



# Cha Cha Del Rio

Choreographed by Larry Boezeman  
Description: 64 count, partner dance

Music: **Boardwalk Angel** by Billy Joe Royal (108 bpm)

Position: This is a mirror dance with couples starting in closed position. Couples stand in a line side by side. The Lead's steps are listed below, the Follow's steps are the same but on opposite footwork, unless otherwise indicated.

## 2 SIDE BREAKS

- 1-2 Rock left to side, recover to right
- 3&4 Triple step in place (left, right, left)
- 5-6 Rock right to side, recover to left
- 7&8 Triple step in place (right, left, right)

## 2 BASIC STEPS

- 1-2 Rock left back, recover to right
- 3&4 Triple step in place (left, right, left)
- 5-6 Rock right forward, recover to left
- 7&8 Triple step in place (right, left, right)

## 4 ALTERNATING TURNS (FOLLOW / LEAD / FOLLOW / LEAD) *(Single hand hold, Lead's left, Follow's right)*

- 1-2 **LEAD:** Rock back on left, recover right.  
**FOLLOW:** Step forward right, pivot ½ turn to left
- 3&4 **LEAD:** Triple step (left, right, left)  
**FOLLOW:** Triple step (right, left, right) with ½ turn left
- 5-6 **LEAD:** Step forward right, pivot ½ turn to left  
**FOLLOW:** Rock back on left, recover right
- 7&8 **LEAD:** Triple step (right, left, right) with ½ turn to left  
**FOLLOW:** Triple step (left, right, left)
- 1-8 Repeat the last 8-counts

## 2 BASIC STEPS *(Open position, 2-hand hold)*

- 1-2 Rock left back, recover to right
- 3&4 Triple step in place (left, right, left)
- 5-6 Rock right forward, recover to left
- 7&8 Triple step in place (right, left, right)

## VINE LEFT, SHUFFLE LEFT, CROSSOVER BREAK, SHUFFLE RIGHT

- 1-2 Step left to side, hook right behind left
- 3&4 Triple step left (left, right, left) releasing left hand from Follow's right
- 5-6 ¼ turn left and rock right forward, recover to left
- 7&8 Triple step (right, left, right) with ¼ turn right (now facing partner, release hands)

## ROLLING MIRROR TURN (LEAD'S RIGHT), CHASSÉ, VINE RIGHT, SHUFFLE RIGHT

- 1-2 ½ turn right on ball of right, ½ turn right on ball of left
- 3&4 Cross left over right, right to place, left across right (facing partner, join Lead's left hand w/Follow's right)
- 5-6 Step right to side, hook left behind right
- 7&8 Triple step right (right, left, right) releasing right hand from Follow's left

## CROSSOVER BREAK, SHUFFLE LEFT, ROLLING MIRROR TURN (LEAD'S LEFT), CHASSE

- 1-2 ¼ turn right and rock left forward, recover to right
- 3&4 Triple step with ¼ turn left (now facing partner, release hands)
- 5-6 ½ turn left on ball of left, ½ turn left on ball of right
- 7&8 Cross right over left, left to place, right across left (Return to closed position during chasse)

## **REPEAT**