



Amame

Choreographed by Robbie McGowan Hickie
Description: 64 count, 4 wall, intermediate line dance
Music: **Amame** by Belle Perez (126 bpm, 32 count intro)

WEAVE LEFT, SWEEP, WEAVE RIGHT, SWEEP

- 1-3 Cross right behind left, step left to left side, cross step right over left
- 4 Sweep left foot out and around from back to front
- 5-7 Cross step left over right, step right to right side, cross left behind right
- 8 Sweep right out and around from front to back

ROCK BEHIND, SHUFFLE RIGHT, ROCK BEHIND, 1/2 TURN RIGHT

- 1-2 Rock back right behind left, rock forward on left
- 3&4 Step right to right side, close left beside right, step right to right side
- 5-6 Rock back left behind right, rock forward on right
- 7-8 Make ¼ turn right stepping back on left, make ¼ turn right stepping right to right side

STEP, LOCK, LEFT LOCK STEP FORWARD, DIAGONAL ROCK STEPS

- 1-2 Step forward on left, lock step right behind left (facing 6:00 wall)
- 3&4 Step forward on left, lock step right behind left, step forward on left
- 5-6 Rock right diagonally forward right, recover weight on left
- 7-8 Rock right diagonally back right, recover weight on left

Note: Push hips forward and back on counts 5-8 above

STEP, PIVOT ½ TURN LEFT, FULL TURN LEFT, FORWARD ROCK, RIGHT COASTER CROSS

- 1-2 Step forward on right, pivot ½ turn left
 - 3-4 Make ½ turn left stepping back on right, make ½ turn left stepping forward on left
 - 5-6 Rock forward on right, rock back on left
 - 7&8 Step back on right, step left beside right, cross step right over left (facing 12:00 wall)
- Option: Counts 3-4 above . . . walk forward on right, walk forward on left*

SIDE STEP LEFT, DRAG, CROSS ROCK, SIDE STEP, TOGETHER, SHUFFLE ¼ TURN RIGHT

- 1-2 Long step left to left side, drag/slide right towards left (weight on left foot)
- 3-4 Cross rock right over left, rock back on left
- 5-6 Step right to right side, close left beside right (use Cuban hip)
- 7&8 Step right to right side, close left beside right, make ¼ turn right stepping forward on right

CROSS, STEP BACK, SWAY LEFT, TOUCH, SWAY RIGHT, TOUCH, SHUFFLE SIDE LEFT

- 1-2 Cross step left over right, step back on right
- 3-4 Step left to left side swaying hips left, touch right beside left
- 5-6 Step right to right side swaying hips right, touch left beside right
- 7&8 Step left to left side, close right beside left, step left to left side (facing 3:00 wall)

CROSS, UNWIND FULL TURN LEFT, LEFT SIDE ROCK, CROSS, SIDE STEP, CHASSE

- 1-2 Cross step right over left, unwind full turn left (weight on right)
- 3-4 Rock left out to left side, recover weight on right
- 5-6 Cross step left over right, small step right to right side
- 7&8 Cross step left over right, small step right to right side, cross step left over right

SIDE STEP RIGHT, DRAG, BACK ROCK, STEP, PIVOT ½ TURN RIGHT, ½ TURN RIGHT, SWEEP

- 1-2 Long step right to right side, drag/slide left towards right (weight on right)
 - 3-4 Rock back on left, rock forward on right
 - 5-6 Step forward on left, pivot ½ turn right
 - 7&8 Make ½ turn right stepping back on left, sweep right out and around from front to back
- Option: Counts 5-7 above . . . rock forward on left, rock back on right, step back on left*

REPEAT