



Jose Cuervo

Choreographed by Max Perry

Description: 32 count, 4 wall, intermediate line dance
Music: **Jose Cuervo** by Kimber Clayton (120 bpm**)
Jose Cuervo by Shelly West

***Note: The dance will start on the vocals – 1st verse or use the “uno-dos-tres-quatro” as a cue count. The main intro that follows is also 32 counts.*

CROSS, SIDE, SAILOR SHUFFLE

- 1-2 Cross left over right, step right to side
3&4 Cross left behind right, step right to side, step left in place (*Weight on left, feet slightly apart*)

CROSS, SIDE, SAILOR SHUFFLE

- 5-6 Cross right over left, step left to side
7&8 Cross right behind left, step left to side, step right in place (*Weight on right, feet slightly apart*)

WEAVE RIGHT WITH ¼ TURN RIGHT

- 1-2 Cross left over right, step right to side
3-4 Cross left behind right, turn ¼ right and step right forward (3:00)

½ TURN RIGHT, FULL SPIN RIGHT

- 5-6 Step left forward, turn ½ right (weight to right)
7&8 Triple step in place turning a full turn right (stepping left, right, left)
(If you don't like to spin, just do a triple in place stepping left, right, left)

TWO WALKS FORWARD, TWO KICK BALL CHANGES, TWO WALKS FORWARD

- 1-2 Step right forward, step left forward
3&4 Kick right forward, step right together, step left in place
5&6 Kick right forward, step right together, step left in place
7-8 Step right forward, step left forward

MONTEREY TURN RIGHT

- 1-4 Touch right toe to side, turn ½ right and step right together, touch left toe to side, step left together

RIGHT SHUFFLE TO RIGHT SIDE, STOMP, KICK

- 5&6 Shuffle to side right, left, right
7-8 Stomp left together, kick left forward

REPEAT



LeDoux Shuffle

Choreographed by Julie L. Weith

Description: 96 count, 4 wall, advanced line dance
Music: **Cadillac Ranch** by Chris LeDoux (160 bpm)

HEEL HOOKS

- 1-2 Touch right heel front, hook right foot over left knee
- 3-4 Touch right heel front, step feet together
- 5-6 Touch left heel front, hook left foot over right knee
- 7-8 Touch left heel front, step feet together
- 9-10 Touch right heel front, hook right foot over left knee
- 11-12 Touch right heel front, touch right toe to back

LE DOUX SHUFFLE

- 13&14 Shuffle forward (right, left, right)
- 15-16 Step forward left, rock back right
- 17&18 Shuffle back (left, right, left)
- 19-20 Step back right, rock forward left
- 21&22 Shuffle forward (right, left, right)
- 23-24 Step forward left, pivot $\frac{1}{2}$ turn right putting weight on right foot
- 25&26 Shuffle forward (left, right, left)
- 27-28 Step forward right, pivot $\frac{1}{4}$ turn left putting weight on left foot
- 29-30 Step forward right, pivot $\frac{1}{2}$ turn left putting weight on left foot

STOMP, CLAP, TUSH PUSH BEGINNING

- 31-32 Stomp right foot next to left, clap
- 33-36 With weight on left foot, tap right heel forward 4 times
- 37-40 (Hop & step right foot next to left) With weight on right foot, tap left heel forward 4 times
- &41 Hop and step left foot next to right, tap right heel forward
- &42 Hop and step right foot next to left, tap left heel forward
- &43 Hop and step left foot next to right, tap right heel forward
- 44 Clap
- 45&46 Bump right hip forward 2 times
- 47&48 Bump left hip back 2 times
- 49-52 Right hip forward & back (2 times)

LE DOUX SHUFFLE

- 53-70 Repeat counts 13-30

HALF TURN

- 71 Stomp right foot next to left foot
- 72 Jump spread feet apart (shoulder width)
- 73 Jump cross left foot behind right (your feet switch places)
- 74 Turn $\frac{1}{2}$ turn to your left (making a weight change to your left foot)

LE DOUX SHUFFLE

- 75-92 Repeat counts 13-30

JAZZ BOX

- 93-94 Cross right over left, step back left
- 95-96 Step side right, change weight to left foot (stomp down optional)

REPEAT



Romeo

Description: 32 count, 2 wall line dance
Music: **Romeo** by Dolly Parton (120 bpm)

Begin on the 24th count

STEP, HITCH, ¼ TURN LEFT, STOMP (UP)

- 1-2 Step right foot forward, Lift left knee (hitch)
- 3 Step left foot back while making ¼ turn left (facing 9:00)
- 4 Stomp right foot (up) beside left foot

OUT, OUT, IN, IN, WITH HIP PUSH

- 5 Step side right with right foot and push right knee inward
- 6 Step side left with left foot and push left knee inward
- 7 Step in with right foot and push right knee inward
- 8 Step in with left foot and push left knee inward

