



2 Nite

Choreographed by Will Craig

Description: 32 count, 4 wall intermediate line dance
Music: **Give Me Everything** by Pitbull feat. Ne-Yo

32 count Intro

STEP FORWARD TOUCH BEHIND (X2), BACK-BACK-TOUCH, TOE OUT, HEEL OUT, TOE OUT/STEP

- 1,2 Step right foot forward, touch left toe behind right foot
- 3,4 Step left foot forward, touch right toe behind left foot
- 5&6 Run back right, left, touch right next to left
- 7&8 Turn right toe out, turn right heel out, turn right toe out (ending with the weight on the right foot)

2 KICK-BALL-POINTS, HOOK UNWIND FULL TURN LEFT, SIDE SHUFFLE

- 1&2 Kick left foot forward, Bring left foot back to right foot, Touch Right foot to right side
- 3&4 Kick right Foot Forward, Bring right foot back to left, Touch left foot to left side
- 5,6 Hook left foot behind right foot, Unwind full turn over left shoulder
- 7&8 Step right foot to right side, Step left foot to right foot, Right foot to right side

ROCKING HORSE, BIG STEP SIDE LEFT, ROCKING HORSE, BIG STEP SIDE RIGHT

- 1&2& Press left foot forward, Recover weight on right, Press left foot back, Recover weight on right
- 3,4 Big Side Step to left side with left foot, Touch right foot next to left
- 5&6& Press right foot forward, Recover weight on left, Press right foot back, Recover weight on left
- 7,8 Big Side Step to right side with right foot, Touch left foot next to right

2 TOE STRUTS LEFT, ¼ TURN LEFT WALK, WALK, HOOK UNWIND FULL TURN LEFT

- 1,2 Touch left toe to left side, Step down on left foot
- 3,4 Cross over left foot touching right toe, Step down on right foot
- 5,6 Make a ¼ turn left Stepping forward on left foot, Walk Forward on right foot
- 7,8 Hook left foot behind right foot, Unwind full turn over left shoulder (ending with weight on left foot)

REPEAT

TAG [After wall 4 (facing 12:00) & 9 (facing 9:00)]

2 TOE DRAGS, 2 TOE POINTS

- 1,2 Touch right foot forward, slide right foot back to left putting weight to right foot / popping left knee out
- 3,4 Touch left foot forward, slide left foot back to right putting weight to left foot / popping right knee out
- 5,6 Touch right foot to right side, step right foot beside left
- 7,8 Touch left foot to left side, step left foot beside right

FULL TURN LEFT, ARM STYLING

- 1,2,3,4 Walk full turn to the left stepping right, left, right, left
- 5 Lift arms to shoulder height, bent at elbows with hands in fist and roll fists
- 6 Swing right fist up and out to right side
- 7 Swing left fist up and out to left side
- 8 Swing both fist down and out and to each side coming up to shoulder height