



Borriquito

Choreographed by *Peter Metelnick & Alison Biggs*

Description: 64 count, 2 wall line dance
Music: **Borriquito (Brass Radio Mix)** by Rodrigues

Start dancing on lyrics

KICK & STEP, SIDE ROCK & RECOVER (x2)

- 1-4 Kick right foot forward, step right foot forward, rock left foot to left side, recover weight on right foot
5-8 Kick left foot forward, step left foot forward, rock right foot to right side, recover weight on left foot

RIGHT CROSS OVER TOE STEP, LEFT BACK TOE STEP, RIGHT SLOW COASTER WITH LEFT TOUCH

- 1-4 Cross touch right toe over left foot, step right heel down, cross touch left toe back, step left heel down
5-8 Step right foot back, step left foot together, step right foot forward, touch left toes together

LEFT & RIGHT SIDE TOGETHER & CLAP, ½ RIGHT, RAISE & LOWER HEELS, HOLD & CLAP

- 1-4 Step left foot to left, touch right together & clap, step right foot to right, touch left together and clap
5-8 Pivot ½ right on right foot & step left foot left, raise both heels, lower both heels, hold & clap (weight on right)

HIP BUMPS LEFT 2X, RIGHT, LEFT, WALK FORWARD

- 1-4 Bump hips left, left, right, left (weight ends on left foot)
5-8 Step right forward, step left forward, step right forward, step left forward

RIGHT CROSS ROCK & RECOVER, ¼ RIGHT & LEFT CROSS SCUFF, CROSS STEP CROSS, SCUFF

- 1-4 Cross rock right over left, recover weight on left, turning ¼ right step right foot to right, cross scuff left foot over right
5-8 Cross step left over right, step right to right, cross step left over right, scuff right foot forward

RIGHT CROSS ROCK & RECOVER, ½ RIGHT & LEFT CROSS SCUFF, CROSS STEP CROSS, SCUFF

- 1-4 Cross rock right over left, recover weight on left, turning ½ right step right foot to right, cross scuff left over right
5-8 Cross step left over right, step right to right, cross step left over right, scuff right foot forward

RIGHT BOX BACK

- 1-4 Step right foot right, step left foot together, step right foot back, hold
5-8 Step left foot left, step right foot together, step left foot forward, hold

RIGHT CROSS ROCK & RECOVER, ¼ RIGHT & SCUFF, LEFT JAZZ BOX WITH RIGHT TOUCH

- 1-4 Cross rock right foot over left, recover weight on left, turning ¼ right step right foot right, scuff left foot forward
5-8 Cross step left foot over right, step right foot back, step left foot left, touch right together

REPEAT



El Dorado R.I.P.

Choreographed by Heath Lambert

Description: 28 count, 2 wall line dance

Music: **Rip Off The Knob** by The Bellamy Brothers (128 BPM)

Third Rock From The Sun by Joe Diffie (152 BPM)

Start dancing on lyrics

KICK-BALL-CHANAGE, STEP, PIVOT 1/2

1&2,3,4 Kick right forward, step on ball of right, step in place left, step forward right, pivot 1/2 left

STEP, PIVOT 1/2, STOMP, STOMP

5-8 Step forward on right, pivot 1/2 left, stomp right beside left, stomp left beside right

BUMP, BUMP, PIVOT 1/2, STOMP

1-4 Bump left hip twice, step on right pivoting 1/2 turn right, stomp left beside right

BUMP, BUMP, STEP, PIVOT 1/2

5-8 Bump left hips twice, step forward on right, pivot 1/2 left

JAZZ BOX

1-4 Cross right over left, step back on left, step right on right, step left beside right

CROSS, BACK, ROLLING TURN RIGHT 1 1/2, STEP, JUMP, JUMP

5-8 Cross right over left, step back on left, step back on right make 1/2 turn right, step forward on left make 1/2 turn right

1-4 Step right on right pivoting 1/2 turn, step left beside right, jump forward twice (or swivel left, right)

REPEAT



Indian Runner (aka Indian Outlaw)

Choreographed by Julie L. Weith

Description: 36 count, 2 wall, intermediate line dance
Music: **Indian Outlaw** by Tim McGraw (110 bpm)

Start dancing on lyrics

STEPS, TOUCHES, STOMP:

- &1 Step right with right foot, Step left on left foot (change weight)
- 2&3 Touch right beside left, Touch right out to right, Touch right beside left
- 4 Stomp right foot and move weight over right

BACK AND TOUCH, STEP, CROSS, UNWIND ½, CLAP:

