



Bad Influence

Choreographed by Jo & John Kinser, Mark Furnell

Description: 64 count, 4 wall, intermediate/advanced line dance
Music: **Bad Influence** by Pink (138 bpm)

STEP TOUCH, STEP TOUCH, KICK AND CROSS, STEP BACK, TURN ¼ LEFT

- 1-2 Step right to side, touch left together
- 3-4 Step left to side, touch right together
- 5&6 Kick right low forward, step right back, cross left over right
- 7-8 Step right back, turn ¼ left and step left to side

RIGHT SHUFFLE FORWARD, LEFT ROCK STEP, BACK, TOE FANS

- 1&2 Shuffle forward right, left, right
- 3-4-5 Rock left forward, recover to right, step left back
- 6 With weight on ball of left and heel of right – swivel right toes to the right
- 7 Swivel right toes back to center
- 8 With weight on ball of right and heel of left – swivel right toes to the right
((Restart from here on walls 2 and 5))

JAZZBOX ¼ TURN, RIGHT ROCK STEP, FULL TURN LEFT, RIGHT SHUFFLE FORWARD

- 1-2 Cross right over left, turn ¼ right and step left back
- 3-4 Step right back, step left forward
- 5-6 Turn ½ left and step right back, turn ½ left and step left forward
- 7&8 Shuffle forward right, left, right

ROCK STEP, LEFT SHUFFLE BACK, ROCK STEP, FULL TURN LEFT

- 1-2 Rock left forward, recover to right
- 3&4 Shuffle back left, right, left
- 5-6 Rock right back, recover to left
- 7-8 Turn ½ left and step right back, turn ½ left and step left forward

RIGHT, HOLD, LEFT, HOLD, CROSS, CROSS, BUTT, BUTT (MACARENA STYLE)

- 1-2 Step right to side (right hand up to right side), hold
- 3-4 Step left to side (left hand up to left side), hold
- 5-6 Step right in place (right hand on left hip), step left in place (left hand on right hip)
- 7-8 Step right in place (right hand on right buttock), step left in place (left hand on left buttock)

TOE STRUTS, RIGHT ROCKING HORSE

- 1-4 Step right toe forward, drop right heel, step left toe forward, drop left heel
- 5-8 Rock right forward, recover to left, rock right back, recover to left

STEP FORWARD RIGHT, LEFT ¼ TURN, CHASSE, TURN ½ RIGHT, CHASSE

- 1-2 Step right forward, turn ¼ left and step left to side
- 3&4 Cross right in front of left, step left to left, cross right in front of left
- 5-6 Turn ¼ right and step left back, turn ¼ right and step right to side
- 7&8 Cross left in front of right, step right to right, cross left in front of right

MONTEREY ½ TURN, HEEL, HITCH, TURN STEP

- 1-4 Touch right to side, turn ½ right and step right together, touch left to side, step left together
- 5-6 Touch right heel forward, turn ¼ right (hitch right knee)
- 7-8 Step right forward, turn ¼ right and step left to side

REPEAT

RESTART

Restart after count 16 on walls 2 and 5