



# Jose Cuervo

Choreographed by Max Perry

Description: 32 count, 4 wall, intermediate line dance  
Music: **Jose Cuervo** by Kimber Clayton (120 bpm\*\*)  
**Jose Cuervo** by Shelly West

*\*\*Note: The dance will start on the vocals – 1<sup>st</sup> verse or use the “uno-dos-tres-quatro” as a cue count. The main intro that follows is also 32 counts.*

## **CROSS, SIDE, SAILOR SHUFFLE**

1-2 Cross left over right, step right to side  
3&4 Cross left behind right, step right to side, step left in place (*Weight on left, feet slightly apart*)

## **CROSS, SIDE, SAILOR SHUFFLE**

5-6 Cross right over left, step left to side  
7&8 Cross right behind left, step left to side, step right in place (*Weight on right, feet slightly apart*)

## **WEAVE RIGHT WITH ¼ TURN RIGHT**

9-10 Cross left over right, step right to side  
11-12 Cross left behind right, turn ¼ right and step right forward (3:00)

## **½ TURN RIGHT, FULL SPIN RIGHT**

13-14 Step left forward, turn ½ right (weight to right)  
15&16 Triple step in place turning a full turn right (stepping left, right, left)  
(*If you don't like to spin, just do a triple in place stepping left, right, left*)

## **TWO WALKS FORWARD, TWO KICK BALL CHANGES, TWO WALKS FORWARD**

17-18 Step right forward, step left forward  
19&20 Kick right forward, step right together, step left in place  
21&22 Kick right forward, step right together, step left in place  
23-24 Step right forward, step left forward

## **MONTEREY TURN RIGHT**

25-28 Touch right toe to side, turn ½ right and step right together, touch left toe to side, step left together

## **RIGHT SHUFFLE TO RIGHT SIDE, STOMP, KICK**

29&30 Shuffle to side right, left, right  
31-32 Stomp left together, kick left forward

**REPEAT**



# LeDoux Shuffle

Choreographed by Julie L. Weith

Description: 96 count, 4 wall, advanced line dance  
Music: **Cadillac Ranch** by Chris LeDoux (160 bpm)

## HEEL HOOKS

- 1-2 Touch right heel front, hook right foot over left knee
- 3-4 Touch right heel front, step feet together
- 5-6 Touch left heel front, hook left foot over right knee
- 7-8 Touch left heel front, step feet together
- 9-10 Touch right heel front, hook right foot over left knee
- 11-12 Touch right heel front, touch right toe to back

## LE DOUX SHUFFLE

- 13&14 Shuffle forward (right, left, right)
- 15-16 Step forward left, rock back right
- 17&18 Shuffle back (left, right, left)
- 19-20 Step back right, rock forward left
- 21&22 Shuffle forward (right, left, right)
- 23-24 Step forward left, pivot  $\frac{1}{2}$  turn right putting weight on right foot
- 25&26 Shuffle forward (left, right, left)
- 27-28 Step forward right, pivot  $\frac{1}{4}$  turn left putting weight on left foot
- 29-30 Step forward right, pivot  $\frac{1}{2}$  turn left putting weight on left foot

## STOMP, CLAP, TUSH PUSH BEGINNING

- 31-32 Stomp right foot next to left, clap
- 33-36 With weight on left foot, tap right heel forward 4 times
- 37-40 (Hop & step right foot next to left) With weight on right foot, tap left heel forward 4 times
- &41 Hop and step left foot next to right, tap right heel forward
- &42 Hop and step right foot next to left, tap left heel forward
- &43 Hop and step left foot next to right, tap right heel forward
- 44 Clap
- 45&46 Bump right hip forward 2 times
- 47&48 Bump left hip back 2 times
- 49-52 Right hip forward & back (2 times)

