



# Alabama Slammin'

Choreographed by Rachel McEnaney

Description: 48 count, 2 Wall Intermediate West Coast Swing Line Dance  
Music: **If You Want My Love** by Laura Bell Bundy

## **ROCK FORWARD RIGHT, ¾ TURN RIGHT, RIGHT SAILOR WITH TURN ¼ RIGHT, LEFT KICK BALL SIDE**

- 1-2 Rock right forward, recover to left  
3-4 Turn ½ right and step right forward, turn ¼ right and step left to side (9:00)  
5&6 Cross right behind left, turn ¼ right and step left together, step right forward (12:00)  
7&8 Kick left forward, step left together, take big step to right side

## **LEFT TOUCH TWICE, STEP LEFT TO SIDE, RIGHT SAILOR ¼ TURN, LEFT TOE TOUCH THEN 2X HEEL JACKS**

- 1&2 Touch left toe next to right, touch left toe next to right again, step left to side  
3&4 Cross right behind left, turn ¼ right and step left together, step right forward (3:00)  
5&6 Touch left toe next to right, step left back, touch right heel forward  
&7&8 Step right in place, touch left toe next to right, step left back, touch right heel forward

## **RIGHT RECOVER, LEFT SIDE ROCK, LEFT BEHIND SIDE CROSS, RIGHT SIDE ROCK, RIGHT SAILOR ¼ TURN**

- &1-2 Step in place with right, rock left to side, recover to right  
3&4 Cross left behind right, step right to side, cross left over right  
5-6 Rock right to side, recover to left  
7&8 Cross right behind left, turn ¼ right and step left together, step right forward (6:00)

## **STEP LEFT FORWARD, TURN ½ RIGHT, FULL TURN RIGHT TRAVELING FORWARD (OR 2 WALKS), LEFT MAMBO, RUN BACK RIGHT-LEFT-RIGHT**

- 1-2 Step left forward, pivot turn ½ right (12:00)  
3-4 Turn ½ right and step left back, turn ½ right and step right forward  
*Easy option: step left forward, step right forward*  
5&6 Rock left forward, recover to right, step left back  
7&8 Step right back, step left back, step right back

## **BIG STEP LEFT BACK, HOLD, BALL WALK WALK, 2 HIP BUMPS FORWARD, STEP ¼ TURN LEFT**

- 1,2&3,4 Big step left back, hold, step right together, step left forward, step right forward  
5-6 Touch left toe forward bumping hips forward, step left forward  
7-8 Step right forward, turn ¼ left (9:00)

## **RIGHT CROSSING SHUFFLE, ¾ TURN RIGHT, 2X HEEL SWITCHES, BIG STEP FORWARD LEFT**

- 1&2 Crossing chassé right, left, right  
3-4 Turn ¼ right and step left back, turn ½ right and step left forward (6:00)  
5&6 Touch left heel forward, step left together, touch right heel forward  
&7 Step right together, big step left forward  
*Lean back slightly and imagine stepping over a box*  
8 Brush right forward

**REPEAT**