



Uno, Dos, Tres

Choreographed by Sherry McClure

Description: 32 count, 4 wall line dance

Music: **Love Me Tender** by Ronnie McDowell (88 bpm)

Maria by Ricky Martin (100 bpm)

MWZ by Deryl Dodd (120 bpm)

RIGHT SIDE ROCK STEPS, CHASSE, LEFT SIDE ROCK STEPS, CHASSE

- 1-2 Side rock step right, recover weight to left
- 3 Step right across left
- &4 Step together left keeping legs crossed, step right across left
- 5-6 Side rock step left, recover weight to right
- 7 Step left across right
- &8 Step together right keeping legs crossed, step left across right

TOE POINTS (2), HEEL, TOE, KICK BALL STEP (2)

- 1& Touch right toe to side & step together right
- 2& Touch left toe to side & step together left
- 3 Touch right heel diagonally forward
- &4 Step together right, touch left toe diagonally back
- 5&6 Kick forward left & step on ball of left, step slightly forward on right
- 7&8 Left kick-ball-step

½ PIVOT TURN, ROCK STEPS, SHUFFLE LEFT

- 1-2 Step forward left, pivot ½ turn right shifting weight to right
- 3-4 Rock step forward left, rock back on right in place
- 5-6 Rock step forward left, rock back on right in place
- 7&8 Shuffle forward left

ROCK STEP, TRIPLE STEP TURNING ¾ RIGHT, ROCK STEP, COASTER STEP CROSS

- 1-2 Rock step forward right, rock back on left in place
- 3&4 Triple step right-left-right while turning ¾ turn right
- 5-6 Rock step forward left, rock back on right in place
- 7&8 Step back left & step together right, step left across right

REPEAT