- &5 Small step back on left, Touch right heel forward
- &6 Step down on right, Cross left over right
- 7 Unwind ½ turn right
- 8 Clap

CROSS, KICK, CROSS, KICK, CROSS, SCOOT BACK, CHA-CHA-CHA:

- 1-2 Cross left foot over right, Kick right diagonally out to right
- 3-4 Cross right foot over left, Kick left diagonally out to left
- 5-6 Cross left foot over right, Scoot backwards on left with right knee raised
- 7&8 Shuffle back right, left, right

SIDE SHUFFLE LEFT, ROCK STEP, SIDE SHUFFLE RIGHT, ROCK STEP:

- 1&2 Side shuffle to left side (left, right, left)
- 3-4 Rock back with right foot, Step forward with left foot
- 5&6 Side shuffle to right side (right, left, right)
- 7-8 Rock back with left foot, step forward with right foot

STEP, PIVOT ½, STEP, PIVOT ½, SHUFFLE FORWARD TWICE:

- 1-2 Step forward on left, Pivot ½ turn right
- 3-4 Step forward on left, Pivot ½ turn right
- 5&6 Shuffle forward (left, right, left)
- 7&8 Shuffle forward (right, left, right)

STEP BACK, HITCH (X3), STOMP:

- 1& Step back on left, Hitch right
- 2& Step back on right, Hitch left
- 3& Step back on left, Hitch right
- 4 Stomp right beside left (leave weight on left)

REPEAT



Monterey Twister

Choreographed by *Randy & Dena Johnson & J. Thompson*

Description: 76 count, 4 wall, intermediate line dance

Music: **Get In Line** by Larry Boone (124 bpm) **Fast As You** by Dwight Yoakam (128 bpm)

American Honky Tonk Bar Association by Garth Brooks (160 bpm)

RIGHT & RIGHT & RIGHT, STOMP, SWIVEL

- 1&2& Step side right with right, step left to right, step side right with right, step left to right
- 3-6 Step side right with right foot, stomp left foot, swivel heels to right, swivel heels to left
- 7&8 Swivel heels to right, swivel heels to left, swivel heels to right

LEFT & LEFT & LEFT, STOMP, SWIVEL

- 1&2& Step side left with left, step right to left, step side left with left, step right to left
- 3-6 Step side left with left foot, stomp right foot, swivel heels to the left, swivel heels to the right
- 7&8 Swivel heels to left, swivel heels to right, swivel heels to left

ROCKING HORSE, TWO 1/4 TURNS LEFT

- 1-4 Step forward right foot, rock back on left foot, step back on right foot, rock forward on left foot
- 5-6 Step forward right foot, make 1/4 turn left changing weight to left foot
- 7-8 Step forward right foot, make 1/4 turn left changing weight to left foot

ROCKING HORSE, TWO 1/4 TURNS LEFT

- 1-4 Step forward right foot, rock back on left foot, step back on right foot, rock forward on left foot
- 5-6 Step forward right foot, make 1/4 turn left changing weight to left foot
- 7-8 Step forward right foot, make 1/4 turn left changing weight to left foot

2 SYNCOPATED OUT-OUT-IN-IN, RIGHT MONTEREY TURN

- &1&2 Step out to right with right, step out to left with left, step in with right, step in to right with left
- &3&4 Step out to right with right, step out to left with left, step in with right, step in to right with left
- 5-6 Touch right foot to right side, slide right foot to left foot while making 1/2 turn right step down
- 7-8 Touch left foot to left side, step together with left

RIGHT MONTEREY TURN, JAZZ BOX

- 1-2 Touch right foot to right side, slide right foot to left foot while making 1/2 turn right step down
- 3-4 Touch left foot to left side, step together with left foot
- 5-8 Cross right foot over left, step back left, step side right with right, step together with left

2 HEEL JACKS, RIGHT MONTEREY TURN

- &1&2 Step back right foot, put left heel forward, bring left foot back to center, touch ball of right beside left
- &3&4 Step back right foot, put left heel forward, bring left foot back to center, touch ball of right beside left
- 5-6 Touch right foot to right side, slide right foot to left while making 1/2 pivot turn right
- 7-8 Touch left foot to left side, step beside right foot with left foot

RIGHT MONTEREY TURN, 2 HEEL JACKS

- 1-2 Touch right foot to right side, slide right foot to left while making 1/2 pivot turn right
- 3-4 Touch left foot to left side, step beside right foot with left foot
- &5&6 Step back right foot, touch left heel forward, step left foot back to center, touch ball of right beside left
- &7&8 Step back right foot, touch left heel forward, step left foot back to center, touch ball of right beside left

