2X Trouble
Choreographed by Guyton Mundy & Michele Perron

Description: 32 count, 4 wall, intermediate line dance
Music: Trouble by Ne-Yo

SUGAR FOOT, FORWARD, CROSS ROCK/RECOVER, 2 HALF TURNS LEFT, SYNCOPATED STEPS
1&2  Tap right toe next to left, scuff right heel forward, step right forward
3&4  Cross rock left over right, recover back right, turn 1/2 left stepping left forward
5-6&  Turn 1/2 left and step right foot back, step left beside right, step right side right
7&8  Step left foot to the side, step left across left, step left side left

TURN ¼, HITCH, KICK, SIDE, CROSS, SIDE, 1/4, 1/2, 1/2 TRIPLE
&1   Turn 1/4 right stepping forward right, step left slightly forward as you pop right knee slightly up
 2   Kick right foot forward
3&4  Step right side right, cross left over right, step right side right
5,6  Turn 1/4 left and step left forward, turn 1/2 left stepping right foot back
7&8  Turn 1/2 left using triple step (Left-Right-Left)

TWO TOE POINTS, SWEEPS X3, ROCK STEP
1-2  Touch right toe side right, step right foot beside left
3-4  Touch left toe side left, step left foot beside right (as you sweep right back)
5-6  Step right back as you sweep left back, step left back as you sweep right foot back
7-8  Rock back right, recover forward left

FORWARD, 1/2 TURN HEEL POPS, CROSS BACK SIDE, ROCK WITH SWAY/RECOVER, BACK, 1/4 SIDE
1&2  Step right forward slightly diagonal right, turn 1/4 left as you pop left heel to right heel, turn 1/4 left as you pop right heel out, weight on right
&3-4 Cross left over right, step right back, step left side left
5-6  Step forward right as you slightly raise heels and push hips forward, recover back left [neutral]
7-8  Step Right back, make 1/4 turn L with step Left side left

8-COUNT TAG (on the 4th wall [9:00])
1&2  Tap right toe next to left, scuff right heel forward, step right forward
3&4  Cross rock left over right, recover back right, turn 1/2 left stepping left forward
5-6&  Turn 1/2 left stepping right back, step left beside right, step right side right
7&8  Step left side left, step right across front of left, step left forward

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