Big Blonde And Beautiful
Choreographed by Michele Burton

Description: 32 count, 2 wall intermediate line dance
Music: Big Blonde And Beautiful by Queen Latifah

KICK, CROSS BALL CHANGE, KNEE LIFT, STEP, CHASE TURN, STEP FORWARD
1  Kick left to side
(Kick with gusto & touch your toe. Option: touch toe to left instead of kick)
2&3 Cross left over right, rock right toe to side, recover to left
4  Hitch right knee
(Hitch goes toward left diagonal covering left knee, with right together calf, touch toe. Lower body turns to left diagonal)
5  Cross right over left (10:30)
6&7 Step left forward, turn ½ right (weight to right), step left forward (4:30)
(Optional chase: step left toe forward, turn ½ right and step right toe together, step left forward)
8  Step right forward
(Square up to 6:00 wall. This is subtle, giving attitude to the minor directional change)

BIG STEP TOUCH, SIDE TRIPLE, ¼ TOGETHER ¼ (TRIPLE), TURN ½ LEFT, STEP BACK TOUCH
1-2 Big step left forward and drag right toward left, touch right together
3&4 Step right to side, step left together, step right slightly diagonally back
5&6 Turn ¼ left and step left to side, step right together, turn ¼ left and step left forward
7&8 Turn ½ left and step right back, step left back, hold (6:00)
(Pop the right knee. This is a good place for a little pose)

STEP, KICK BALL FORWARD, KICK BALL, FORWARD TURN ¼ HIP ROLL (x2)
1  Step right forward
2&3 Kick left forward, step left together, step right slightly forward
4&  Kick left forward, step left together
5-6 Step right forward, turn ¼ left (weight to left, 3:00)
(Roll hips to the left on the ¼ turn)
7-8 Step right forward, turn ¼ left (weight to left, 12:00)
(Roll hips to the left on the ¼ turn)

STEP TOUCH, & HEEL & CROSS, STEP HEEL & CROSS, & ¼ CROSS, & 1/8 CROSS (VAUDEVILLE STEPS)
1-2 Step right forward, touch left behind right
&3&4 Step left diagonally back, touch right heel forward, step right to side, cross left over right
&5&6 Step right diagonally back, touch left heel forward, step left to side, cross right over left
(Look over right shoulder as you are beginning to prepare for the turn ½)
&7 Step left diagonally forward, turn ¼ right and step right over left (3:00)
&8 Step left to side, turn 1/8 right and step right over left (4:30)
(To begin the dance again, the kick will square you up to your new wall)

REPEAT