VINE RIGHT, TURN LEFT

- 1-3 Step right foot to right side, Cross left foot behind right foot, Step side right with right foot
- 4 Slide left foot to right foot with no weight on it
- 5 Step side left with left foot, making ¼ turn to the left
- 6 Continue to turn ½ turn left keeping right knee/foot off the floor
- 7 Continue to turn ¼ turn left keeping right knee/foot off the floor (original wall)
- 8 Stomp (down) right foot beside left foot

TOE TOUCHES

- 1& Touch left toe in front of right foot, step together with left foot
- 2& Touch right toe in front of left foot, step together with right foot
- 3& Touch left toe in back of right foot, step together with left foot
- 4& Touch right toe in back of left foot, step together with right foot
- 5& Touch left toe side left, step together with left foot
- 6& Touch right toe side right, step together with right foot
- 7& Touch left heel side and make ¼ left, step together with left foot
- 8 Touch right toe back

DIAGONAL STEPS, HIP ROLLS

- 1 Step diagonally forward right with right foot, pushing hips in same direction
- 2 Step in place with left foot
- 3 Step diagonally back right with right foot pushing hips in same direction
- 4 Step in place with left foot
- 5 Step diagonally forward with right foot pushing hips in same direction
- 6 Push hips back and to the left making a circular motion clockwise
- 7 Push hips forward and to the right making a circular motion clockwise
- 8 Push hips back and to the left making a circular motion clockwise (weight is on the left foot)

REPEAT



The But Dance

Choreographed by Karen Hedges & Jamie Marshall

Description: 48 count, 4 wall East Coast Swing line dance
Music: **I Like Her But, She Don't Like Me** by Matt Steel (110 bpm)

Start dancing on lyrics

RIGHT KICK-BALL-STEP, SAILOR STEP, STEP, ¼ RIGHT, SWIVEL

- 1&2 Kick right forward, step (ball of foot) right to right, step left to left (12:00)
- 3&4 Cross right behind left, step left to left, step right to right (12:00)
- 5-6 Step left forward, turn ¼ right, place right next to left (leave weight on left) (3:00)
- 7&8 Swivel to left, Swivel to right, recover to center (weight on left) (3:00)

STEP RIGHT DIAGONALLY FORWARD AS ROLL HIPS, STEP LEFT NEXT TO RIGHT, REPEAT W/ TOUCH

- 1-2 Roll hips right as step diagonally forward on right, step left next to right (3:00)
- 3-4 Roll hips right as step diagonally forward on right, touch left next to right (3:00)

STEP LEFT DIAGONALLY FORWARD AS ROLL HIPS, STEP RIGHT NEXT TO LEFT, REPEAT W/ TOUCH

- 5-6 Roll hips left as step diagonally forward on left, step right next to left (3:00)
- 7-8 Roll hips left as step diagonally forward on left, touch right next to left (3:00)

RIGHT ROCK, RECOVER, COASTER STEP, LEFT ROCK, RECOVER, COASTER STEP

- 1-2 Step right forward, recover onto left (3:00)
- 3&4 Step right back, step left next to right, step right forward (3:00)
- 5-6 Step left forward, recovery onto right (3:00)
- 7&8 Step left back, step right next to left, step left forward (3:00)

HIPS ROLLS TO THE LEFT, TURNING ¼, TRIPLE RIGHT, ROCK, RECOVER

- 1-2 Step right forward as roll hips to the left, turning 1/8 to left, step left in place as complete roll
- 3-4 Step right forward as roll hips to the left, turning 1/8 to left, step left in place as complete roll
- 5&6 Step right to right, step left next to right, step right to right (12:00)
- 7-8 Rock left back, recover onto right (12:00)

VINE LEFT, TURNING ¼ LEFT, HANDS ON HIP, HIP ROLL TO THE LEFT

- 1-2 Step left to left, cross right behind left
- 3-4 Turn ¼ left, stepping left to left, step right to right (feet shoulder width apart) (9:00)
- 5-6 Place right hand on right hip, place left hand on left hip (9:00)
- 7-8 Roll hips to the left (full circle left around) (9:00)

RIGHT STEP, TOUCH & HEEL & TOUCH, LEFT STEP, TOUCH & HEEL & TOUCH

- 1-2&3 Step right forward, touch left next to right, step left back, extend right heel forward (9:00)
- &4 Step right next to left, touch left next to right (9:00)
- 5-6&7 Step left forward, touch right next to left, step right back, extend left heel forward (9:00)
- &8 Step left next to right, touch right next to left (9:00)

REPEAT

TAG (After 1st wall)

- 1-2-3-4 Walk forward right, left, right, kick left forward (9:00)
- 5-6-7-8 Walk back left, right, left, touch right next to left (9:00)