## LE DOUX SHUFFLE

- 53-70 Repeat counts 13-30

## HALF TURN

- 71 Stomp right foot next to left foot
- 72 Jump spread feet apart (shoulder width)
- 73 Jump cross left foot behind right (your feet switch places)
- 74 Turn  $\frac{1}{2}$  turn to your left (making a weight change to your left foot)

## LE DOUX SHUFFLE

- 75-92 Repeat counts 13-30

## JAZZ BOX

- 93-94 Cross right over left, step back left
- 95-96 Step side right, change weight to left foot (stomp down optional)

## **REPEAT**



# Lost In Texas

Choreographed by Jim Williams

Description: 52 count, 4 wall line dance

Music: **Boogie Back To Texas** by Asleep At The Wheel (184 bpm)

**Texas Tattoo** by The Gibson Miller Band (188 bpm)

**Runaway Train** by Dawn Sears

**Santa Claus Is Comin' To Town** by The Tractors (164 bpm)

*Start dancing on lyrics*

## **CHARLESTON STOMPS, "TRUCKIN' SWIVELS"**

- 1-2 Step left foot forward, Stomp(up) right foot next to left foot
- 3-4 Step right foot back, Touch ball of left foot next to right foot
- 5 With weight on ball of left foot and heel of right foot, swivel R toe to right side and L heel to left side (Hitchhike right thumb to right.)
- 6 Swivel right heel and left toe back to center
- 7-8 Repeat 5 and 6

## **¼ TURN CHARLESTON STOMPS, "TRUCKIN' SWIVELS"**

- 9-10 Step left foot ¼ turn to left, Stomp(up) right foot next to left foot
- 11-16 Repeat steps 3-8
- 17-24 Repeat steps 9-16

## **TURN, PAUSE, STANDARD HEEL SWIVELS RIGHT AND LEFT**

- 25-26 Step left ¼ turn left, Pause for one beat of music
- 27-28 Step right foot next to left, Pause for one beat of music
- 29-30 With weight on balls of both feet, swivel heels to right, then center
- 31-32 With weight on balls of both feet, swivel heels to left, then center

## **RIGHT HEEL, HOOK, HEEL, STOMP**

- 33-34 Tap right heel forward, Lift (hook) right foot in front of left leg about mid-shinbone height
- 35-36 Tap right heel forward, Touch right toe next to left foot (ClapWhoop!)

## **LONG GRAPEVINES:**

### **8 COUNT VINE TO THE RIGHT, ENDING WITH A STOMP UP**

- 37-38 Step right foot to right side, Step left foot behind right foot
- 39-40 Step right foot to right side, Step left foot across in front of right foot
- 41-43 Step right foot to right side, Step left foot behind right foot
- 43-44 Step right foot to right side, Stomp left foot next to right foot (weight is on right foot)

### **8 COUNT VINE TO THE LEFT, ENDING WITH A STOMP DOWN**

- 45-46 Step left foot to left side. Step right foot behind left foot (legs are crossed at knees).
- 47-48 Step left foot to left side. Step right foot across in front of left foot (legs are crossed at knees).
- 49-50 Step left foot to left side. Step right foot behind left foot (legs are crossed at knees).
- 51-52 Step left foot to left side. Stomp right foot next to left foot (weight is on right foot).

**REPEAT**



# Romeo

Description: 32 count, 4 wall line dance  
Music: **Romeo** by Dolly Parton (120 bpm)

*Begin on the 24th count*

## **STEP, HITCH, ¼ TURN LEFT, STOMP (UP)**

- 1-2 Step right foot forward, Lift left knee (hitch)
- 3 Step left foot back while making ¼ turn left (facing 9:00)
- 4 Stomp right foot (up) beside left foot

## **OUT, OUT, IN, IN, WITH HIP PUSH**

- 5 Step side right with right foot and push right knee inward
- 6 Step side left with left foot and push left knee inward
- 7 Step in with right foot and push right knee inward
- 8 Step in with left foot and push left knee inward

