Bad Influence
Choreographed by Jo & John Kinser, Mark Furnell

Description: 64 count, 4 wall, intermediate/advanced line dance
Music: **Bad Influence** by Pink (138 bpm)

**STEP TOUCH, STEP TOUCH, KICK AND CROSS, STEP BACK, TURN ¼ LEFT**
1-2  Step right to side, touch left together
3-4  Step left to side, touch right together
5&6  Kick right low forward, step right back, cross left over right
7-8  Step right back, turn ¼ left and step left to side

**RIGHT SHUFFLE FORWARD, LEFT ROCK STEP, BACK, TOE FANS**
1&2  Shuffle forward right, left, right
3-4-5 Rock left forward, recover to right, step left back
6    With weight on ball of left and heel of right – swivel right toes to the right
7    Swivel right toes back to center
8    With weight on ball of right and heel of left – swivel right toes to the right
((Restart from here on walls 2 and 5))

**JAZZBOX ¼ TURN, RIGHT ROCK STEP, FULL TURN LEFT, RIGHT SHUFFLE FORWARD**
1-2  Cross right over left, turn ¼ right and step left back
3-4  Step right back, step left forward
5-6  Turn ½ left and step right back, turn ½ left and step left forward
7&8  Shuffle forward right, left, right

**ROCK STEP, LEFT SHUFFLE BACK, ROCK STEP, FULL TURN LEFT**
1-2  Rock left forward, recover to right
3&4  Shuffle back left, right, left
5-6  Rock right back, recover to left
7-8  Turn ½ left and step right back, turn ½ left and step left forward

**RIGHT, HOLD, LEFT, HOLD, CROSS, CROSS, BUTT, BUTT (MACARENA STYLE)**
1-2  Step right to side (right hand up to right side), hold
3-4  Step left to side (left hand up to left side), hold
5-6  Step right in place (right hand on left hip), step left in place (left hand on right hip)
7-8  Step right in place (right hand on right buttock), step left in place (left hand on left buttock)

**TOE STRUTS, RIGHT ROCKING HORSE**
1-4  Step right toe forward, drop right heel, step left toe forward, drop left heel
5-8  Rock right forward, recover to left, rock right back, recover to left

**STEP FORWARD RIGHT, LEFT ¼ TURN, CHASSE, TURN ½ RIGHT, CHASSE**
1-2  Step right forward, turn ¼ left and step left to side
3&4  Cross right in front of left, step left to left, cross right in front of left
5-6  Turn ¼ right and step left back, turn ¼ right and step right to side
7&8  Cross left in front of right, step right to right, cross left in front of right

**MONTEREY ½ TURN, HEEL, HITCH, TURN STEP**
1-4  Touch right to side, turn ½ right and step right together, touch left to side, step left together
5-6  Touch right heel forward, turn ¼ right (hitch right knee)
7-8  Step right forward, turn ¼ right and step left to side

**REPEAT**

**RESTART**
Restart after count 16 on walls 2 and 5