



All About Michael

Choreographed by Niels Poulsen

Description: 64 count, 2 wall, Improver - Novelty

Music: **All Of Me** by Michel Bublé

Note: The purpose of counts 33-48 is to show a little bit of Broadway style... Go for it! ?

Intro: 32 counts from first drum beat in music (15 secs into track)

Right cross rock, right side rock, right jazz box, step left forward

- 1 - 4 Cross rock right over left, recover on left, rock right to right side, recover on left 12:00
- 5 - 8 Cross right over left, step back on left, step right to right side, step forward on left 12:00

Right step lock step, hold, step turn step, scuff right

- 1 - 4 Step forward on right, lock left behind right, step forward on right, hold 12:00
- 5 - 8 Step forward left, turn ½ right step onto right, step forward on left, scuff right forward and slightly right 6:00

Vine ¼ Right, hold, step ¼ cross, hold

- 1 - 4 Step right to right side, cross left behind right, turn ¼ right step forward on right, hold 9:00
- 5 - 8 Step forward on left, turn ¼ right onto right, cross left over right, hold 12:00

Vine ¼ Right, hold, step ¼ cross, hold

- 1 - 4 Step right to right side, cross left behind right, turn ¼ right step forward on right, hold 3:00
- 5 - 8 Step forward on left, turn ¼ right onto right, cross left over right, hold 6:00

Side Right, kick Left, cross Left, kick Right, side Right, kick Left, left jazz box

- 1 - 4 Step right to right side, kick left diagonally forward right, cross left over right, kick right diagonally forward right 6:00
- 5 - 8 Step right to right, kick left diagonally right, cross left over right, step right back squaring up to 6:00

Styling options for counts 2 – 6: keep whole upper-body and face towards 6:00, lean upper-body slightly backwards.

Also: Bend knees on counts 1, 3, 5. Straighten knees when doing your kicks on counts 2, 4, 6. [6:00]

Side Left, kick Right, cross Right, kick Left, side Left, kick Right, right jazz box

- 1 - 4 Step left to left side, kick right diagonally forward left, cross right over left, kick left diagonally forward left 6:00
- 5 - 8 Step left to left, kick right diagonally forward left, cross right over left, step left back squaring up to 6:00

Styling options for counts 2 – 6: keep whole upper-body and face towards 6:00, lean upper-body slightly backwards.

Also: Bend knees on counts 1, 3, 5. Straighten knees when doing your kicks on counts 2, 4, 6. [6:00]

Side Right, touch, back Left, touch, right step lock step, scuff left

- 1 - 4 Step right to right side, touch left next to right, step left back opening body to left side but keep looking forward, touch right in front of left 6:00
- 5 - 8 Step forward on right, lock left behind right, step forward on right, scuff left forward 6:00

Forward Left, tap behind, back Right, kick left forward, back left with sweep, sweep, right behind, side left

- 1 - 4 Step forward on left, tap right behind left bending in left knee, stretch knees step back on right, kick left forward 6:00
- 5 - 8 Step back on left starting to sweep right to right side, sweep right backwards, cross right behind left, step left to left side 6:00

Begin again!...

Ending The dance automatically finishes facing 12:00 after your step turn step on count 15 in section 2.

When step forward on left on count 15 do it with a STOMP, spread your arms out, palms facing the front and shake your hands with fingers spread out (jazz hands!) 12:00