



El Paso

Choreographed by Unknown

Description: 28 count, partner dance
Music: **Neon Moon** by Brooks & Dunn (108 bpm)
Silver Wings by Merle Haggard

Position: Promenade (aka Sweetheart, Shadow) Both facing line of dance; follow standing on the lead's right side; each will have heels together; lead's left hand will hold follow's left hand either: in front of left shoulder, in front of and slightly higher than waist, or in front of the follow's left shoulder; right arm behind the follow holding right hand to right hand slightly to the right of follow's right shoulder

HEEL, TOE BACK, SHUFFLE

1-2-3&4 Touch right heel forward, Touch right toe back, Triple in place or shuffle forward (right, left, right)

ROCK, RECOVER, SHUFFLE

5-6-7&8 Rock forward left, Recover to right, Triple in place or shuffle back (left, right, left)

ROCK, RECOVER, SHUFFLE

1-2-3&4 Rock back right, Recover to left, Shuffle forward (right, left, right)

STEP, PIVOT 1/2, SHUFFLE

5-6-7&8 Step forward left, Pivot 1/2 turn right (weight to right), shuffle forward (left, right, left)

SWIVELS (FACING OUTSIDE OF CIRCLE ON BALLS OF FEET)

- 1 Step forward on right foot
- 2 Rock on the left foot with 3/8 turn left (hands joined at women's shoulders)
- 3 Recover onto right foot with 1/4 turn right
- 4 Rock on left foot while turning 3/8 turn left (facing line of dance)

FOUR SHUFFLES

- 1&2 Shuffle forward (right, left, right)
- 3&4 Shuffle forward (left, right, left)
- 5&6 Shuffle forward (right, left, right)
- 7&8 Shuffle forward (left, right, left)

REPEAT