right recovering weight to left (3:00)
- 3&4 Step back right, step left next to right, step forward right
- 5,6 Step forward left, pivot 1/4 turn right
- 7&8 Cross left over right, step right next to left, cross left over right (6:00)

## ROLLING TURN LEFT, CHASSE, SIDE ROCK WITH 1/4 TURN RIGHT, FULL TURN RIGHT

- 1,2 1/4 turn left stepping back right, make 1/4 turn left stepping left to left (12:00)
- 3&4 Cross right over left, step left next to right, cross right over left
- 5,6 Rock left to left, 1/4 turn right recovering weight to right (3:00)
- 7,8 1/2 turn right stepping back left, 1/2 turn right stepping forward right (easy option: walk forward left-right)

## WALK FORWARD, BOTA FOGO (SAMBA STEP) WITH 1/8 TURN LEFT, ROCK STEP, SHUFFLE BACK

- 1,2 Step forward left, step forward right
  - 3&4 Cross left over right, rock right to right side, recover weight left making 1/8 turn left (1:30)
- RESTART: On 3rd wall restart here. Instead of 1/8 turn left on count 4, make 1/4 turn left. Face front to start again**
- 5,6 Rock forward right, recover weight left
  - 7&8 Step back right, step left next to right, step back right

## ROCK STEP, SHUFFLE FORWARD, 2 X PIVOT TURNS L WITH HIP ROLL

- 1,2 Rock back left, recover weight to right
- 3&4 Step forward left, step right next to left, step forward left
- 5-8 Step forward right, pivot 3/8 turn left (9:00), step forward right, pivot 1/4 turn left (6:00) (Styling: roll hips on pivots)

## CROSS, HITCH, WEAVE, POINT RIGHT, CROSS RIGHT, HITCH

- 1,2 Cross right over left, hitch left knee as you swing body to right diagonal (6:00)  
(styling: contract in as if being punched in stomach)
- 3-6 Cross left over right, step right to right, hook left behind right, point right toe to right side
- 7,8 Cross right over left, hitch left knee as you swing body to right diagonal (6:00)  
(styling: contract in as if being punched in stomach)

## CROSS, 1/4 TURN LEFT, SHUFFLE BACK, BACKWARD ROCKING HORSE

- 1,2 Cross left over right, 1/4 turn left stepping back on right
- 3&4 Step back left, step right next to left, step back left (3:00)
- 5-8 Rock back right, recover weight to left, rock forward right, recover weight to left

## 1/4 TURN RIGHT, TOUCH, 1/2 TURN LEFT, TOUCH, 1/2 TURN RIGHT, TOUCH, 1/2 TURN LEFT, SIDE KICK

- 1,2 1/4 turn right stepping right to right, touch left to left (6:00)
- 3,4 1/4 turn left stepping forward left, 1/4 turn left touching right to right (12:00)
- 5,6 1/4 turn right stepping forward right, 1/4 turn right touching left to left (6:00)
- 7,8 1/4 turn left stepping forward left, 1/4 turn left as you kick right foot out to right side (12:00)

## WEAVE, 1/4 TURN LEFT, STEP RIGHT, 1/4 TURN LEFT, KICK-BALL-CHANGE

- 1-4 Cross right over left, step left to left, hook right behind left, 1/4 turn left stepping forward left (9:00)
- 5,6 Step forward right, pivot 1/4 turn left
- 7&8 Kick right foot forward, step in place on ball of right, step left in place (6:00)

**REPEAT**