## **VINE RIGHT, TURN LEFT**

- 9-11 Step right foot to right side, Cross left foot behind right foot, Step side right with right foot
- 12 Slide left foot to right foot with no weight on it
- 13 Step side left with left foot, making ¼ turn to the left
- 14 Continue to turn ½ turn left keeping right knee/foot off the floor
- 15 Continue to turn ¼ turn left keeping right knee/foot off the floor (original wall)
- 16 Stomp (down) right foot beside left foot

## **TOE TOUCHES**

- 17& Touch left toe in front of right foot, step together with left foot
- 18& Touch right toe in front of left foot, step together with right foot
- 19& Touch left toe in back of right foot, step together with left foot
- 20& Touch right toe in back of left foot, step together with right foot
- 21& Touch left toe side left, step together with left foot
- 22& Touch right toe side right, step together with right foot
- 23& Touch left heel side and make ¼ left, step together with left foot
- 24 Touch right toe back

## **DIAGONAL STEPS, HIP ROLLS**

- 25 Step diagonally forward right with right foot, pushing hips in same direction
- 26 Step in place with left foot
- 27 Step diagonally back right with right foot pushing hips in same direction
- 28 Step in place with left foot
- 29 Step diagonally forward with right foot pushing hips in same direction
- 30 Push hips back and to the left making a circular motion clockwise
- 31 Push hips forward and to the right making a circular motion clockwise
- 32 Push hips back and to the left making a circular motion clockwise (weight is on the left foot)

**REPEAT**



# Suicide Blonde

Description: 64 count, intermediate line dance  
Music: **I Feel Lucky** by Mary Chapin Carpenter (124 bpm)  
**Suicide Blonde** by INXS  
**Queen of Memphis** by Confederate Railroad (152 bpm)  
**Every Little Thing** by Carlene Carter (150 bpm)  
**Online** by Brad Paisley

## TOE, HEEL, SHUFFLE, TOE POINTS, SHUFFLE

1-2 Touch right toe together, touch right heel to side  
3&4 Shuffle back (right, left, right)  
5-6 Touch left toe together, touch left heel to side  
7&8 Shuffle back (left, right, left)

## WALK FORWARD & KICK, WALK BACK & CROSS

9-12 Step right forward, step left forward, step right forward, kick left forward  
13-15 Step left back, step right back, step left back  
&16 Step right back, cross left over right

## GRAPEVINES

17-20 Step right to side, cross left behind right, step right to side, kick left forward  
21-24 Step left to side, cross right behind left, step left to side, kick right forward

## HIPS RIGHT (2), HIPS LEFT (2), SWIVELS WITH TURN, KICK-BALL-CHANGE

25-28 Bump hips (right, right, left, left) (weight ending on left foot)  
29 Swivel heels left  
30 Swivel heels right with  $\frac{1}{4}$  turn left  
31&32 Kick right forward, step right together, step left in place

## WALKS, TURN, WALKS, TURN & KICK

33-36 Step right forward, left forward, right forward, pivot  $\frac{1}{2}$  turn right on right foot (swinging LF around)  
37-39 Step left forward, right forward, left forward pivoting  $\frac{1}{4}$  turn left on left foot, kick right foot forward

## STEP BACK, KICK (x4)

41-44 Step back right foot, kick left foot forward, step back left foot, kick right foot forward  
45-48 Repeat counts 41-44

## ROCK STEP, SHUFFLES

49-50 Rock back on right foot, recover to left  
51&52 Shuffle forward (right, left, right)  
53&54 Shuffle forward (left, right, left)

## STEP TURN, SHUFFLES (x2), TURNS

55-56 Step right forward, turn  $\frac{1}{2}$  left (weight to left)  
57&58 Shuffle forward (right, left, right)  
59&60 Shuffle forward (left, right, left)  
61-62 Step right forward, turn  $\frac{1}{2}$  left (weight to left)  
63-64 Step right forward, turn  $\frac{1}{4}$  left (weight to left)

## **REPEAT**