2 LEFT MONTEREY TURNS

- 1-2 Touch left foot to left side, slide left foot together making 1/2 turn left step down
- 3-4 Touch right foot to right side, step together with right foot
- 5-6 Touch left foot to left side, slide left foot together making 1/2 turn left step down
- 7-8 Touch right foot to right side, step together with right foot

JAZZ BOX WITH 1/4 TURN RIGHT

- 1-2 Cross right foot over left, step back with left foot making 1/4 turn right
- 3-4 Step side right with right foot, bring left foot to right foot

REPEAT



Scotch Mist

Choreographed by Doug Miranda & Jackie Snyder

Description: Phrased, 2 wall line/contra dance

Music: **Scotch Mist** by The Sporrán Brothers

Sequence: AAB AB AAB AB A (for fun try this contra style)

PART A

SHUFFLE RIGHT-LEFT-RIGHT; SHUFFLE LEFT-RIGHT-LEFT; RIGHT TOE HEEL; RIGHT COASTER STEP

- 1&2 Shuffle forward right-left-right
- 3&4 Shuffle forward left-right-left
- 5-6 Point right toe inward next to left, touch right heel next to left
- 7&8 Step right back, step left next to right, step right forward

SHUFFLE LEFT-RIGHT-LEFT; SHUFFLE RIGHT-LEFT-RIGHT; LEFT TOE HEEL; LEFT COASTER STEP

- 1&2 Shuffle forward left-right-left
- 3&4 Shuffle forward right-left-right
- 5-6 Point left toe inward next to right, touch left heel next to right
- 7&8 Step left back, step right next to left, step left forward

RIGHT HEEL STEP & TAP LEFT TOE, LEFT HEEL STEP & TAP RIGHT TOE, ½ TURN LEFT STOMP R-L-R

- 1&2 Touch right heel slightly forward, step right foot next to left, touch left toe next to right foot
- 3&4 Touch left heel slightly forward, step left foot next to right, touch right toe next to left foot
- 5-6 Step right foot forward, pivot ½ turn left (weight on left)
- 7&8 Stomp in place right, left, right

SYNCOPATED SWING OR SIDE POINTS L-R-L, HOLD WITH 2 CLAPS; RIGHT-LEFT-RIGHT, HOLD, 2 CLAPS

- 1&2 Point left toe to left side, step left next to right, point right to right side
- &3&4 Step right next to left, point left to left side, hold, and clap 2 times for &4
- &5&6 Step left next to right, point right toe to right side, step right next to left, point left toe to left side
- &7&8 Step left next to right, point right toe to right side, hold, and clap 2 times for &8

CROSS ROCK RIGHT OVER LEFT, SIDE SHUFFLE R-L-R; CROSS ROCK LEFT OVER RIGHT, SIDE SHUFFLE LRL

- 1-2 Cross right over left, rock back weight on left
- 3&4 Side shuffle to right side right, left, right
- 5-6 Cross left over right, rock back weight on right
- 7&8 Side shuffle to left side left, right, left

PART B

- 1-8 Cross right over left chasse to left side, cross left over right chasse to right side
- 1&2& (At 45° angle to left), cross right over left, step left to left side, cross right over left, step left to left side
- 3&4 Cross right over left, step left to left side, cross right over left
- & Hitch left knee up while turning 45° angle to right
- 5&6& Cross left over right, step right to right side, cross left over right, step right to right side
- 7&8 Cross left over right, step right to right side, cross left over right

ROCK R FORWARD, BACK LEFT, R COASTER STEP; ROCK LEFT FWD, BACK RIGHT, LEFT COASTER STEP

- 1-2 Rock right forward, rock back on left
- 3&4 Step right back, step left back together next to right, step right forward
- 5-6 Rock left forward, rock back on right
- 7&8 Step left back, step right back together next to left, step left forward

STOMP R FWD, HOLD W/2 CLAPS; STOMP L FWD, HOLD W/2 CLAPS, ½ TURN L; R KICK-BALL-CHANGE

- 1&2 Stomp right forward hold and clap 2 times (for counts &2)
- 3&4 Stomp left forward hold and clap 2 times (for counts &4)
- 5-6 Step right forward, ½ turn left (weight to left)
- 7&8 Kick right forward slightly, step right next to left, step left next to right
- 1-8 Repeat previous 8 counts