RESTART

- ~ On wall 3, restart directly after vine (no hands on hips). Count 36 will be touch instead of step to get ready to kick right forward.
- ~ On wall 4, restart after the left hip roll at count 40



See You Later Alligator

Choreographed by Michele Burton & Michael Barr

Description: 48 count, 4 wall, intermediate line dance
Music: **See Ya Later Alligator** by Scooter Lee (164 bpm)

KICK RIGHT, BACK-SIDE-CROSS, HEEL TOE SWIVELS, CLAP

- 1-4 Kick right diagonally forward, step back right, step left to side, cross right over left
5-8 Step left together and swivel heels left, swivel toes left, swivel heels left, clap

KICK LEFT, BACK-SIDE-CROSS, HEEL TOE SWIVELS, CLAP

- Pivot slightly on the right to make it comfortable
1-2 Kick left diagonally forward, step left back
3-4 Step right to side, cross left over right
5-8 Step right together and swivel heels right, swivel toes right, swivel heels right, clap

4 JAZZY WALKS FORWARD

- 1-2 Cross right over left, drag left through slightly hitching at right ankle (angle body left)
3-4 Cross left over right, drag right through slightly hitching at left ankle (angle body right)
5-6 Cross right over left, drag right through slightly hitching at right ankle (angle body left)
7-8 Cross left over right, drag right through slightly hitching at left ankle (bring body to center)
This set of 8 moves forward

ROCK STEP, 1/2 TURN HITCH, 1/2 TURN HITCH, 1/2 TURN SWEEP

- 1-2 Rock forward right, recover to left
3-4 Turn 1/2 right and step forward right, slightly hitch left and clap (6:00)
5-6 Turn 1/2 right and step back left, slightly hitch right and clap (12:00)
7-8 Turn 1/2 right and step forward right, sweep left around toward front (6:00)
Non-turning option for counts 5-8: step left forward, clap/hitch right, step right forward, clap/hitch left

JAZZ BOX, SLOW 1/4 TURN

- 1-4 Cross left over right, step back right, step left to side, step forward right
5-8 Step forward left, hold, turn 1/4 right (weight to right), hold (9:00)

KICK BALL CROSS SIDE, POINT-HOLD-HOLD-TOUCH

- 1-4 Kick forward left, step back left, cross right over left, step left to side
5-8 Touch right to side, hold, hold, touch right together (optional clap)

REPEAT

Walls 1,2,3,8 & 10: The last set of 8 have a break in the music, therefore counts 5-8 go very nicely with the arrangement. The other walls do not have a break in the arrangement. If you would like to do alternate steps on those walls, try this:

- 5-8 Touch side right, touch right together, touch side right, touch right together



Years From Now Waltz

Choreographed by Jo Thompson Szymanski

Description: 48 count, 4 wall, intermediate waltz line dance

Music: **Years From Now** by Don Williams

Someone Must Feel Like A Fool Tonight by Kenny Rogers (100 bpm)

LEFT TWINKLE, RIGHT VINE, STEP, RONDE, CROSS, BACK ½ BOX

- 1-3 Cross left over right, step right to right side turning body slightly left, step side left
- 4-6 Cross right over left, step side left, cross right behind left
- 1-3 Turn ¼ left stepping left foot forward, sweep foot to right side & across in front of left (2,3)
- 4-6 Step back left, turn ¼ right and step side right, step left together

FULL TURN RIGHT, LEFT TWINKLE, TURN ¼ RIGHT, SYNCOPATED VINE

- 1-3 Step side right with right toe out, turn ½ right & step side left, turn ½ right & step side right
- 4-6 Cross left over right, step right toe to right side turning body slightly left, step side left
- 1-3 Step forward right, turn ¼ right & step ball of left foot side left turning body slightly right, step side right
- 4&5-6 Cross left over right, step side right, cross left behind right, step side right

CROSS ROCKS LEFT AND RIGHT, CROSS TOUCH OR SPIRAL RONDE', BACK ½ BOX

- 1-3 Rock left foot across in front of right, recover back to right foot, step side left
 - 4-6 Rock right foot across in front of left, recover back to left foot, step side right
 - 1-3 Cross left over right, touch right to side, hold
- Option: for a more challenging version of the above 3 counts, do this:
- 1-3 Cross left over right, leaving feet where they are turn right full turn, sweep right toe out to right side
 - 4-6 Step right foot back crossed behind left, step side left, step right together

TURN ½ LEFT, BACK BALANCE, TURN ½ LEFT, BACK BALANCE

- 1-3 Step forward left, turn ¼ left and step right foot to right side, turn ¼ left and step back with left foot
- 4-6 Step back right, step back with ball of left foot, recover forward to right foot
- 1-3 Step forward left, turn ¼ left and step right foot side right, turn ¼ left and step back with left foot
- 4-6 Step back right, step back with ball of left foot, step side right

REPEAT