



# 50 / 50 Bop

Choreographed by Eddie Harper

Description: 40 count, 4 wall line dance

Music: **Kickin' & Screamin'** by Garth Brooks (bpm:92)

**Somebody's Leavin'** by Patricia Conroy (bpm:104)

**I'm In Love With A Capital U** by Joe Diffie(bpm:120)

## SIDE LEFT, ½ TURN LEFT, SIDE RIGHT

- 1-4 Step side left, slide right foot to left foot, step side left, slide right foot to left foot
- 5-6 Step side left with left foot make ¼ turn left, turn ¼ left step side right with right foot
- 7-8 Hook left foot behind right foot, step side right with right foot (only a few inches)

## SIDE LEFT, ½ TURN LEFT, SIDE RIGHT

- 1-4 Step side left, slide right foot to left foot, step side left, slide right foot to left foot
- 5-6 Step side left with left foot make ¼ turn left, turn ¼ left step side right with right foot
- 7-8 Hook left foot behind right foot, step side right with right foot (only a few inches)

## STEP, HOOK (2 TIMES)

- 1-2 Step forward left foot, hook right foot behind left foot
- 3-4 Step forward left foot, hook right foot behind left foot

## SIDE, STEP, CROSS, SIDE, STEP, CROSS, STOMP

- 5-6 Step side left with left foot, step forward with right foot
- 7-8 Hook left foot behind right foot, step side right with right foot
- 1-2 Step forward with left foot, hook right foot behind left foot
- 3-4 Step side left with left foot, stomp right foot forward (accented body lunge forward w/arms & hands forward)

## STEP, HOOK (2 TIMES)

- 5-6 Step forward left foot, hook right foot behind left foot
- 7-8 Step forward left foot, hook right foot behind left foot

## BACKWARD SCOOT STEPS

- &1 Scoot back on right foot as left knee lifts up and un-crosses, and step back left foot
- &2 Scoot back on left foot as right knee lifts up, and step back right foot
- &3 Scoot back on right foot as left knee lifts up, and step back left foot
- &4 Scoot back on left foot as right knee lifts up, and step back right foot

## ROCK, STEP, TURN, TOGETHER

- 5-6 Step forward on ball of left foot, step in place with right foot
- 7-8 Touch left toe to rear of right heel, pivot ¼ turn left ending with heels together and weight on right foot