50 / 50 Bop
Choreographed by Eddie Harper
Description: 40 count, 4 wall line dance
Music: Kickin’ & Screamin’ by Garth Brooks (bpm:92)
   Somebody’s Leavin’ by Patricia Conroy (bpm:104)
   I’m In Love With A Capital U by Joe Diffie(bpm:120)

SIDE LEFT, ½ TURN LEFT, SIDE RIGHT
1-4   Step side left, slide right foot to left foot, step side left, slide right foot to left foot
5-8   Step side left with left foot make ¼ turn left, turn ¼ left step side right with right foot
7-8   Hook left foot behind right foot, step side right with right foot (only a few inches)

SIDE LEFT, ½ TURN LEFT, SIDE RIGHT
1-4   Step side left, slide right foot to left foot, step side left, slide right foot to left foot
5-6   Step side left with left foot make ¼ turn left, turn ¼ left step side right with right foot
7-8   Hook left foot behind right foot, step side right with right foot (only a few inches)

STEP, HOOK (2 TIMES)
1-2   Step forward left foot, hook right foot behind left foot
3-4   Step forward left foot, hook right foot behind left foot

SIDE, STEP, CROSS, SIDE, STEP, CROSS, STOMP
5-6   Step side left with left foot, step forward with right foot
7-8   Hook left foot behind right foot, step side right with right foot
1-2   Step forward with left foot, hook right foot behind left foot
3-4   Step side left with left foot, stomp right foot forward (accented body lunge forward w/arms & hands forward)

STEP, HOOK (2 TIMES)
5-6   Step forward left foot, hook right foot behind left foot
7-8   Step forward left foot, hook right foot behind left foot

BACKWARD SCOOT STEPS
&1 Scoot back on right foot as left knee lifts up and un-crosses, and step back left foot
&2 Scoot back on left foot as right knee lifts up, and step back right foot
&3 Scoot back on right foot as left knee lifts up, and step back left foot
&4 Scoot back on left foot as right knee lifts up, and step back right foot

ROCK, STEP, TURN, TOGETHER
5-6   Step forward on ball of left foot, step in place with right foot
7-8   Touch left toe to rear of right heel, pivot ¼ turn left ending with heels together and weight on right foot